

Dixie Longate, North America's No. 1 personal seller of Tupperware, presents a sneak preview of her off-Broadway-bound show *Dixie's Tupperware Party* at Jupiter Hotel, with food by Salvador Molly's and a DJ after-party. Proceeds benefit Q Center. (8:30 pm show [\$25], 10 pm after-party [\$5]. 800 E Burnside St.)

Sundance Channel premieres **Keep Not Silent**, a documentary about the super-secret world of Orthodox Israeli lesbians. (9 pm.)

TUE • JUNE 13

Jupiter Hotel presents **Night of Family and Butterflies**, Portland's first official Latino Gay Pride celebration. (6-9 pm program, 9-10 pm dance. 800 E Burnside St.)

Artist/activist/musician Sarah Gottesdiener joins Dex's Famous Spoken Mic at In Other Words for an artist reception and zine release party celebrating *Under the Sea*, new works on paper featuring lesbian mermaids and their scaly brethren. (7 pm. 8 NE Killingsworth St.)

Aura presents **Salon Q**, a monthly mixer for men and women to socialize in a smoke-free environment. (7:30 pm. 1022 W Burnside St.)

Towne Lounge presents the nonsmoking queer night **Meet Dept.** every Tuesday. This week's installment is *In the Mix*, a gritty, high-energy dance party full of booty shakers of every color, shape and size. DJs Puppet, Sugarbear and Kelly Moe spin hip-hop, Latin, electronica and anything else that gets people's blood boiling. (9 pm. 714 SW 20th Place. \$2-\$5 sliding scale.)

WED • JUNE 14

The **Portland Area Business Association** holds its monthly meeting at the Governor Hotel. (11:30 am-1 pm. 614 SW 11th Ave. \$19-\$24 from 503-241-2222.)

Elder Resource Alliance holds a screening at Friendly House of *Claire of the Moon*, a drama set in the Pacific Northwest about a woman's struggle as she awakens to new possibilities for love and intimacy. Light refreshments served. (2-4 pm. 1737 NW 26th Ave.)

Radical Women hold a **Revolutionary Feminist Meeting** at the Bread and Roses Center to discuss how to make a



Splendora gets physical June 17 with DJ Puppet and Max Voltage at Wild Card.

difference in the immigrant and reproductive rights movements. (6:30 pm. 819 N Killingsworth St. \$3-\$6 snack donation.)

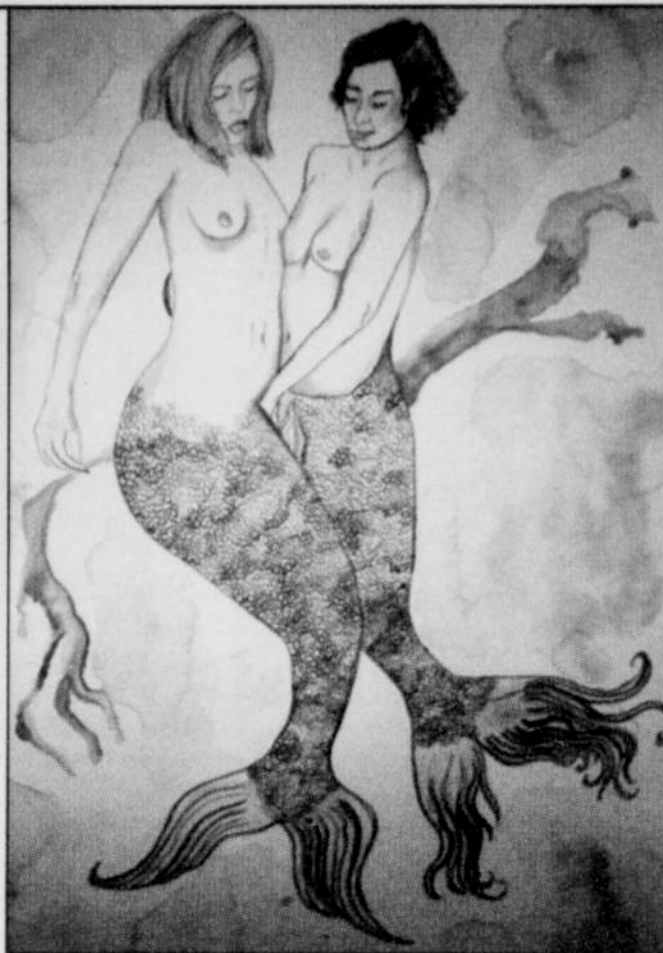
Portland Black Pride 2006 presents the forum **Healing the Beloved Community: Bridging the Gap**, a bold interactive conversation between the African-American sexual minorities community and the African-American community at large, in the Multicultural Center at Portland State University's Smith Memorial Center. Discussion topics include HIV/AIDS, health care disparities, same-gender-loving relationships, marriage equality and the "down low." (6:30-8:30 pm. 1825 SW Broadway.)

