



Broadway Rose Theatre Company stages the musical spectacular *42nd Street* through July 16.

Q-LAND and LoveTribe teach men the art of **Team-Play: Playful Collaboration to Manifest Our Visions.** (6:30-10:30 pm. RSVP to 503-223-8822 or [www.lovetribe.org/menspirit](http://www.lovetribe.org/menspirit).)

Out Dancing's monthly **Dance Social** is every second Saturday at Ankeny Street Studio. Lesson and refreshments included. (8-11 pm. Southeast Ninth Avenue and Ankeny Street. \$8 at the door, \$5 in advance from 503-236-5129.)

Tip your hat to **Crystal's Country Jam** at the Portland Metro Club (PPAA). Repeats July 22. (8-9 pm lessons, 9 pm-1 am dancing. 618 SE Alder St. \$5, \$8 with lessons.)

Come to the Eagle for some ass-slapping fun during the monthly kink night **Queer Fetish** featuring musical guests Caught in Candy and DJs ChaotiQueer, Turn On, Mac Gann

and BlackEye. (9 pm-2:30 am. 1300 W Burnside St. \$3. [www.queerfetish-r.us](http://www.queerfetish-r.us).)

### SUN • JULY 9

Doug Fir Lounge presents **Crafty Wonderland**, a monthly extravaganza featuring more than 40 hip artists and designers selling their work and a do-it-yourself table featuring Stitch-O-Rama, a community project that invites visitors to add their own embroidery work to a vintage tablecloth that will be displayed at Contemporary Crafts Museum & Gallery. (11 am-4 pm. 830 E Burnside St.)

People living with HIV/AIDS are invited to the **WellBeing Sunday Brunch**, serving free home-cooked meals in the historic Mt. Olivet Building. (3-6 pm. 1734 NE First Ave.)

DJs Harmony, Beyonda and Saffronica lay down the hottest world, Latin, house and old-school beats during

## There's No Place Like (a New) Home

Queer Fetish, a monthly macabre dance party catering to the B/D/S/M crowd (and those of us who like to watch), has found a new home on Stark Street. After floating around from bar to bar, Queer Fetish has appropriately landed at the Eagle. Every second Saturday of the month, this wicked event will fuse with the Eagle's notorious leather crowd to create an unstoppable night of fun and debauchery.

I caught Queer Fetish's opening night in its new location last month and was immediately greeted with something you scarcely see at the Eagle...a woman. The darling door girl, **Catalyst DeLuna**, was greeting patrons with a sassy smile and a great speech about how the \$3 cover was reimbursed with a \$3 coupon toward your first cocktail. Catalyst immediately added a freshness to Saturday night at the Eagle, which is usually almost exclusively male.

In the past, Queer Fetish creator DJ ChaotiQueer, aka Kirk Wagner, wrestled with different formats for his event. With a drag queen host (Sissyboy's Splendor) and a butt-spanking clown (Spittles the Clown), he started off gathering a motley group of odd stage performers who were always a hilarious, campy mess. With the move to the Eagle, ChaotiQueer plans to ditch some of the camp and focus more on queer bands and DJs to create the ambiance. Wagner has gathered a sexy list of DJs to help throw the party.

"We decided that trying to replace [Splendor and Spittles] would be impossible," says ChaotiQueer, "so we're going to focus more on having live fetish play demos and queer bands instead of the kinky performance art that we had before."

Last month I got to catch **Julian Tulip** from the Cancer Fags perform. Tulip managed to mix some sophisticated electro beats while singing dark and sexy tales that wound up the crowd. It was a great idea to entertain the Eagle with music rather than a stage show.

The audience response was another refreshing surprise for the Eagle. ChaotiQueer explains, "There was actually dancing in the Eagle by the end of the night, which is something that in all my years of going there I have never seen before."

I have to agree: That night at the Eagle had a youthful and punk energy I have never witnessed before. The crowd itself was what made this party so much fun. It was the perfect mixture of old-school Eagle patrons and young party-seeking queers ready to check out something new on Stark. After more than a year of nomadic wandering, it seems to me Queer Fetish has found itself a permanent home.

Queer Fetish is held from 9 p.m. to 2:30 a.m. every second Saturday at 1300 W. Burnside St. Cover is \$3.

—Mark "Zebra" Thomas



DJ ChaotiQueer (left) and Spittles the Clown keep things kinky at Queer Fetish.

**Tart**, a monthly party for queer girls at Holocene. (4 pm. 1001 SE Morrison St. \$5.)

The **Gay Pinochle Group** meets every Sunday at Hobo's. Come play cards and meet the gang. (6 pm. 120 NW Third Ave. Mike 503-641-7224.)

### MON • JULY 10

Take a 2.7- to 6.5-mile run/walk along the Willamette River during the **Portland Frontrunners Ladies Night** every Monday. Meet at the intersection of Southeast Main Street and the Eastbank Esplanade. (6 pm. Kamm 971-533-6199. [wsuvet@yahoo.com](mailto:wsuvet@yahoo.com).)

