

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

FT The Art Institute of Portland presents *Strings Attached*, Katherine Coons' contemporary paintings and mixed-media metamorphosis, through July 31. (1122 NW Davis St.)

FT Attic Gallery presents Jean Schwalbe's acrylic paintings (downtown location) and Judith Cunningham's pastel paintings (Pearl location) through July 29. (206 SW First Ave. and 539 NW 10th Ave.)

FT Blackfish Gallery presents its annual Recent Grad Show through July 29. (420 NW Ninth Ave.)

Gay-owned Brian Marki Fine Art exhibits photographers Craig Payne and Sarah Boss through July 31. (2236 NE Broadway.)

FT Butters Gallery presents abstract painter Allen Cox's *Variations* and Janis Miltenberger's *Recent Glass Sculpture* through July 29. (520 NW Davis St.)

FT Chambers presents painter Ann Meilstrup Hogle's *Eruption* and mixed-media artist Nicholas Gadbois' *Site* through Aug. 31. (207 SW Pine St. #102.)

Clackamas Community College in Oregon City presents the group show *Self Portrait* through Aug. 24 at Alexander Gallery. (19600 S Molalla Ave.)

Contemporary Crafts Museum & Gallery presents a mid-career retrospective by glass artist David Schwarz, enamel work by Alana Clearlake and books from the collection of Barbara Tetenbaum through Sept. 17. (3934 SW Corbett Ave.)

Disjecta and *Portland Modern* present the group show *Saturation* featuring queer artists Marne Lucas, Sarah Gottesdiener and Philip Iosca July 14-Aug. 26. Opening reception 7-10 pm July 14. (230 E Burnside St.)

FT Elizabeth Leach Gallery presents *Remains to Be Seen*, sculptures and drawings by Cris Bruch, through July 29. (417 NW Ninth Ave.)

FT Gay-owned Froelick Gallery presents photographer Robert Aland Hollingsworth's *Plagiarism* and painter Nat Meade's *Forge* through July 26. (817 SW Second Ave.)

Gallery Homeland presents *Scratching the Surface*, a city-wide art project utilizing the Willamette River as a contextual backdrop to explore the nature of our rapidly growing city, July 14-30. Opening reception 6-9 pm July 15 at the Eastbank Esplanade near Southeast Salmon Street. Closing party 8 pm-midnight July 29. (916 SE 34th Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents painters John Brodie and Joe McMurrin through Aug. 25. Opening reception 6-8 pm July 11. (527 E Main St.)

FT Gottlieb Gallery presents the group show *Portland to Provence* through July 28. (220 SW Yamhill St.)

LT Guardino Gallery exhibits Elissa Knoper's oil paintings and Ron Rogers' mixed-media constructions through July 25. (2939 NE Alberta St.)

FF Guestroom Gallery presents the invitational group exhibition *Grey Area*, curated by queer artist TJ Norris and featuring queer artist David Eckard, extended through July 28. (128 NE Russell St.)

FF Hall Gallery presents a *Portrait Show* featuring queer artist Storm Tharp through July 27. Closing reception 6-10:30 pm July 27. (630 SE Third Ave.)



ANDREA FAITH

Bi dyke anti-folksinger/songwriter Amy Bleu performs July 22 at Another Moon.

Interstate Firehouse Cultural Center presents the group show *Paperwork: Edge, Color, Light* through Aug. 18. Artists tea 1 pm July 15; RSVP to 503-823-4322, ext. 1. (5340 N Interstate Ave.)

Jordan Schnitzer Museum of Art on Eugene's University of Oregon campus exhibits *Roy Lichtenstein: Prints 1956-97* through Aug. 27. (1430 Johnson Lane.)

FT Lawrence Gallery presents oils by Ann Ruttan through July 31. (903 NW Davis St.)

FT The Living Quarters exhibits an exclusive sneak peek at 21 of the artists participating in October's Portland Open Studios self-guided tour through July 29. (340 SW Morrison St.)

Lorenzo's Tavolo Caldo presents André Knaebel's *The Scooter Chronicles*, a series of drawings capturing the vintage feel of scooters and the spirit of the scootering lifestyle, July 17-31. Artist reception 11 am-3 pm July 22. (3807 N Mississippi Ave.)

FT Mark Woolley Gallery presents *Lead Free*, mixed-media paintings on wood by Michael T. Hensley, along with oil paintings by Edward C.H. King through July 29. (120 NW Ninth Ave. #210.)

Multnomah Arts Center Gallery presents painter Lindsey Johnson's *The Disorder of Space* through July 12. (7688 SW Capitol Highway.)

