

on stage

Agnieszka Laska Dancers present *The Fall '01*, a 9/11 study featuring a ballet score by Jack Gabel, May 10 at Warner Pacific College. (7 and 8 pm. 2219 SE 68th Ave. \$10 from www.artixpdx.com.)

Artists Repertory Theatre presents *Frozen*, in which the lives of three strangers are connected through the disappearance of a child and the search for answers from a killer in custody, through May 7. The production is uneven, and the play, though provocative, teeters between sensational and scholarly. What makes it disturbingly worthwhile is actor Keith Scales' wholly mesmerizing portrayal of a murdering pedophile. (Call for times. 1516 SW Alder St. \$15-\$40 from 503-241-1278.)

Artists Repertory Theatre presents Stephen Sondheim's Tony-winning musical *Assassins* through June 4. (Call for times. 1516 SW Alder St. \$15-\$40 from 503-241-1278.)

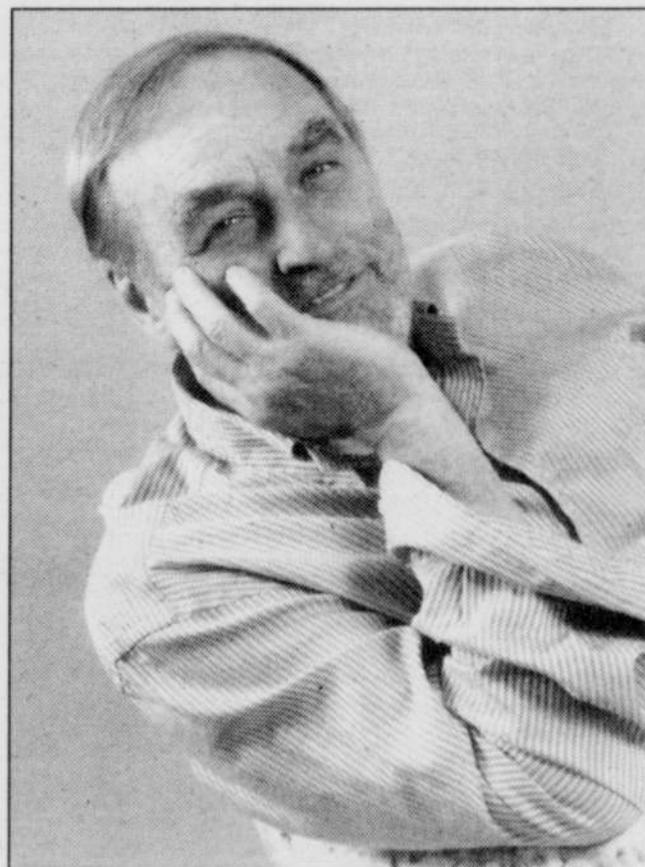
As You Are Productions presents *Oregon Lost and Found*, a lively evening of anecdotes, theatrical improv and historical drama celebrating the Beaver State, through May 13 at Subud Center. (7:30 pm Friday and Saturday. No show May 12. 3185 NE Regents Drive. \$12 at the door, \$10 in advance from 503-235-2633 or www.annerutherford.com.)

Aviator Aerial Dance presents 22° *Halo*, a multidisciplinary meditation on our earthbound relationships to the sky, May 12-14 at Wieden+Kennedy. (8:30 pm. 224 NW 13th Ave. \$12-\$15 from 971-506-7054.)

BodyVox revives the company's inaugural work, *The Big Room*, with a new section inspired by Mozart's *Eine Kleine Nachtmusik* May 17-20 at Newmark Theatre. (7:30 pm Wednesday-Friday, 2 and 7:30 pm Saturday. 1111 SW Broadway. \$15-\$36 from 503-229-0627.)

Brooklyn Bay revives *Tao Soup*, a savory blend of Eastern and Western influences utilizing text, movement, music, sound and an assortment of unpredictable delights and surprises, through June 17. (8 pm Friday and Saturday. 1825 SE Franklin St. \$10-\$15 from 503-777-5879.)

Charles Ross performs a high-energy, nonstop blast through three films in just one hour in *One-Man Star Wars*



Gay playwright Lanford Wilson participates in a panel of theater luminaries May 6 at PSU.

