

on stage

BodyVox performs Aug. 3 during the annual Pearl Jam Concert in Jamison Square. (7-7:30 pm. 810 NW 11th Ave.)

BroadArts Theatre presents the comic cabaret *If I Were the Queen of This Forest*, an interactive game of Parad-Oz sponsored by VisionPDX, Portland Mayor Tom Potter's 20-year vision for the city, through Aug. 5 at various locations. (For a complete schedule visit www.broadarts.org.)

Broadway Rose Theatre Company presents *Sisters of Swing: The Story of the Andrew Sisters*, a touching musical revue following the group from its early days to the height of its stardom to its melancholy separation, through July 30 at Deb Fennell Auditorium in Tigard. (Call for times. 9000 SW Durham Road. \$19-\$26 from 503-620-5262.)

Broadway Rose Theatre Company presents *The Case of the Dead Flamingo Dancer*, a musical comedy whodunit about a tap-dancing detective investigating a corpse discovered at DeManor Manor on a stormy night in the summer of '42, Aug. 4-20 at Deb Fennell Auditorium in Tigard. (Call for times. 9000 SW Durham Road. \$19-\$26 from 503-620-5262.)

Brody Theater presents *Theatresports*, a competition in which two teams of performers create improvised scenes based on audience suggestions and are scored by a panel of judges, through Sept. 1. (9 pm Friday. 1904 NW 27th Ave. \$7-\$10 from www.brodytheater.com.)

Brody Theater presents *Summer in Brodavia*, an evening of long-form improvisation, with the cast creating two different fully improvised pieces starting from audience suggestions, through Sept. 2. (9 pm Saturday. 1904 NW 27th Ave. \$7-\$10 from www.brodytheater.com.)

Clackamas Repertory Theatre presents *I Love You, You're Perfect, Now Change*, a love-happy little musical about the road to coupledom through July 30 at Clackamas Community College in Oregon City. Fair warning: This is so straight that it's a bit like heterosexual propaganda. Still, for what it is, it's pretty gosh-darn good, thanks to a cast with charisma. (7 pm Thursday-Saturday, 2:30 pm Sunday. 19600 S Molalla Ave. \$10-\$15 from 503-657-6958, ext. 2356.)

Home Planet Productions presents *The Rainmaker*, a heartwarming fable set in the drought-stricken Midwest of the late 1930s about the challenge of finding a balance between dreams and reality, Aug. 3-27 at West End Theater. (8 pm Thursday-Saturday, 3 pm Sunday. 1220 SW Taylor St. \$10-\$15 from 888-287-6318.)

La Bodega Productions presents the Pulitzer Prize winner *Wit*, a contemplative look at our hospital systems and how we treat our sick, through Aug. 12 at Theater Theatre. (8 pm Thursday-Saturday, 4 pm Sunday. 3430 SE Belmont St. \$12-\$15 from www.labodegaproductions.com; health care workers receive a \$2 discount; Thursdays are "pay what you can.")

Lakewood Theatre Company presents a vibrant update of the Shakespeare classic *A Midsummer Night's Dream*, transforming the setting to the California Redwoods for a psychedelic romp through the forest to the music of The Beatles, The Doors, The Beach Boys and others, through Aug. 20. It's got all the right elements, but surprisingly lacks chemistry, making this a pretty dry *Dream*. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901.)

LastRites Productions explores the connection between brain and body in its stage adaptation of Joseph Green's *The Brain That Wouldn't Die* through July 29 at Miracle Theatre. The plot thickens as this newish company hones its intuition that reinventing B movies into B theater will tickle your funny bone. There are moments when the parody is just right, but the pacing flatlines halfway through and never really revives. (8 pm Thursday-Saturday, 5:25 SE Stark St. \$10-\$12 from www.lastritesproductions.org; Thursdays are "pay what you will.")



2Boards Productions stages the dark comedy *Private Eyes* through Aug. 12.

