

# on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

**FT** First Thursday **LT** Last Thursday **FF** First Friday

**ArtBar** at Portland Center for the Performing Arts presents *Beyond Pop: Comic Book Art from Mercury Studios* through April 27. (1111 SW Broadway.)

**FT** The Art Institute of Portland presents *Spring Student Show* through May 31. Student award ceremony 6 pm May 4. (1122 NW Davis St.)

**FT** Blackfish Gallery presents paintings, prints and kinetic sculptures by Stephen Soihl along with *Women with the Earth*, photographs by Priscilla Carrasco, through April 29. (420 NW Ninth Ave.)

**FF** Gay-owned **Brian Marki Fine Art** exhibits gay glass artist Richard Glenn's *Telling Stories* through April 29. Next up are Ike Leahy's nature photographs and Jeffrey Palladini's oils May 1-31. (2236 NE Broadway.)

**FT** Butters Gallery presents Patricia Bellan-Gillen's paintings through April 29. (520 NW Davis St.)

**FT** Chambers presents *Upheaval*, paintings on wood by Peter Archer, and *Overdrawn*, a drawing installation by Don Olsen, through May 13. (207 SW Pine St. #102.)

**Clackamas Community College** in Oregon City presents the group show *History & Identity* through May 11 at Alexander Gallery. (19600 S Molalla Ave.)

**LT** Queer-owned **Cup and Saucer Northeast** presents *The Miniatures Group Show* by Portland queer art collective QuArt PDX April 27-May 24. (3000 NE Killingsworth St.)

**FT** Elizabeth Leach Gallery presents the large-scale group exhibition *Fresh* through May 27. (417 NW Ninth Ave.)

**FT** Froelick Gallery presents *Effusus*, Ron van Dongen's large-format photographs, through April 26. Next up is painter Michael Schultheis' *Spherical Lunes* May 2-24. (817 SW Second Ave.)

**Glenn and Viola Walters Cultural Arts Center** in Hillsboro presents the second annual *Hillsboro Youth Advisory*



Feminist and gay icon Jane Fonda reads April 25 at First Congregational Church.

*Council Youth Art Exhibition* through April 25. Awards ceremony 6-8 pm April 25. (527 E Main St.)

**LT** Goodfoot Pub & Lounge exhibits Luke Dolkas' photo collages through April 25. (2845 SE Stark St.)

**FT** Gottlieb Gallery presents Brian Brenno's hand-blown *Hats of Glass* through April 29. Next up are Sally O'Neill's oil paintings and Gene Gill's watercolors May 4-27. (220 SW Yamhill St.)

**LT** Guardino Gallery exhibits *Second Chapter*, mixed-media assemblages by Bill Dean, and *Symmetry Series*, manipulated photographs by Patricia Heimerl, through April 25. Next up are Gabriel Fernandez's oil paintings and Julian Voss-Andreae's mixed-media sculpture April 27-May 23. (2939 NE Alberta St.)

**Guestroom Gallery** presents *Compound Concoction*, featuring the works of 12 American and Japanese artists, through May 31. Opening reception 6-9 pm April 21. (128 NE Russell St.)

**LT** Interstate Firehouse Cultural Center presents *AIDS Crisis: Zimbabwean Artists Respond*, an amazing collection of ceramic tiles depicting the results of the pandemic in Africa, through April 27. (5340 N Interstate Ave.)

**FF** Janovec Studio/Gallery exhibits *Mystical Postal Pilgrimage to Ancient Britain*—photographs, prints and postal art by Christine Eagon and Barbara Bruch—through April 30. (4504 SE Milwaukie Ave.)

**FT** Lawrence Gallery presents Margret Short's oils through April 30. Next up are Jennifer Gray's oils and mixed media May 4-31. (903 NW Davis St.)

**FT** The Living Quarters exhibits Tom Gainer's kiln-formed glass, Dell Nelson's detailed charcoal pencil and Karen Moyer's glass bead jewelry through April 26. (340 SW Morrison St.)

**Mark Gamba Gallery** in Milwaukie presents Mark Gamba's *Buckaroos: A Rare Glimpse at Oregon's Remaining Cowboys* through June 2. (10600 SE McLoughlin Blvd. #104.)

**FT** Mark Woolley Gallery presents veteran painter Brigitte Dortmund's oil paintings through April 29. (120 NW Ninth Ave. #210.)

**Marylhurst University's** Art Gym exhibits ceramic artist Akio Takamori's *Between Clouds of Memory: A Mid-Career Survey* through May 3. (17600 Pacific Highway.)

**Mt. Hood Community College's** Visual Arts Gallery presents the group show *Concepts: 530, 552* through April 26. (26000 SE Stark St.)

**Multnomah Arts Center Gallery** presents watercolors by Carol Barnett and Liz Walker through April 26. Next up is *The Nam '67-'68*, wartime photography by F. Kurt Rolles, May 2-June 7. Opening reception 7-9 pm May 2. (7688 SW Capitol Highway.)

**FF** New American Art Union exhibits found object collagescapes by Cecilia Cannon through April 30. (922 SE Ankeny St.)

