

on view

These galleries hold artist receptions,
usually from 6 to 9 p.m., once a month.

FT First Thursday LT Last Thursday FF First Friday

FT The Art Institute of Portland presents *Strings Attached*, Katherine Coons' contemporary paintings and mixed-media metamorphosis, through July 31. (1122 NW Davis St.)

FT Attic Gallery presents Satsuko Hamilton's acrylic paintings (downtown location) and Mike Orias' welded steel sculptures (Pearl location) through July 1. (206 SW First Ave. and 539 NW 10th Ave.)

FT Augen Gallery presents Jim Riswold's *The Last Supper: Paint by Numbers* series through June 27. (817 SW Second Ave.)

FT Blackfish Gallery presents *Continuum*, acrylic paintings with Chinese calligraphy by Soo Kim Gordon, and *Baroque in the Rock*, acrylic and watercolor paintings by Jana Demartini, through July 1. Next up is its annual Recent Grad Show July 4-29. (420 NW Ninth Ave.)

FT Bonnie Kahn's Wild West Gallery exhibits *History Lost: History Found*, rare photography and illustrations from the collection of a retired U.S. Forest Service historian, through June 30. (1524 NW 23rd Ave.)

Gay-owned **Brian Marki Fine Art** exhibits painters Gordon Marshall and Scott Gellatly and fused glass artist Roger Thomas through June 30. Next up are photographers Craig Payne and Sarah Boss July 1-31. (2236 NE Broadway.)

FT Butters Gallery presents *Monkey Pots: New Species from Ming Fay's Lab* and painter Juri Morioka's *Pure Love* through July 1. (520 NW Davis St.)

FT Chambers presents painter Horia Boboia's *Spring Collection* and new works by Guy Martelet through June 30. (207 SW Pine St. #102.)

Clackamas Community College in Oregon City presents the group show *Self Portrait* through Aug. 24 at Alexander Gallery. (19600 S Molalla Ave.)

Contemporary Crafts Museum & Gallery presents a mid-career retrospective by glass artist David Schwarz, enamel work by Alana Clearlake and books from the collection of Barbara Tetenbaum through Sept. 17. (3934 SW Corbett Ave.)

FT Elizabeth Leach Gallery presents *Vestiges*, oil paintings by Libby Wadsworth, through July 1 and *Remains to Be Seen*, sculptures and drawings by Cris Bruch, through July 29. (417 NW Ninth Ave.)

FT Gay-owned Froelick Gallery presents the juried group exhibition *Bestiary*, featuring queer artists Mame Lucas, Stephen O'Donnell and Wes Younie, through June 28. (817 SW Second Ave.)

Genuine Imitation Gallery presents Chris Lundy's paintings through June 30. (328 NW Broadway #116.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents abstract painters Todd Bauer and Ronald Rasch along with glass artist Sue Moir through June 23. Next up are painters John Brodie and Joe McMurrin July 3-Aug. 25. Opening reception 6-8 pm July 11. (527 E Main St.)

LT Goodfoot Pub & Lounge exhibits *Manifestation*, a group show presented by the online art publication *Black Market Culture*, through June 24. (2845 SE Stark St.)

FT Gottlieb Gallery presents painter Kathy Hooper's *Interior Thoughts, Exterior Colors* through June 24. (220 SW Yamhill St.)

LT Guardino Gallery exhibits Guruhans Singh Kroesen's steel sculptures and CA Michel's monoprints through

June 27. Next up are Elissa Knoper's oil paintings and Ron Rogers' mixed-media constructions June 29-July 25. (2939 NE Alberta St.)

FT Guestroom Gallery presents the invitational group exhibition *Grey Area*, curated by queer artist TJ Norris and featuring queer artist David Eckard, extended through July 28. (128 NE Russell St.)

LT Interstate Firehouse Cultural Center presents *Harmony: Nature and Human Beings*, a collection of watercolor paintings by Ming X. Wei to celebrate Asian Heritage Month, through June 17. (5340 N Interstate Ave.)

Jordan Schnitzer Museum of Art on Eugene's University of Oregon campus exhibits *Roy Lichtenstein: Prints 1956-97* through Aug. 27. (1430 Johnson Lane.)

Launch Pad Gallery presents *The Armless Children and the Serpent*, a multimedia rock and art show by Billy Bendis about the trauma of childhood and the reparations we must all make together by facing it unashamed, through June 30. (534 SE Oak St.)

FT Lawrence Gallery presents abstract and landscape oil and acrylic paintings by Fred Holcomb and Shannon Ray through June 30. Next up are oils by Ann Rutan July 6-31. (903 NW Davis St.)

FT The Living Quarters exhibits an exclusive sneak peek at 21 of the artists participating in October's Portland Open Studios self-guided tour July 6-29. (340 SW Morrison St.)

FT Mark Woolley Gallery presents queer artist damali ayo's *Yarn*, an animated competition of American national identity, and the political group show *Alien and Sedition* through July 1. (120 NW Ninth Ave. #210.)

Marylhurst University's Art Gym presents the 2006 *Bachelor of Fine Arts Thesis Exhibition*, featuring queer artist Patty Coatney-Ellenbecker, through June 18. (17600 Pacific Highway.)

Multnomah Arts Center Gallery presents painter Lindsey Johnson's *The Disorder of Space* through July 12. (7688 SW Capitol Highway.)