It's back in your crack! The Red Cap Garage presents **Vas-o-Line** every second and fourth Wednesday with DJs Beyonda, Dandylion, Stormy and Sol spinning an eclectic array of progressive beats for a full night of nicotine-free dancing. (9 pm. 1035 SW Stark St. \$3-\$5 sliding scale.)

THU • JUNE 15

Portland Black Pride 2006 presents **The Beloved Community: Speaking the Truth, Healing the Lie**, a forum confronting internalized homophobia in the black community, in the Moriarty Arts & Humanities Building at Portland Community College's Cascade Campus. Followed by *Late Night Garage Sale: The Show (Everything Must Go)* by **The Adodi Muse**, Atlanta's only black gay male performance poet troupe. (6:30 pm forum, 8 pm performance. 705 N Killingsworth St.)

Dykes to Watch Out For creator **Alison Bechdel** reads from her memoir, *Fun Home: A Family Tragicomic*, at Powell's. (7:30 pm. 1005 W Burnside St.)



In Other Words celebrates artist Sarah Gottesdiener's Under the Sea June 13.

Amelia White performs at LaurelThirst Public House. (9:30 pm. 2958 NE Glisan St. \$4.)

FRI • JUNE 16

Pride Northwest presents a hosted reception with keynote speaker **Col. Grethe Cammermeyer** at Hotel Vintage Plaza's Tuscany Room. (6:30 pm. 422 SW Broadway. \$10.)

The Human Rights Campaign Federal Club presents **HRC Happy Hour** at Hobo's with special guests Robin Rooks, major gifts officer, and Sarah Scanlon, regional field director. All are welcome! (6:30 pm. 120 NW Third Ave.)

Lesbians Enjoying Nature and Science welcome ideas for future events during their planning potluck and social meeting. (6:30 pm. Bev and Gayle 503-289-9369.)

Hollywood Theatre presents the Portland premiere of actor Peter Paige's screenwriting and directorial debut, **Say Uncle**, starring Paige (*Queer as Folk*) as a sweet but naive gay painter and Kathy Najimy (*Sister Act*) as a neurotic supermom who

works herself into a frenzy over some curious behavior from the oddball artist. Followed by a Q & A with Paige and a panel discussion on queer parenting. Proceeds benefit Basic Rights Oregon. (7:30 pm. 4122 NE Sandy Blvd. \$10.)

Portland Black Pride 2006 presents **Soul for Real Lounge** at Crush featuring spoken word performances by Kathy Thompson, Rochelle D., Xavier and Kaysha Jones, an open mike and music by DJ Amanda. (8 pm. 1400 SE Morrison St.)

Luscious lesbian **Lynn Frances Anderson** opens for Texas troubadour **Eric Taylor** at the Glenn and Viola Walters Cultural Arts Center in Hillsboro. (8 pm. 527 E Main St. \$12 at the door, \$10 in advance from 503-615-3485.)

DJ Puppet and Tart present **Total Drag 2006**, Portland's first-ever national-level drag competition, at Wonder Ballroom. San Francisco faux drag queen Anita Cocktail will be the special guest host. First prize is round-trip airfare to the International Drag King Community Extravaganza Oct. 19-22 in Austin, Texas! (9 pm. 128 NE Russell St. \$10 from box office or Ticketmaster. www.totaldrag.com.)

