

Towne Lounge presents the non-smoking queer night **Meet Dept.** every Tuesday. This week's installment is a live performance by **Angel Lee** followed by a set from a special guest DJ. (9 pm. 714 SW 20th Place.)

WED • JUNE 28

GO OUT Elder Resource Alliance invites sexual minority seniors and their friends to a writing workshop and program overview presented by Write Around Portland at Friendly House Community Center. Light refreshments served. (2-4 pm. 1737 NW 26th Ave. 503-224-2640. eracoordinator@yahoo.com.)

Holocene remembers the riots that sparked a revolution during its second annual **Stonewall** benefit. Performers include MC Regina, Splendora of Sissyboy, comedic troupe Portlandian Theatrical Society, CJ & the Dawls and Danny & the Damage Done (formerly Caught in Candy), Nicky Click, Do N Dudes and DJs L-Train, Sew What and Copy. Proceeds benefit Q Center. (7 pm. 1001 SE Morrison St. \$5-\$1,000 sliding scale.)

Laura O. Foster, author of *Portland Hill Walks: Twenty Explorations in Parks and Neighborhoods*, leads an evening stroll through the century-old Piedmont neighborhood. Meet at In Other Words. (7-8:30 pm. 8 NE Killingsworth St.)

THU • JUNE 29

Jennifer Chrisler, executive director of Family Pride Coalition, presents **Real Families, Real Facts: The Truth About LGBT Families and Politics** at Q Center. Find out what's really going on in Washington, D.C., and what you can do to get involved. (5:30-7 pm. 1028 SE Water Ave.)

The **Adventure Group** takes an easy bike ride to the Last Thursday art walk on Northeast Alberta Street. Helmets and taillights required. Meet at the east end of the Hawthorne Bridge. (5:45 pm. Jim 503-754-4804. communications@adventuregroup.org.)

GO OUT Celebrate the pirates' safe arrival at their new port! The alterna-queer night **Booty** moves to Acme with drink specials, outdoor entertainment and debauched DJs. (9 pm. 1305 SE Eighth Ave. \$3.)

FRI • JUNE 30

In Other Words' Luna Music Series presents a free all-ages show with **Nicky Click**, **The Gay Deceivers** and **Angie Evansgirl**. (6 pm. 8 NE Killingsworth St.)

Holocene presents Portland radical drag troupe **Sissyboy in TransUtopia**, a perfect society where straight people are forced to live in underground tunnels and where high fashion drag mommy Miss Linah Cocaine is president. The first installment of a time travel summer trilogy! Queer quartet **3asic** opens, and a danceoff with **DJ Jimmie Jamma vs. DJ Stormy** follows. (10:30 pm. 1001 SE Morrison St. \$5.)

SAT • JULY 1

GO OUT The Rose City Softball Association hosts teams from Seattle, San Francisco, Los Angeles, San Diego, Phoenix and Vancouver, British Columbia, during **Cascade Cup 2006** through July 2. (www.cascadecup.org.)



Lauren Levin and Lauren Blitzer offer relationship advice from *Same Sex in the City* June 19 at Powell's.

The **Indigo Girls** perform at the Oregon Zoo. **Danielle Howle** opens. (7 pm. 4001 SW Canyon Road. \$26 from TicketsWest.)

Northbank Tavern presents the **Mr., Ms. and Miss Vancouver Pride Pageant**. (9 pm. 106 W Sixth St.)

SUN • JULY 2

Get lucky during the Fox & Hounds' **Monthly Charity Bingo**. (3:30 pm. 217 SW Second Ave.)

The Egyptian Club gives away a poker table, four folding chairs and a 500-chip Sailor Jerry poker set during its monthly **Texas Hold 'Em Tournament Championship**. (4 pm. 3701 SE Division St.)

Ashleigh Flynn and **Katie Sawicki** perform at Mississippi Pizza Pub. (7 pm. 3552 N Mississippi Ave.)

Donna Summer performs at Britt Pavilion in Jacksonville. (7:30 pm. 350 S First St. \$46-\$84 from www.brittfest.org.)

MON • JULY 3

The **Indigo Girls** perform at Secret House Vineyard in Eugene. (6 pm. 88324 Vineyard Lane. \$36 at the door, \$33 in advance from Ticketmaster.)

The **Bisexual Community Forum** hosts a casual discussion group every first Monday at 3 Friends Coffeehouse. (7:30 pm. 201 SE 12th Ave. 503-285-4848.)

TUE • JULY 4

Towne Lounge presents the nonsmoking queer night **Meet Dept.** every Tuesday. This week's installment is **Radio Stars**, a video dance party. (9 pm. 714 SW 20th Place.)

WED • JULY 5

Come get wild beach blanket style at **Gaycation**, Holocene's free queer night with DJs Automaton, Snowtiger and Mr. Charming. This month they've asked some really hot dudes and chicks to come only in their bathing suits and shake their Spandex-covered booties for your viewing pleasure! (9 pm. 1001 SE Morrison St.)

