

on stage

BroadArts Theatre presents the comic cabaret *If I Were the Queen of This Forest*, an interactive game of Parad-Oz sponsored by VisionPDX, Portland Mayor Tom Potter's 20-year vision for the city, July 12-Aug. 5 at various locations. (For a complete schedule visit www.broadarts.org.)

Broadway Rose Theatre Company presents *42nd Street*, a musical spectacular based on the classic 1933 movie of the same name, through July 16 at Deb Fennell Auditorium in Tigard. For musical theater fans, there's much to like about this classic toe-tapper, including Amy Palomino and Tim Falter, a couple of whiz-bang triple-threats leading an exuberant cast in the enduring fable of a chorus girl who makes it big. (Call for times. 9000 SW Durham Road. \$19-\$26 from 503-620-5262.)

Broadway Rose Theatre Company presents *Sisters of Swing: The Story of the Andrew Sisters*, a touching musical revue following the group from its early days to the height of its stardom to its melancholy separation, July 21-30 at Deb Fennell Auditorium in Tigard. (Call for times. 9000 SW Durham Road. \$19-\$26 from 503-620-5262.)

Brody Theater presents *Theatresports*, a competition in which two teams of performers create improvised scenes based on audience suggestions and are scored by a panel of judges, through Sept. 1. (9 pm Friday. 1904 NW 27th Ave. \$7-\$10 from www.brodytheater.com.)

Brody Theater presents *Summer in Brodavia*, an evening of long-form improvisation, with the cast creating two different fully improvised pieces starting from audience suggestions, July 8-Sept. 2. (9 pm Saturday. 1904 NW 27th Ave. \$7-\$10 from www.brodytheater.com.)

La Bodega Productions explores the connection between brain and body in its stage adaptation of Joseph Green's *The Brain That Wouldn't Die* through July 29 at Miracle Theatre. (8 pm Thursday-Saturday. 525 SE Stark St. \$10-\$12 from www.labodegaproductions.com; Thursdays are "pay what you can.")

La Bodega Productions presents the Pulitzer Prize winner *Wit*, a contemplative look at our hospital systems and how we treat our sick, July 20-Aug. 12 at Theater Theatre. (8 pm Thursday-Saturday, 4 pm Sunday. 3430 SE Belmont St. \$12-\$15 from www.labodegaproductions.com; health care workers receive a \$2 discount; Thursdays are "pay what you can.")

Lakewood Theatre Company presents a vibrant and fun update of the Shakespeare classic *A Midsummer Night's Dream*, transforming the setting to the California Redwoods for a psychedelic romp through the forest to the music of The Beatles, The Doors, The Beach Boys and others, July 14-Aug. 20. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901.)

New Century Players presents *California Suite*, Neil Simon's humane, compassionate and humorous confection divided into four parts, July 14-22 at Rex Putnam High School in Milwaukie. (7:30 pm Thursday and Friday, 2 and 7:30 pm Saturday. 4950 SE Roethe Road. \$7-\$10 from 503-367-2620.)

New Moon Productions presents outdoor performances of *Alice in Wonderland* July 13-18 at Washington Park Amphitheatre and July 20-23 and July 27-30 at Mount Tabor Park Amphitheatre. (6:30 pm. No show July 28.)

Northwest Children's Theater presents *Moby Dick: The Musical*, in which a bankrupt all-girls academy stages its own version of the Herman Melville epic to raise money to keep the school afloat,



CHRIS MURRAY

Stark Raving Theatre presents the sizzling and sexy summer comedy *Vamp* through July 29.



BroadArts Theatre envisions Portland's future in the comic cabaret *If I Were the Queen of This Forest*, featuring gay actor Darryl Moch (right) as the Scaredy Crow, July 12-Aug. 5.

July 14-Aug. 6 at Artists Repertory Theatre. (8 pm Friday, 8 and 11 pm Saturday, 2 pm Sunday. 1516 SW Alder St. \$16-\$20 from 503-222-4480 or www.nwcts.org.)

Portland Actors Ensemble presents the first of two free summer Shakespeare in the Park productions, *Macbeth*, through July 15 at Pettygrove Park. (8 pm Friday and Saturday. Southwest Fourth Avenue and Montgomery Street. www.portlandactors.com.)

Portland Center for the Performing Arts presents *Menopause: The Musical*—four women at a lingerie sale with nothing in common but a black lace bra, memory loss, hot flashes and night


sweats—extended through Aug. 6 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$44.50 from box office or Ticketmaster.)

Radiant Theatre presents *Emergence*, its fourth annual festival of staged readings of new plays written and directed by women, July 15-19 at CoHo Theatre. (2 pm Saturday and Sunday, 7:30 pm Monday-Wednesday. 2257 NW Raleigh St. For a complete schedule visit www.radianttheatre.org.)

Stark Raving Theatre presents the sizzling and sexy summer comedy *Vamp* through July 29 at CoHo Theatre. (8 pm Thursday-Saturday, 7 pm Sunday. 2257 NW Raleigh St. \$10-\$20 from 503-232-7072; Thursdays are "pay what you can.")

Triangle Productions presents an encore production of *Hedwig and the Angry Inch* starring Wade McCollum in his Grammy-winning role as a German transsexual telling her life story through a series of concerts at U.S. seafood restaurants, July 13-Aug. 12 at Artists Repertory Theatre. (8 pm Thursday-Saturday. 1516 SW Alder St. \$38 at the door, \$35 in advance from www.tripro.org.)

2Boards Productions presents *Private Eyes*, a dark comedy about truth, love and salad dressing, July 20-Aug. 12 at Theater Theatre. (8 pm Thursday-Saturday, 4 pm Sunday. 3430 SE Belmont St. \$10 from 503-232-5375.)

 Reviewed by TIMOTHY KRAUSE. Read more and comment at followspot.blogspot.com.

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