FT Nine Gallery exhibits *Paper Trail*, new work by queer artist Mar Goman and Cynthia Nawalinski, through July 1. (1231 NW Hoyt St.)

LT Office presents Brad Simon's paintings, prints, books and more through June 25. (2204 NE Alberta St.)

LT Gay-owned Onda Arte Latina presents *Flora Fauna Madonna*, paintings in mixed media by Cristina Acosta, through June 27. Next up are paintings in mixed media by Paula Hernandez Solimano June 29-July 25. (2215 NE Alberta St.)

Optic Nerve Arts presents *The Ballpoint Pen Art of Dennis Dread* through June 30. (1829 NE Alberta St.)

Oregon College of Art & Craft's Hoffman Gallery presents *Undergraduate Thesis Exhibition* through June 18. Next up is ceramic and photographic work by Frank Boyden and Jean Vollum June 22-July 30. Opening reception 4-7 pm June 22. (8245 SW Barnes Road.)

Oregon Historical Society presents *This Bountiful Place: Art About Agriculture, the First 25 Years* and *The American Presidency: A Glorious Burden*, a traveling version of the permanently installed exhibit at the Smithsonian Institution featuring five audiovisual presentations, two interactive experiences and more than 350 artifacts, through Sept. 17 and *Oregon Originals: The*

Art of Amanda Snyder and Jefferson Tester through Nov. 27. (1200 SW Park Ave.)

Oregon Museum of Science and Industry presents *Robots + Us*, a lighthearted look at modeling artificial life after the real thing, through Sept. 4. (1945 SE Water Ave.)

FT PDX Contemporary Art presents abstract sculptor Ellen George's *Speciation* through July 1. (925 NW Flanders St.)

FT p:ear gallery exhibits *Twilight*, an observation of light through mixed media and interactive works of art created by Christine Paul and p:ear youth, through June 30. (809 SW Alder St.)

FT Photographic Image Gallery exhibits Bill Bernstein's *Each One Believing: The Tour*, an all-access look at life on the road with Paul McCartney, through June 25. (79 SW Oak St.)

FT Portland Art Center presents *Now*, five exhibitions to celebrate the official opening of Portland's community center for the contemporary arts, through June 25. (32 NW Fifth Ave.)

Portland Art Museum presents *Hilda Morris* through July 16; *Highlights from the Paul and Clara Gebauer Collection of Cameroon Art* through Aug. 13; *Great Painters in Brescia from the Renaissance to the 18th Century* through Sept. 17; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. (1219 SW Park Ave.)

FT Portland City Hall celebrates Pride Month with an exhibit of queer artists through June 30. (1220 SW Fourth Ave.)

FT Portland Modern Viewing Room exhibits *Blue Frontier*, an installation by Stephanie Robison, through June 30 and drawings by Kim McKenna, Christy Nyboer and Bonnie Paisley through July 29. (1715 NW Lovejoy St.)

FT Powell's Books exhibits Print Zero Studios' fourth print portfolio exchange through June 30. (1005 W Burnside St.)

FT Print Arts Northwest presents works by Marcy Baker, Suzanne Tufenkian and Christ Papa through July 2. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits *Milton Wilson and His Peers: 1960s and 1970s*, an examination of abstraction made in the Northwest, through July 1. (929 NW Flanders St.)

FT Pushdot Studio exhibits Michael Durham's 1/45,000, using a laser-triggered high-speed camera to photograph flying insects, through July 1. (830 NW 14th Ave.)

FT Quintana Galleries exhibits the second annual *Southwestern Jewelry Trunk Show* through June 30. Next up is Blackfeet painter Jeneese Hilton's *Divine Animism* and Latin American works from the Marion Phelan Collection July 6-29. (120 NW Ninth Ave.)

FT Rake Art Gallery presents the group show *Skin* through June 24. Next up are oil painter Michael Endo's *Lines of Communication* and the juried group photography show *Communication Through Mechanical Discourse* July 6-29. (325 NW Sixth Ave.)

Small A Projects presents *Decorator's Proposal for Interior of Lobby*, an exhibition of paintings and drawings by Dana Dart-McLean with videos by Kara Hearn, through July 1. Next up is the nature-themed group show *Atlas of the Unknown* July 7-Aug. 19. (1430 SE Third Ave.)

FT 3D Center of Art and Photography exhibits photographer Ron Kriesel's *Human Nature: Scenic Observations Via Stereograph* and *The Strange Case of Dr. Addison & the Crosswell Twins*, a photographic slide show by Christopher Schneberger, through July 2. Next up is *Unseen Ellis Island: Island of Hope, Island of Tears and CGI: Images of a Three-Dimensional Mind* July 6-Aug. 13. (1928 NW Lovejoy St.)

FF 12x16 Gallery exhibits etchings by Sheryl Funkhouser through July 2. (1216 SE Division St.)

FF Woolley at Wonder presents the political group show *Alien and Sedition* through July 1. (128 NE Russell St.)



Modern Garage Movement, featuring queer choreographer Jbird Leary, performs June 30 at New American Art Union and July 1 at Q Center.



EASTSIDE
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WE'VE COME A
LONG WAY...

MUSIC

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NORTHWEST

I DREAM OF
LOVERS & COMRADES
CAROUSING IN
THE STREET.
-WALT WHITMAN

PRIDE PARADE SAN FRANCISCO '78