Trilogy through May 6 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$20-\$30 from box office or Ticketmaster.)

Club Posse Productions presents *Going All the Way: A Very Special Night of Theatre*, a multimedia tale of love, lust and lunchroom alienation based on the after-school specials that ruled the 3 pm network time slot from the early 1970s to the mid-1990s, through May 12 at Theater Theatre. (11:30 pm Thursday-Saturday. 3430 SE Belmont St. \$7 from 503-358-8646; Thursdays are "pay what you will.")

CoHo Productions presents *By the Bog of Cats*, a new Medea story of vengeance and forgiveness set in modern Ireland, through June 10. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$19-\$22 from 503-220-COHO.)

Do Jump! Extremely Physical Theater presents *And Then...*, a new work inspired by the paintings of Marc Chagall, through May 21 at Echo Theatre. (Call for times. 1515 SE 37th Ave. \$15-\$22 from 503-231-1232 or www.dojump.org.)

Fever Theater presents *Mittlauer (Fellow Traveler)*, a show about the controversial life of Nazi-era filmmaker Leni Riefenstahl (*Triumph of the Will*), through May 27 at Goldsmith Building. (8 pm Thursday, 8 and 10 pm Friday and Saturday. 10 NW Fifth Ave. \$10-\$15 sliding scale from 503-233-4420; Thursdays are "pay what you can.")

Imago Theatre revives *Frogz*, its ever-popular creature-theater menagerie of escaped penguins, silent sloths and invisible cats, through May 28. (Call for times. 17 SE Eighth Ave. \$16-\$27 from 503-231-9581 or TicketWest.)

Jakers Productions presents *Silence*, a play full of humor and sexual politics about a young lord forced to marry a feisty French princess at the behest of the English king, May 19-June 24 at Back Door Theatre. (8 pm Thursday-Saturday. 4319 SE Hawthorne Blvd. \$15-\$18 from 503-784-7316; Thursdays except June 1 and 22 are "pay what you will.")

Lakewood Theatre Company presents *Hello, Dolly!*, the beloved American musical about an 1890s matchmaker, through June 11. A happily spry production of an old chestnut featuring a golden musical theater pairing of the lithe Alan Anderson and playful Todd Tschida, not to mention a convivial and enthusiastic chorus cheered on by Alan D. Lytle's swell-sounding orchestra. (Call for times. 368 S State St., Lake Oswego. \$25-\$27 from 503-635-3901.)

Miracle Theatre Group presents *Clean*, an inquiry into the power of faith involving a Puerto Rican family seeking salvation from their aching hearts, May 12-June 3. (7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$16-\$20 from 503-236-7253.)

Northwest Children's Theater presents *The Cat in the Hat, Horton the Elephant* and all of the Whos in Whoville in *Seussical, the Musical* through May 28 at Northwest Neighborhood Cultural Center. (Call for times. 1819 NW Everett St. \$12-\$20 from 503-222-4480 or www.nwcts.org.)

Oregon Children's Theatre presents *Alexander, Who's Not, Not, Not, Not, Not, Not Going to Move!*—a musical chock full of pop, Motown and Broadway-inspired songs—through May 14 at Brunish Hall. Cute, but a bit of manic mug-fest, even for the third-grade set. Family audiences, however, will enjoy this low-tech musical (complete with its own, admittedly impressive boy band)—at least until rippling with fidgetiness at the downbeat of an inescapable denouement ballad. (11 am and 2 pm Saturday, 2 and 5 pm Sunday. 1111 SW Broadway. \$17-\$22 from 503-228-9571 or Ticketmaster.)



The Cat in the Hat is back in *Seussical, the Musical* through May 28 at Northwest Children's Theater.

Portland Center for the Performing Arts presents *Menopause: The Musical*—four women at a lingerie sale with nothing in common but a black lace bra, memory loss, hot flashes and night sweats—May 17-June 25 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$44.50 from box office or Ticketmaster.)

Portland Metro Performing Arts Center presents the final run of *Hot Flashes*, a comedy that follows the career of a five-woman band from their 40s to their 70s, through June 3. (Call for times. 9933 SE Pine St. \$20-\$24 from 503-775-8017 or www.hotflashesmusical.com.)