Q-LAND and LoveTribe present a free **men's core strength yoga class** every Monday. (6:30-7:45 pm. RSVP to 503-223-8822 or [www.lovetribe.org/menspirit](http://www.lovetribe.org/menspirit).)

**Now It's Overhead**, featuring gay frontman/brainchild Andy LeMaster, performs at Doug Fir Lounge with **Jason Anderson and Tilly and the Wall**. (9 pm. 830 E Burnside St. \$10 from TicketsWest.)

Get down and dirty to the best in booty bass, crunk, grime, electro and old-school hip-hop during the free queer dance party **Tha' Boom** every Monday at Berbat's. DJs Automaton, Beyonda, K.O. and Wesley spin the hits. (9 pm. 10 SW Third Ave.)

### TUE • JULY 11

Women who have been sexually violated by their therapists, counselors or spiritual teachers are invited to a weekly **support group** in a safe and private environment. (6:30-8:30 pm. Julie 503-408-0790.)

In your busy life, do you long for some peace and quiet? Q-LAND and LoveTribe invite men of all ages, races, faiths, experience levels and backgrounds to participate in a **Men's Meditation Group** every second and fourth Tuesday. (7:30-9:30 pm. RSVP to 503-223-8822 or [www.lovetribe.org/menspirit](http://www.lovetribe.org/menspirit).)

**GO OUT** **Salon Q**, a mixer for men and women to socialize in a smoke-free environment, moves to the hip new space Vendetta. This month's event is a sendoff for Team Oregon, which is on its way to the Gay Games in Chicago! (7:30 pm. 4306 N Williams Ave.)

Towne Lounge presents the nonsmoking queer night **Meet Dept.** every Tuesday. This week's installment is **In the**



A recent transplant from Champaign, Ill., to the Rose City, Joni Laurence performs July 14 in Eugene and July 15 in Portland.

**Mix**, a gritty, high-energy dance party full of booty shakers of every color, shape and size. DJs Puppet, Sugarbear and Kelly Moe spin hip-hop, Latin, electronica and anything else that gets people's blood boiling. (9 pm. 714 SW 20th Place. \$2-\$5 sliding scale.)

Paragon Club presents the queer night **Havoc** every Tuesday featuring DJs Girl-Pilot, Rashidoblaze and rotating guests spinning '80s, new wave, dark techno pop and hip-hop. (9 pm. 815 N Killingsworth St.)

### WED • JULY 12

The **Portland Area Business Association** holds its monthly meeting at the Governor Hotel featuring guest speaker Sam Brooks, chairman of the Oregon Association of Minority Entrepreneurs and chairman-elect of the Portland Business Alliance. (11:30 am-1 pm. 614 SW 11th Ave. \$24 at the door, \$20 in advance from [www.paba.com](http://www.paba.com).)

## Conference Brings Industry Leaders to Portland

On June 22, in a Hilton ballroom in downtown Portland, keynote speaker Eric Booth invited nearly 300 dance professionals to "strike some sparks" at the 12th biennial roundtable of **Dance/USA**, the industry's national service organization based in Washington, D.C.

Booth's lively speech broke the ice, jump-started brainstorming among attendees and kicked off three days of problem-solving, learning and networking.

In the breakout session after the keynote address, Portland choreographer Sarah Slipper was seated at one table, talking with the director of Seattle's ARC Dance Productions. Across the table were an artists' agent from Brooklyn, N.Y.; an arts foundation panelist from Minneapolis; a performance arts development director from Pennsylvania; and the chief operating officer of Canada's Royal Winnipeg Ballet.

Together they discussed audience development, the use of technology and other hot topics facing the national dance community. Slipper's table was a good cross section of conference registrants, who traveled from various regions of the country and fulfill different roles within their organizations.

After the keynote address, the attendees headed to private peer council sessions, then chose one of five professional development "tracks" to explore for the next three days: the new audience reality, the work, infrastructure, the new philanthropy, and touring and presenting. The overarching theme of the conference was adaptation, evolution and change.

Portland's dance companies were well-represented at the event. In addition to co-hosts Paul King and Walter Jaffe of White Bird and Christopher Stowell of Oregon Ballet Theatre, there were more than 20 members from Oregon organizations. And a dozen Seattle participants traveled to Portland for the occasion, adding to the Northwest camp.

Several Portland choreographers and artistic administrators took advantage of this year's proximity to attend the roundtable for the first time. Everyone seemed to enjoy the chance to rub shoulders with their colleagues from other parts of the country.

**Ashley Roland** of BodyVox, after attending the pre-conference sessions for artistic directors, proclaimed that the roundtable was off to a good start. White Bird's **Jonathan Krebs** commented that it was nice to meet face to face with those to whom he had only previously spoken by phone.

During Friday and Saturday evening showcases, conference attendees were treated to short performances by five local artists (Oregon Ballet Theatre, Minh Tran & Company, BodyVox, Tere Mathern Dance and Oslund + Co/Dance) as well five Seattle guest companies.

—Rebecca Ragain



Christopher Stowell