

# on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

**FT ArtBar** at Portland Center for the Performing Arts presents the group show *Selections from the Visual Chronicle of Portland* through Aug. 27. (1111 SW Broadway.)

**FT The Art Institute of Portland** presents *Strings Attached*, Katherine Coons' contemporary paintings and mixed-media metamorphosis, through July 31. Next up are Tom Cicchelli's digital images from North India and Nepal Aug. 3-31. (1122 NW Davis St.)

**FT Attic Gallery** presents Jean Schwab's acrylic paintings (downtown location) and Judith Cunningham's pastel paintings (Pearl location) through July 29. Next up are Diane Lewis' still-life oil paintings and Melissa Cole and Gary Anderson's acrylic paintings (downtown location) and Julia Michelle Waco's acrylic paintings and Tommer Gonser's mixed-media and collage paintings (Pearl location) Aug. 3-Sept. 2. (206 SW First Ave. and 539 NW 10th Ave.)

**FT Augen Gallery** presents painter Eva Lake's *Take Off* July 29-Aug. 29. Preview reception 3-5:30 pm July 29. (817 SW Second Ave.)

**FT Blackfish Gallery** presents the annual *Recent Grad Show* through July 29. Next up is the *New Members Show* Aug. 1-Sept. 2. (420 NW Ninth Ave.)

**FT Bonnie Kahn's Wild West Gallery** exhibits *Threads of Connection: Seeing Across Cultures*, a collection of works that reveal many of the commonalities between Jewish and Native cultures, Aug. 3-31. (1524 NW 23rd Ave.)

Gay-owned **Brian Marki Fine Art** exhibits photographers Craig Payne and Sarah Boss through July 31. Next up are Scott Ward's surrealist pop paintings and mixed-media artist Mimi Fox's *The Artist Goes to Sea* Aug. 1-31. (2236 NE Broadway.)

**FT Butters Gallery** presents abstract painter Allen Cox's *Variations* and Janis Miltenberger's *Recent Glass Sculpture* through July 29. Next up are Andrea Schwartz-Feit's paintings and Sonia Kasparian's manipulated photographs Aug. 3-Sept. 2. (520 NW Davis St.)

**FT Chambers** presents painter Ann Meilstrup Hogle's *Eruption* and mixed-media artist Nicholas Gadbois' *Site* through Aug. 31. (207 SW Pine St. #102.)

**Clackamas Community College** in Oregon City presents the group show *Self Portrait* through Aug. 24 at Alexander Gallery. (19600 S Molalla Ave.)

**Contemporary Crafts Museum & Gallery** presents *Splendor*, ceramics by Rain Harris, and *Shoe Stories*, an installation by Susan Taber Avila, Aug. 5-Sept. 17 along with a mid-career retrospective by glass artist David Schwarz, enamel work by Alana Clearlake and books from the collection of Barbara Tetenbaum through Sept. 17. Opening reception 5:30-8 pm Aug. 4. Avila artist talk 2 pm Aug. 5. Harris artist talk 2 pm Aug. 12. (3934 SW Corbett Ave.)

**Disjecta** and **Portland Modern** present the group show *Saturation* featuring queer artists Marne Lucas, Sarah Gottesdiener and Philip losca through Aug. 26. (230 E Burnside St.)

**FT Elizabeth Leach Gallery** presents *Remains to Be Seen*, sculptures and drawings by Cris Bruch, through July 29. (417 NW Ninth Ave.)

**FT Gay-owned Froelick Gallery** presents photographer Robert Aland Hollingsworth's *Plagraphy* and painter Nat Meade's *Forge* through July 26. Next up is *Oaxaca Now*, a group show representing a confluence of traditional Mexican folk art, American and Mexican pop culture, and the European art historical canon, Aug. 1-30. (817 SW Second Ave.)

**Gallery Homeland** presents *Scratching the Surface*, a city-wide art project utilizing the Willamette River as a contextual backdrop to explore the nature of our rapidly growing city, through July 30. Closing party 8 pm-midnight July 29. (916 SE 34th Ave.)

**Glenn and Viola Walters Cultural Arts Center** in Hillsboro presents painters John Brodie and Joe McMurrin through Aug. 25. (527 E Main St.)

**FT Gottlieb Gallery** presents the group show *Portland to Provence* through July 28. Next up are Liisa Rahkonen's oil paintings and clay forms Aug. 3-Sept. 2. (220 SW Yamhill St.)

**FT Guerdino Gallery** exhibits Elissa Knoper's oil paintings and Ron Rogers' mixed-media constructions through July 25. Next up are queer artist Mar Goman's mixed-media assemblages and Shira Lo's fabricated metal sculptures July 27-Aug. 29. (2939 NE Alberta St.)

**FT Guestroom Gallery** presents the invitational group exhibition *Grey Area*, curated by queer artist TJ Norris and featuring queer artist David Eckard, extended through July 28. (128 NE Russell St.)