**LT** Office presents painter Lucia Johnson's *Multiple Personalities* through April 23. (2204 NE Alberta St.)

**LT** Gay-owned **Onda Arte Latina** presents abstract paintings in mixed media by Guillermo Martinez Garrido



Gender-bender Zasic seduces audiences April 21 at Wild Card and April 29 with Berlin cabaret diva Dahlia.

through April 25. Next up is *Looking for Don Quixote*, paintings and drawings in mixed media by Hampton Rodriguez, April 27-May 23. (2215 NE Alberta St.)

**LT** Optic Nerve Arts presents *The Art of Patrick Finney*, whose self-proclaimed Erosurrealism is a completely modern-gonzo-luscious take on drugs and sex in today's fast-paced suburbs, through April 26. (1829 NE Alberta St.)

**Oregon College of Art & Craft's** Centrum Gallery presents *Juried Student Exhibition* through April 30. (8245 SW Barnes Road.)

**Oregon Convention Center** presents more than 200 Oregon and southwest Washington clay artists in the 24th annual Ceramic Showcase May 5-7. (777 NE Martin Luther King Jr. Blvd.)

**Oregon Historical Society** presents *The American Presidency: A Glorious Burden*, a traveling version of the permanently installed exhibit at the Smithsonian Institution featuring five audiovisual presentations, two interactive experiences and more than 350 artifacts, April 28-Sept. 17. (1200 SW Park Ave.)

**FT** PDX Contemporary Art presents sculptor Kevin Burrus' *Line = Form* and Leiv Fagereng's *Hell A — L.A.* through April 29. (925 NW Flanders St.)

**FT** pear gallery exhibits *The Model Show* by Incident Designs, an arts group that creates installations in nontraditional spaces, through April 28. Next up is *Reflections*, the brilliant and dynamic mirrors of Portland artist Tom Cramer, May 4-26. (809 SW Alder St.)

**FT** Photographic Image Gallery exhibits *Tree: A New Vision of the American Forest* by acclaimed nature and adventure photographer James Balog through April 29. (79 SW Oak St.)

**FT** Portland Art Center exhibits the group shows *Boredom: I Learned It by Watching You* and *Multiplicity: Contemporary Ceramic Sculpture* through April 23. (32 NW Fifth Ave.)

**Portland Art Museum** presents *Great Painters in Brescia from the Renaissance to the 18th Century* April 29-

Sept. 17; *Roxy Paine: PMU* through May 28; *From Anxiety to Ecstasy: Themes in German Expressionist Prints* through June 11; *Hilda Morris* through July 16; *Highlights from the Paul and Clara Gebauer Collection of Cameroon Art* through Aug. 13; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. (1219 SW Park Ave.)

**Portland State University's** White Gallery presents *La Boquilla*, a photography exhibition that gives a firsthand account of Afro-Colombian culture through the eyes of the vibrant people who live it, through April 26. (1825 SW Broadway.)

**FT** Powell's Books exhibits nine young, up-and-coming Seattle artists in *The Bhg Drawing Show* May 4-31. (1005 W Burnside St.)

**FT** Pushdot Studio exhibits Jennifer Stady's *Inventory*, demonstrating the importance of everyday items, through April 29. Next up is *The 1 Eye International Animation Festival* May 4-27. Animation demonstration 1-2 pm May 6. (830 NW 14th Ave.)

**FT** Quintana Galleries exhibits *The Fire Is Lit*, fine-line paintings by Tsimshian Indian artist D. Robert Boxley, through April 29. Next up is *Kwawhlhal: Argillite Carving of the Haida*, a black, slate-like stone found exclusively off the western coast of British Columbia, May 4-27. (120 NW Ninth Ave.)

**FT** RC Gallery presents paintings by Portland artist James Minden and new works by Seattle artist Michael Dickter through April 29. (1314 NW Glisan St.)

**Reed College's** Douglas F. Cooley Memorial Art Gallery exhibits photography from the Ovitz Family Collection in *New Trajectories II: Expansions* through June 11. (3203 SE Woodstock Blvd.)

**Shogun's Gallery** exhibits more than 200 original Japanese manga woodblock prints by Hokusai published in 1875 April 21-May 21. Opening reception 6-8 pm April 21. (1111 NW 23rd Ave.)

**FT** Sister Sally's Gallery presents *Banana Split with a Bush on Top*, Steven W. Ochs' silkscreens of the president's face collaged with Saddam Hussein, along with his children's books and surreal photomontages through May 5. (625 NW Everett St. #104.)

**Small A Projects** presents works on paper and sculpture by Allyson Vieira and mixed-media works by Shawna Ferreira through April 29. (1430 SE Third Ave.)

**FT** Sugar Gallery presents photographer Jason Lee Parry's *Street Wave* through April 30. (420 SW Washington St. #500.)

**LT** Talking Drum Bookstore presents *Where I'm From*, an exhibition of photographic work by Woodlawn Elementary School students involved with the I Have a Dream Foundation, April 27-May 15. (446 NE Killingsworth St.)

**FF** 12x16 Gallery exhibits art by Eunice Parsons and Edward Story through April 30. (1216 SE Division St.)

**FT** Gay-owned **Vino Paradiso** exhibits Kendra Binney's *Tiny Pink Conversations* through April 30. (417 NW 10th Ave.)

**FF** Woolley at Wonder presents prolific mixed-media artist Dan Ness through April 29. (128 NE Russell St.)

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