THU • JULY 6

Patti Frazee reads from *Cirkus* at In Other Words. (7:30 pm. 8 NE Killingsworth St.)

FRI • JULY 7

The Egyptian Club presents the **Divas of the Diamond Drag Show**. (7 pm. 3701 SE Division St.)

Bad Girls invites self-identified women 18 and older to their monthly discussion, **Mentoring in the Leather Community**, at In Other Words. (7-9 pm. 8 NE Killingsworth St. \$1-\$3 donation.)

Out Dancing's **beginning waltz** class starts tonight and continues every Friday in July at Ankeny Street Studio. **Intermediate tango** class follows. (7-8 pm waltz [\$24 for month], 8-9 pm tango [\$32 for month]. Southeast Ninth Avenue and Ankeny Street. 503-236-5129. out_dancing@yahoo.com.)

SAT • JULY 8

Vancouver, Wash., celebrates "Pride Not Prejudice" during the 12th annual **Saturday in the Park** featuring live performances from Rose City Swing Band, Roma de la Couve, High Octane and Acoustic Minds, at Esther Short Park. (Noon-6 pm. 610 Esther St. www.sitppride.org.)

Q-LAND and LoveTribes teach men the art of **Team-Play: Playful Collaboration to Manifest Our Visions**. (6:30-10:30 pm. RSVP to 503-223-8822 or www.lovetribes.org/menspirit.)

Take It to the Limits

Gay author and teacher **David Oates** walked Portland's 260-mile urban growth boundary, as he put it, "to give my legs a chance to think." Over a two-year period and a series of hikes and kayak trips around the boundary, Oates pondered P-town's uniquely progressive land-use laws and what they mean for our community and for individuals. He has collected his thoughts, along with the musings of many of his hiking companions, in a slim volume called *City Limits: Walking Portland's Boundary*.

Oates is a knowledgeable environmentalist who has clearly done his homework when it comes to city planning and economics. His conversational tone makes for an easy, educational read, which is probably why City Club of Portland chose *City Limits* as this month's selection for the **Citizens Read** discussion group, which meets 7 p.m. June 26 at 901 S.W. Washington St. RSVP to 503-228-7231, ext. 103, or timd@pdxcityclub.org.

Oates' walk around the city takes him to the edges of town where suburban and rural territories meet and rub shoulders, exposing the best and worst of Metro's carefully planned boundary. Weighing in at just more than 100 pages, *City Limits* reads more like a thick zine than a book. Oates' short chapters are as varied and sporadic as the trips he took around the boundary. He has included a number of other voices, such as essayist **Ana Maria Spagna**, Metro Council President **David Bragdon** and the ghosts of naturalists past: **John Muir** and **Paul Shepard**.

These imagined dialogues with dead men often seem a bit contrived. Oates himself seems self-conscious about them. In the chapter about Shepard, he writes, "I'm out here alone...semi-alone, or maybe talking to myself."

Oates is much more successful in his dialogue with the living. His walk with community organizer and city planner **Kelly Rodgers** is entertaining and informative, highlighting some of the key aspects of the nuanced individual interest vs. community interest debate.

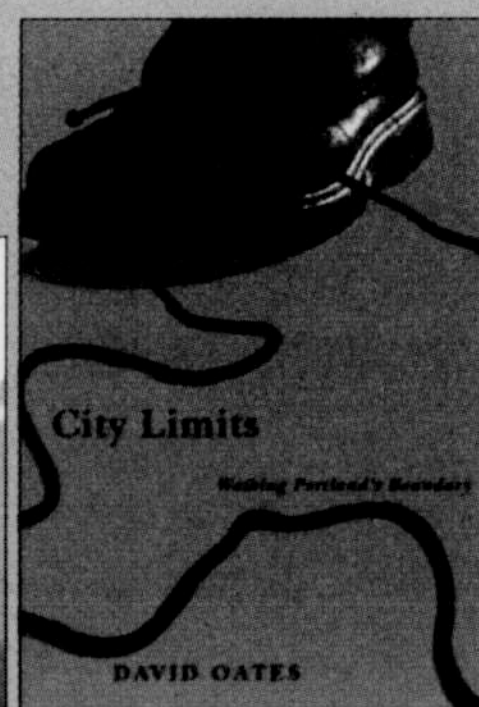
Oates explores this debate in a number of different ways—giving examples of rural and urban enhancements unique to this progressive U.S. city and pondering the boundary's relevance to global issues such as the war in Iraq. Toward the end of the book, he asks, "How is Metro doing for the not-rich?" touching on issues of affordable housing and gentrification. Never presenting his arguments as anything but subjective, Oates made little effort to include the voices of the libertarians he demonizes throughout the book.

City Limits is a stimulating meditation on Portland's unique relationship with the community we inhabit and the land we choose to leave wild. Oates says he worked consciously to keep the chapters short. "I think that's the way people read now—in little bites. It means you can get a cup of coffee, sit down with the book and have a really nice, little experience."

—Julie Sabatier



David Oates wrote *City Limits* about his trek along Portland's 260-mile urban growth boundary.



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