**FT Hall Gallery** presents a *Portrait Show* featuring queer artist Storm Tharp through July 27. Closing reception 6-10:30 pm July 27. (630 SE Third Ave.)

**Interstate Firehouse Cultural Center** presents the group show *Paperwork: Edge, Color, Light* through Aug. 18. (5340 N Interstate Ave.)

**Jacobs Gallery** at Eugene's Hult Center presents gay artist Mike E. Walsh's site-specific installation *Australian Series: Fragile Circles* July 28-Aug. 26. Artist talk 3:30-4:30 pm July 28, followed by an opening reception 5:30-8:30 pm. (1 Eugene Center.)

**Jordan Schnitzer Museum of Art** on Eugene's University of Oregon campus exhibits *Roy Lichtenstein: Prints 1956-97* through Aug. 27. (1430 Johnson Lane.)

**FT Lawrence Gallery** presents oils by Ann Ruttan through July 31. Next up are Tom Anderson's contemporary paintings Aug. 1-31. (903 NW Davis St.)

**FT The Living Quarters** exhibits an exclusive sneak peek at 21 of the artists participating in October's Portland Open Studios self-guided tour through July 29. (340 SW Morrison St.)

**Lorenzo's Tavolo Caldo** presents André Knaebel's *The Scooter Chronicles*, a series of drawings capturing the vintage feel of scooters and the spirit of the scootering lifestyle, through July 31. Artist reception 11 am-3 pm July 22. (3807 N Mississippi Ave.)

**FT Mark Woolley Gallery** presents *Lead Free*, mixed-media paintings on wood by Michael T. Hensley, along with oil paintings by Edward C.H. King through July 29. (120 NW Ninth Ave. #210.)

**FT New American Art Union** exhibits Timothy Scott Dalbow's paintings through July 30. (922 SE Ankeny St.)

**LT Office** presents artist Jason Bacon's *UNKL in Tokyo* through July 23. (2204 NE Alberta St.)

**LT Gay-owned Onda Arte Latina** presents paintings in mixed media by Paula Hernandez Solimano through July 25. Next up are Benjamin Hierro's paintings and sculptures July 27-Aug. 29. (2215 NE Alberta St.)

**Oregon College of Art & Craft's Hoffman Gallery** presents ceramic and photographic work by Frank Boyden and Jean Vollum through July 30. Next up is Lisa Conway's *Succulent*, organic and sculptural vessel forms inspired by the human body and the natural world, Aug. 3-Sept. 3. Opening reception 4-7 pm Aug. 3. (8245 SW Barnes Road.)

**Oregon Historical Society** presents *This Bountiful Place: Art About Agriculture, the First 25 Years and The American Presidency: A Glorious Burden*, a traveling version of the permanently installed exhibit at the Smithsonian Institution featuring five audiovisual presentations, two interactive experiences and more than 350 artifacts, through Sept. 17 and *Oregon Originals: The Art of Amanda Snyder and Jefferson Tester* through Nov. 27. (1200 SW Park Ave.)

**Oregon Museum of Science and Industry** presents *Robots + Us*, a lighthearted look at modeling artificial life after the real thing, through Sept. 4. (1945 SE Water Ave.)

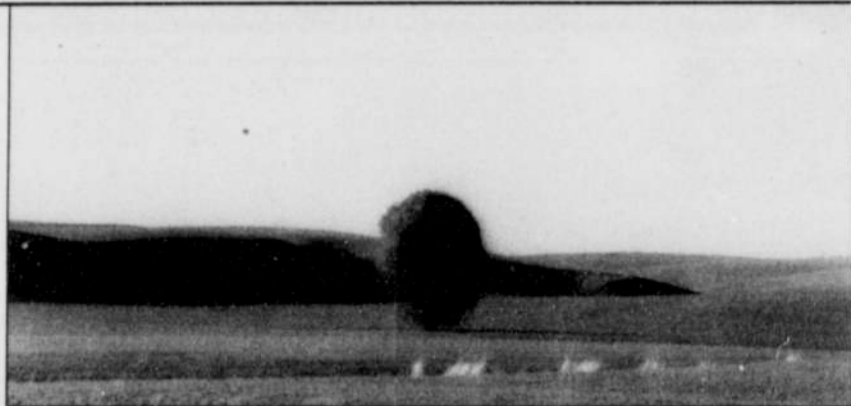
**FT PDX Contemporary Art** presents Joe Macca's *Oxygen Paintings* along with *Generate*, an installation by Molly Torgeson, through July 29. Next up are oil painter James Lavadour's *Sun Spots* along with Joey Lavadour's hand-woven wool baskets of the Plateau tradition Aug. 2-Sept. 2. (925 NW Flanders St.)

**FT pear gallery** exhibits ceramic artist Josiane Keller's *Bottled Up* through July 28. Next up is the *pearpix photo show* Aug. 3-Sept. 28. (809 SW Alder St.)