See the boys you always wanted to see in the buff for a good cause during **Flaunt**, a Pride kickoff underwear party hosted by Mr. and Miss Sweetheart XVII at Boxxes. Clothes check available. Free admission with clothing donation for Portland Rescue Mission. (9 pm. 1035 SW Stark St. \$5.)

SAT • JUNE 17

Lesbians Enjoying Nature and Science enjoy the waterfall views during an easy-to-moderate 5.6-mile hike in Eagle Creek. (Lisa 503-253-0305.)

Join **OutKayaking**, Portland's gay and lesbian sea kayak group, for a paddle on the Tualatin River. (www.outkayaking.org.)

Join Portland Mayor Tom Potter and enjoy a relaxing picnic while watching the annual charity ballgame **Rose City Softball Association vs. Portland Police Bureau** at Lents Park. Proceeds benefit Q Center. (11 am-3 pm. Southeast 88th Avenue and Holgate Boulevard. \$5 donation.)

Pride Northwest celebrates the diversity and strength of the sexual minorities community during the **Portland Pride Festival** through June 18 at Waterfront Park. This year's theme is "Get Your Pride On!" (Noon-11 pm Saturday, noon-6 pm Sunday. www.pridenw.org.)

Stark Contrast

From the hills of Vermont, **Gregory Douglass** comes bearing intense moments from his songwriting, virtuosity on piano and guitar, and an indie approach to the music biz that is unique.

Like Russian rock trailblazer Boris Grebenshikov—who silently battled the Iron Curtain with forbidden concerts in people's homes in the '80s—Douglass often tours giving what are called "house concerts" in the homes of his fans. Lovers of his music have also supported him in other direct ways, like donations to his Web site so he could record his next album or pre-ordering an album before it is actually finished.

All this fervor is for a man who creates a different kind of art pop—music often compared to Jeff Buckley. His latest album, *Stark*, is indeed a starkly produced creation, featuring mostly Douglass' piano, voice and guitar in poignant, skeletal form.

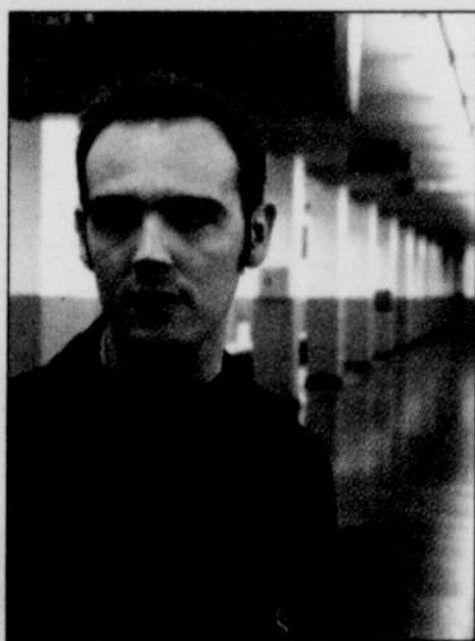
Douglass' emotive and pleading vocals regularly make a convincing story of his lyrics. "Crazy Love" begins with a tinkling, wispy piano that evokes Tori Amos. In fact, even the melody floats along with that intricate sophistication that she is known for, while vocally he smacks of Thom Yorke of Radiohead, with a similar cerebral emotionalism. The atmospherics behind Douglass bring on early Peter Dinklage. There is something anthemic about this sampling of arty, progressive pop—like the sense of the epic U2 is known for.

"Upside Down" rocks with a quick tempo: upbeat and breezy with almost breakbeats underneath. There's a slight sense of the jazzy in this distinctly catchy tune with lush vocals, like Steely Dan messing around with Justin Timberlake.

On "Sail the Sea," there are delicate shades of Amos as well as touches of '70s prog rock, à la Genesis just after Gabriel left. This one glides along with an upbeat swing, driven by Douglass' piano work and then joined by the splashes and smacks of an able-bodied drummer.