LT Office presents artist Jason Bacon's *UNKL in Tokyo* through July 23. (2204 NE Alberta St.)

LT Gay-owned Onda Arte Latina presents paintings in mixed media by Paula Hernandez Solimano through July 25. (2215 NE Alberta St.)

Oregon College of Art & Craft's Hoffman Gallery presents ceramic and photographic work by Frank Boyden and Jean Vollum through July 30. (8245 SW Barnes Road.)

Oregon Historical Society presents *This Bountiful Place: Art About Agriculture, the First 25 Years and The American Presidency: A Glorious Burden*, a traveling version of the permanently installed exhibit at the Smithsonian Institution featuring five audio-visual presentations, two interactive experiences and more than 350 artifacts, through Sept. 17 and *Oregon Originals: The Art of Amanda Snyder and Jefferson Tester* through Nov. 27. (1200 SW Park Ave.)

Oregon Museum of Science and Industry presents *Robots + Us*, a lighthearted look at modeling artificial life after the real thing, through Sept. 4. (1945 SE Water Ave.)

FT PDX Contemporary Art presents Joe Macca's *Oxygen Paintings* along with *Generate*, an installation by Molly Torgeson, through July 29. (925 NW Flanders St.)

FT pear gallery exhibits ceramic artist Josiane Keller's *Bottled Up* through July 28. (809 SW Alder St.)

FT Photographic Image Gallery presents a *Summer Group Show* through July 29 and Bill Bernstein's *Each One Believing: The Tour*, an all-access look at life on the road with Paul McCartney, extended through July 9. (79 SW Oak St.)

FT Portland Art Center presents *The Lineage of Harmonic Sensations*, a sound and light installation by Adam Bailey, and *Rota Mineola*, a video installation by



Trans singer/songwriter Namoli Brennet performs July 13 at Haven.

Sara Gunderson and Bailey, through July 29. (32 NW Fifth Ave.)

Portland Art Museum presents *Hilda Morris* through July 16; *Highlights from the Paul and Clara Gebauer Collection of Cameroon Art* through Aug. 13; *Great Painters in Brescia from the Renaissance to the 18th Century* through Sept. 17; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. (1219 SW Park Ave.)

FT Portland Modern Viewing Room exhibits drawings by Kim McKenna, Christy Nyboer and Bonnie Paisley along with *Emergent Properties*, an installation by Brenda Mallory, through July 29. (1715 NW Lovejoy St.)

Portland State University presents the group show *Between Texture & Light* July 10-30 at Autzen Gallery. Opening reception 5-7 pm July 10. (724 SW Harrison St.)

FT Powell's Books exhibits French artist Pierre Bendine-Boucar's "urban" flowers through July 31. (1005 W Burnside St.)

FT Print Arts Northwest presents a *New Artist Group Show* and works by Andrew Totman through July 30. (416 NW 12th Ave.)

FT Pushdot Studio exhibits photographer Grace Weston's *Private Thoughts* through July 29. (830 NW 14th Ave.)

FT Quintana Galleries exhibits Blackfeet painter Jeneese Hilton's *Divine Animism* and Latin American works from the Marion Phelan Collection through July 29. (120 NW Ninth Ave.)

FT Rake Art Gallery presents oil painter Michael Endo's *Lines of Communication* and the juried group photography show *Communication Through Mechanical Discourse* through July 29. (325 NW Sixth Ave.)

FT RC Gallery presents a group show featuring drawings from André Knaebel's *The Scooter Chronicles* through July 29. (1314 NW Glisan St.)

Small A Projects presents the nature-themed group show *Atlas of the Unknown* through Aug. 19. (1430 SE Third Ave.)

FT 3D Center of Art and Photography exhibits *Unseen Ellis Island: Island of Hope, Island of Tears and CGI: Images of a Three-Dimensional Mind* through Aug. 13. (1928 NW Lovejoy St.)

FF 12x16 Gallery exhibits the group show *Eighteen* featuring queer artists Cary Doucette and TJ Norris through Sept. 3. (1216 SE Division St.)

FT Vorpall Space presents *BodyMod*, Circle23's photographs of the underground subculture of modern body modification and ritual mutilation, through July 27. (625 NW Flanders St. #117.)

FF Woolley at Wonder presents *Works on Paper*, mixed-media prints by James B. Thompson, through July 29. (128 NE Russell St.)

World Forestry Center presents photographer Peter Schütte's portrait exhibit of musicians in conjunction with the eighth annual Portland International Piano Festival July 9-16. (4033 SW Canyon Road.)

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