**FT Photographic Image Gallery** presents a *Summer Group Show* through July 29. (79 SW Oak St.)

**FT Portland Art Center** presents *Comutatus*, an installation of light and sculpture by Barry Johnson, through July 23 along with *The Lineage of Harmonic Sensations*, a sound and light installation by Adam Bailey, and *Rota Mineola*, a video installation by Sara Gunderson and Bailey, through July 29. (32 NW Fifth Ave.)

**Portland Art Museum** presents *2006 Oregon Biennial* featuring queer artists David Eckard, Vanessa Renwick and Storm Tharp July 29-Oct. 8; *Highlights from the Paul and Clara Gebauer Collection of Cameroon Art* through Aug. 13; *Great Painters in Brescia from the Renaissance to the 18th Century* through Sept. 17; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. (1219 SW Park Ave.)



Brian Kosoff is part of the Summer Group Show through July 29 at Photographic Image Gallery.

**FT Portland Modern Viewing Room** exhibits drawings by Kim McKenna, Christy Nyboer and Bonnie Paisley along with *Emergent Properties*, an installation by Brenda Mallory, through July 29. (1715 NW Lovejoy St.)

**Portland State University** presents the group show *Between Texture & Light* through July 30 at Autzen Gallery. (724 SW Harrison St.)

**FT Powell's Books** exhibits French artist Pierre Bendine-Boucar's "urban" flowers through July 31. (1005 W Burnside St.)

**FT Print Arts Northwest** presents a *New Artist Group Show* and works by Andrew Totman through July 30. (416 NW 12th Ave.)

**FT Pulliam Deffenbaugh Gallery** exhibits the group show *Black & White* Aug. 1-Sept. 2. (929 NW Flanders St.)

**FT Pushdot Studio** exhibits photographer Grace Weston's *Private Thoughts* through July 29. Artist lecture 2 pm July 29; RSVP to 503-224-5925. Next up is Keith Lowenstein's *Civilization*, featuring images shot in the late 1970s around the construction site of the World Trade Center, Aug. 2-Sept. 2. (830 NW 14th Ave.)

**FT Quintana Galleries** exhibits Blackfeet painter Jeneese Hilton's *Divine Animism* and Latin American works from the Marion Phelan Collection through July 29. Next up are cedar carvings in *Legacy of Numatsa: Art of the Henderson Family* Aug. 3-31. (120 NW Ninth Ave.)

**FT Rake Art Gallery** presents oil painter Michael Endo's *Lines of Communication* and the juried group photography show *Communication Through Mechanical Discourse* through July 29. (325 NW Sixth Ave.)

**FT RC Gallery** presents a group show featuring drawings from André Knaebel's *The Scooter Chronicles* through July 29. (1314 NW Glisan St.)

**Small A Projects** presents the nature-themed group show *Atlas of the Unknown* through Aug. 19. (1430 SE Third Ave.)

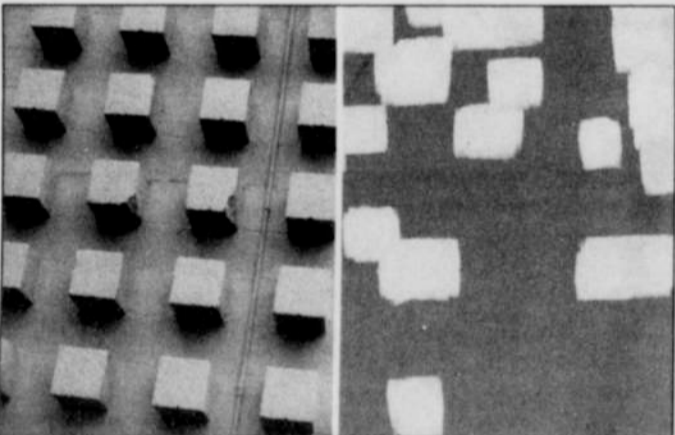
**FT 3D Center of Art and Photography** exhibits *Unseen Ellis Island: Island of Hope, Island of Tears* and *CGI: Images of a Three-Dimensional Mind* through Aug. 13. (1928 NW Lovejoy St.)

**FT 12x16 Gallery** exhibits the group show *Eighteen* featuring queer artists Cary Doucette and TJ Norris through Sept. 3. (1216 SE Division St.)

**FT Velveteria** presents seed artist Cathy Camper's *Mermaids, Sailors and Chicken of the Sea* Aug. 4-31. (518 NE 28th Ave.)

**FT Vorpall Space** presents *BodyMod*, Circle23's photographs of the underground subculture of modern body modification and ritual mutilation, through July 27. (625 NW Flanders St. #117.)

**FT Woolley at Wonder** presents *Works on Paper*, mixed-media prints by James B. Thompson, through July 29. (128 NE Russell St.)



Guestroom Gallery exhibits the invitational group exhibition *Grey Area* featuring queer artist TJ Norris through July 28.

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