Douglass has acquired high praises from guitarist/Windham Hill label icon **Will Ackerman**, who appears on *Stark* for a few tunes. The album also attracted the talents of October Project cellist **Martha Colby**, whose band backed Douglass for one performance on his current tour.

Douglass performs with **Acoustic Minds** and **Debra Arlyn** 8 p.m. June 3 at Mississippi Studios, 3939 N. Mississippi Ave. Tickets are \$10.



Gregory Douglass performs June 3 at Mississippi Studios.

Where the Hoops Are Gay and the Balls Don't Miss

Portland's brand new **National Gay Basketball Association (NGBA)** team might not be making it to the 2006 Gay Games in Chicago, but it is growing fast and has big plans.

Ben Richardson went to a Team Oregon meeting a couple of months ago and was blown away by the people he met and the videos he saw of previous Gay Games. "I was like, 'Wow, that is just so cool!' So I started searching the Internet and found the NGBA."

The NGBA is "the international, inclusive, integrated, GLBT and friends association that unites athletes and cultures through basketball." Richardson got a Web site for a Portland team through the league and placed a listing in *Just Out*.

"Once we got enough people together, we had a meeting and got a gym," says Richardson. "We started playing April 10 with just three-on-three. Last Monday [May 15], we had our biggest turnout with 16 people."

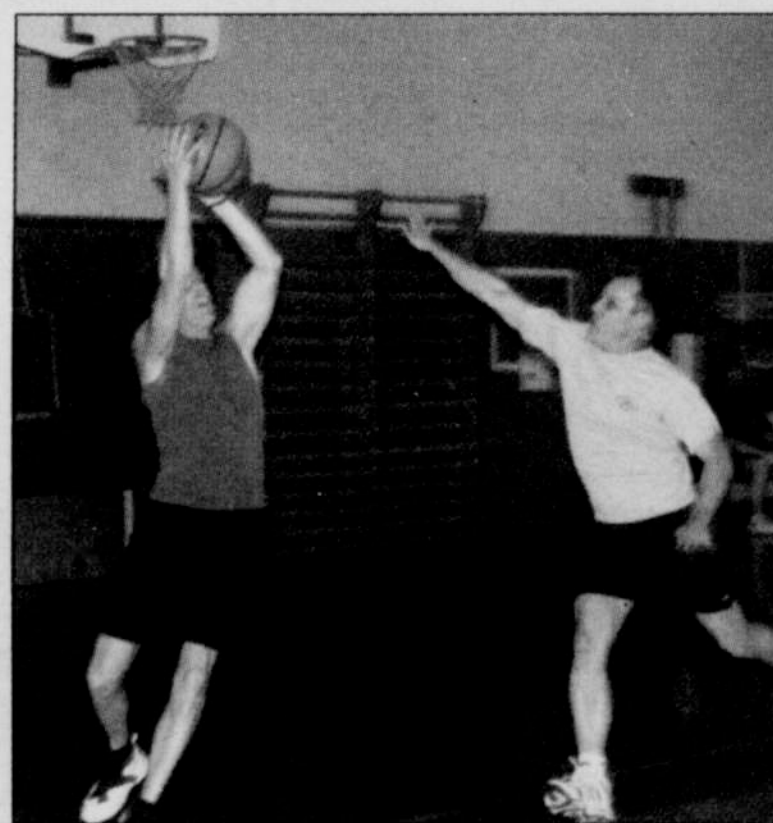
The team's long-term goal, says Richardson, is to join the Portland Metro League later this fall, "to see how we stand, how good we are and to represent our community." With this kind of momentum, there's no doubt the Portland community will be represented at the next Gay Games.

The team is looking for sponsors and a gym to play at through the summer. Its last open run in the spring session will be held from 7:15 to 9:30 p.m. June 5 at Chief Joseph Elementary School, 2409 N. Saratoga St.

"Anyone who wants to come and play is welcome," says Richardson, "regardless of skill level and experience."

For more information contact Richardson at bjrpdx@yahoo.com or visit www.ngba.us.

—Malka Geffen



The National Gay Basketball Association shoots hoops June 5 at Chief Joseph Elementary School.