Mt. Hood Repertory Theatre Company presents its 10th anniversary American Classics Theatre Festival featuring *Lend Me a Tenor*, an award-winning farce about a petrified-with-fright production assistant who subs for a world-famous opera singer, July 28-Aug. 20 at Mt. Hood Community College. (8 pm Friday and Saturday, 2 pm Sunday. 26000 SE Stark St. \$15-\$20 from 503-491-5950.)

Mt. Hood Repertory Theatre Company presents its 10th anniversary American Classics Theatre Festival featuring *Sea Marks*, a tale of a fisherman whose simple life becomes very complex when his intimate letters are published as a book of poetry, July 29-Aug. 20 at Mt. Hood Community College. (8 pm Friday and Saturday, 2 pm Sunday. 26000 SE Stark St. \$15-\$20 from 503-491-5950.)

New Century Players presents *California Suite*, Neil Simon's humane, compassionate and humorous confection divided into four parts, through July 22 at Rex Putnam High School in Milwaukie. (7:30 pm Friday, 2 and 7:30 pm Saturday. 4950 SE Roethe Road. \$7-\$10 from 503-367-2620.)

New Moon Productions presents outdoor performances of *Alice in Wonderland* through July 23 and July 27-30 at Mount Tabor Park Amphitheatre. (6:30 pm. No show July 28.)

Northwest Children's Theater presents *Moby Dick: The Musical*, in which a bankrupt all-girls academy stages its own version of the Herman Melville epic to raise money to keep the school afloat, through Aug. 6 at Artists Repertory Theatre. Rough sailing, to be sure, but an unsinkable spirit rides waves of on-the-cusp talent captained by ship-shape showman John Ellingson. (8 pm Friday, 8 and 11 pm Saturday, 2 pm Sunday. 1516 SW Alder St. \$16-\$20 from 503-222-4480 or www.nwcts.org.)

Portland Actors Ensemble presents the second of two free summer Shakespeare in the Park productions, *The Merry Wives of Windsor*, July 29-Sept. 4 at various parks. (www.portlandactors.com.)

Portland Center for the Performing Arts presents *Menopause: The Musical*—four women at a lingerie sale with nothing in common but a black lace bra, memory loss, hot flashes and night sweats—extended through Aug. 6 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$44.50 from box office or Ticketmaster.)

Portland State University presents a modern translation of *Medea*, the ultimate story of "hell hath no fury like a woman scorned," Aug. 4-12 at Studio Theater in Lincoln Hall. (7:30 pm Wednesday-Saturday, 2 pm Sunday. 1620 SW Park Ave. \$5 from 503-725-3307; Wednesday is canned food drive night.)

Triangle Productions presents an encore production of *Hedwig and the Angry Inch* starring Wade McCollum in his Drammy-winning role as a German transsexual telling her life story through a series of concerts at U.S. seafood restaurants, through Aug. 12 at Artists Repertory Theatre. Everything you've heard is true: *Hedwig* rocks. McCollum and sidekick Julianna Jaffe give themselves over to their characters heart and soul. The band's outstanding, and Jeff Woods' lighting adds dynamic vitality. It's a total must-see. (8 pm Thursday-Saturday. 1516 SW Alder St. \$38 at the door, \$35-\$38 from www.tripro.org; \$20 student rush offered 15 minutes before each show.)

2Boards Productions presents *Private Eyes*, a dark comedy about truth, love and salad dressing, through Aug. 12 at Theater Theatre. (8 pm Thursday-Saturday, 4 pm Sunday. 3430 SE Belmont St. \$10 from 503-232-5375.)

Reviewed by TIMOTHY KRAUSE. Read more and comment at followspot.blogspot.com.



RYAN M. CLOUTIER

LastRites Productions adapts *The Brain That Wouldn't Die* from screen to stage through July 29.



PATRICK F. SMITH

New Moon Productions presents *Alice in Wonderland* this month at Mount Tabor Park Amphitheatre.

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