Portland Opera presents Mozart's *Don Giovanni* May 13, 16, 18 and 20 at Keller Auditorium. (7:30 pm. 222 SW Clay St. \$37-\$133 from 503-241-1802 or Ticketmaster.)

Portland Playwrights Group and The Bluestockings present *Thicker Than Water*, eight short and pointed plays about mothers and their offspring, May 11-14 at Performance Works Northwest. (8 pm Thursday-Saturday, 2 and 7 pm Sunday. 4625 SE 67th Ave. \$10 from 503-777-1907.)

Portland Story Theater celebrates complex feelings about mothers and motherhood in *Everybody's Got One* through May 13 at Center Space. Sure beats therapy! (7:30 pm Friday and Saturday. 420 SE Sixth Ave. \$15 from www.portlandstorytheater.com.)

Profile Theatre Project continues its Lanford Wilson season with *Redwood Curtain*, in which a young Vietnamese-American piano prodigy in search of her biological father encounters a homeless Vietnam veteran who has retreated from society, through May 14 at Theater Theatre. Labyrinthine redwood forests—full of snapping twigs, wrong turns, distant echoes—make a striking metaphor for Wilson's lost-and-lonely story, but instead of stretching its legs to better know the dramatic terrain, this well-cast production seemed consigned to follow the paved-path loop around the sylvan psyche, seeing the sights from a safe distance. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$13-\$28 from 503-242-0080.)

Profile Theatre Project concludes its Lanford Wilson season with a staged reading of a totally revised text of *Sympathetic Magic*, his Obie-winning play about an

anthropologist studying the relationship between gang behavior and African tribes, May 7-10 at Theater Theatre. (7 pm. 3430 SE Belmont St. \$10-\$15 from 503-242-0080.)

Radiant Theatre presents *Tommy*, The Who's rock opera about a young boy who reaches stardom from a place of pain, May 11-June 10 at Liberty Hall. (8 pm Thursday-Saturday. No show May 19. 311 N Ivy St. \$17-\$20 from 503-502-8261; Thursdays are "pay what you can.")

Readers Theatre Repertory presents *The Gods Are Definitely Crazy*, featuring the hilarious satire "God" by Woody Allen, May 12 and 13 at Blackfish Gallery. (8 pm. 420 NW Ninth Ave. \$8 from 503-295-4997.)

Reed College presents its Spring Dance Concert May 5 and 6 at Kaul Auditorium. (8 pm. 3203 SE Woodstock Blvd. \$1-\$4.)

Slocum House Theatre presents *Enchanted April*, the story of two proper London housewives' romantic month in the Mediterranean sunshine, through May 14. (Call for times. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Theatre Vertigo, in collaboration with Defunkt Theatre, presents *Like I Say*, a mysterious and comic story about a peculiar group of travelers who try to make some sense of life and get a hold of some ready cash, through May 13 at Theater Theatre. Oh, that more theater would be such a tangle of imagination as this! Unsurprisingly, those charming Vertifikians give themselves over to the idiosyncratic sincerity of this drifter script, including a wicked puppet show in the second act, the point at which the long, languid and offbeat setup begins to pay off. (8 pm Thursday-Saturday. 3430 SE Belmont St. \$15 from 503-306-0870; Thursdays are "pay what you will.")

The Tragedies Theater Company presents its original comedy farce *The Butler Did It: A Murder Mystery* May 6 and 7 at Interstate Firehouse Cultural Center. (7:30 and 9:30 pm Saturday, 1 pm Sunday. 5340 N Interstate Ave. \$3-\$5.)

Reviewed by TIMOTHY KRAUSE. Read more and comment at followspot.blogspot.com.

Aurora Chorus It Takes a Village



Guest artist:
Obo Addy

Joan Szymko, Director

Newmark Theater
PCPA, 111 SW
Broadway Avenue

Mother's Day, May 14 at 7 pm • Concert Tickets available from
505 AURORA1 • TICKETMASTER • PCPA Box Office • \$15, \$20, \$25
Information: www.aurorachorus.org
Free afternoon Arts Festival • Newmark Theatre Atrium, 1-5 pm



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