



Billie Jean King: Portrait of a Pioneer airs April 26 on HBO.

Booty, an alterna-queer night held every Thursday at Porky's Pub, presents a special performance by the electronic/fashion/sex show Fleshtone. (9 pm. 835 N Lombard St. \$3.)

FRI • MAY 5

Elder Resource Alliance hosts a field trip to McMenasins Edgefield in Troutdale to check out the artwork, gardens and massage. Van service available from Friendly House. (1:15 pm. 2126 SW Halsey St. Rachel 503-224-2640. eracoordinator@yahoo.com.)

Out Dancing's **beginning foxy** class starts tonight and continues every Friday in May at Ankeny Street Studio. **Intermediate fox trot** class follows. (7-8 pm foxy [\$25 for month], 8-9 pm fox trot [\$24 for month]. Southeast Ninth Avenue and Ankeny Street. 503-236-5129. out_dancing@yahoo.com.)

Portland Baroque Orchestra presents *Mozart Celebrated* through May 7 at First Baptist Church and Reed College's Kaul Auditorium. (8 pm Friday and Saturday, 909 SW 11th

Ave. 3 pm Sunday, 3203 SE Woodstock Blvd. \$15-\$39 from 503-222-6000 or www.pbo.org.)



Towne Lounge throws a **Cinco de Mayo Dance Party** featuring **DND (Do N Dudes)**, covering diva classics while incorporating choreography, theatrics and visuals; **Atole**, presenting skits challenging the macho Latin's view of homosexuality and the current situation against immigration; **Hooliganship**; and **DJ Tiger-stripes**. (9 pm. 714 SW 20th Place. \$4.)

SAT • MAY 6

Help the Multnomah County Democrats rock the Oregon House and turn it blue! The **Dick Celsi Awards Dinner** features a silent and live auction, political speakers and entertainment by blues stars at the Hilton Hotel. (5 pm. 921 SW Sixth Ave. \$120 from www.multdems.org/celsi.)

Come to Wieden+Kennedy for **p:earblossoms IV** featuring a performance by Aviator Aerial Dance, an oral auction and appetizers and wine provided by Pazzo Ristorante. Proceeds benefit p:ear, a nonprofit organization that addresses youth homelessness. (6-9 pm. 224 NW 13th Ave. \$75 from 503-228-6677.)

The Portland Institute for Contemporary Art presents **Tada**, a patron dinner at Audio Cinema featuring a lively auction, fabulous food from Simpatica Catering and amazing entertainment by Music Population Orchestra and DJs Anjali and The Incredible Kid. Followed by a PICA birthday party featuring entertainment by Fleshtone and DJ Copy. (6 pm dinner [\$150], 10 pm party [\$5-\$10 members, \$10-\$15 nonmembers]. 226 SE Madison St. For tickets call 503-242-1419.)



Imperial Sovereign Rose Court Prince XXXI Craig Hollywood and Princess XXXVI Fiona Flash Foxx

cordially invite you to the **ISRC Spring Ball** at Embers. This year's theme is "Come Rodeo with Us—The Bull Stops Here!" (7 pm. 110 NW Broadway. \$10.)

Q-LAND and LoveTribe show men how to use play, movement, laughter, creative communication and healing/nurturing touch to discover the amazing abundance of **Kindred Spirits** in our lives. (7 pm-midnight. RSVP to 503-223-8822 or www.lovetribe.org/menspirit.)

Pink Martini joins the **Eugene Ballet Company** through May 7 at Eugene's Silva Concert Hall. (8 pm Saturday, 2:30 pm Sunday. 1 Eugene Center. \$20-\$47 from box office, 541-682-5000 or www.hultcenter.org.)

Dance to the big band sounds of Rose City Swing while supporting Senior Housing and Retirement Enterprises during **Sharing an Evening for SHARE** at Ambridge Event Center. This year's fund-raiser features performances and lessons from Out Dancing, a silent auction and mistress of ceremonies Poison Waters! (8-11 pm. 300 NE Multnomah St.)

Pilar French and **Casey Stratton** perform at Mississippi Pizza Pub. (9 pm. 3552 N Mississippi Ave.)

Urban cowboys and girls are in abundance during DJ Crystal's **country western dance** at the Portland Metro Club (PPAA). (9 pm-1 am. 618 SE Alder St. \$5.)

CHelsea WALTON



True Margrit performs April 29 at Mississippi Studios.

Swan Island performs totally triumphant pop metal grooves with *Psychic Ills* and *Blood on the Wall* at Holocene. (9:30 pm. 1001 SE Morrison St. \$7.)

SUN • MAY 7

Get lucky during the Fox & Hounds' **Monthly Charity Bingo**. (3:30 pm. 217 SW Second Ave.)

The Egyptian Club gives away full camping setup during its monthly **Texas Hold 'Em Tournament Championship**. (4 pm. 3701 SE Division St.)



Doug Fir Lounge presents an evening with enigmatic singer/songwriter **Melissa Ferrick**. Rachel Cantu and Tyler James open. (9 pm. 830 E Burnside St. \$17 at the door, \$15 in advance from TicketsWest.)

Do Jump! Surrenders to Color, Shape

For an artist, structure can be freeing. With the skeleton already in place, one's energy can be used to explore creative ways to flesh out the body.

Robin Lane, artistic director of **Do Jump! Extremely Physical Theater**, used the paintings of Marc Chagall as the backbone for her latest creation for the company. She has always loved Chagall's paintings, and she knew his work would be a perfect fit for Do Jump!

Lane sees many similarities between the painter's and Do Jump!'s aesthetics. For one, Chagall portrayed a unique relationship to gravity in his paintings, a sensibility that Lane can't help but appreciate.

"When I'm making up a show, I'm looking at how you fill the space from floor to ceiling.... So visually, the way he uses space is so similar to what we do," explains Lane, who calls Chagall a master of organizing space.

She also admires the wonder and magic with which the painter regarded everyday objects, saying he celebrated "the extraordinary in the ordinary."

But most of all, Lane loves how Chagall did not follow society's conventional divisions. "He didn't separate himself from the earth, the animals, what flies, what doesn't fly—it didn't matter to him."

Lane aimed for that same unconstrained feel in her new work, *And Then....* She describes the one-act show as free of

categories and definitions, a "complete surrender to and delight in light and color and shape."

And Then.... is a collaborative work. Lane conceived the idea and composed the choreographic structure, then the performers came up with the movements. Lane calls it a laboratory in which they are all creators.

The team of creators also includes visual artist **Mary Ellen Pinfeld**, who painted one of the major sets, and **Marc Ricketts** of Guildworks, who designed a fly-away room. Original music has been contributed by talents such as Klezmocracy and **Mark Orton**.

Longtime Do Jump! composer **Joan Szymko** also collaborated on the music for *And Then....*, fitting the work in between rehearsals for her other projects. In addition to directing Aurora Chorus, Szymko has recently formed **Pleiades**, a seven-woman chamber music ensemble that will have its inaugural concert 7 p.m. April 23 at The Old Church, 1422 S.W. 11th Ave. Tickets are \$15.

And Then.... runs 7:30 p.m. Fridays and Saturdays and 3 p.m. Sundays through May 21 at Echo Theatre, 1515 S.E. 37th Ave. Tickets are \$15-\$22 from 503-231-1232.

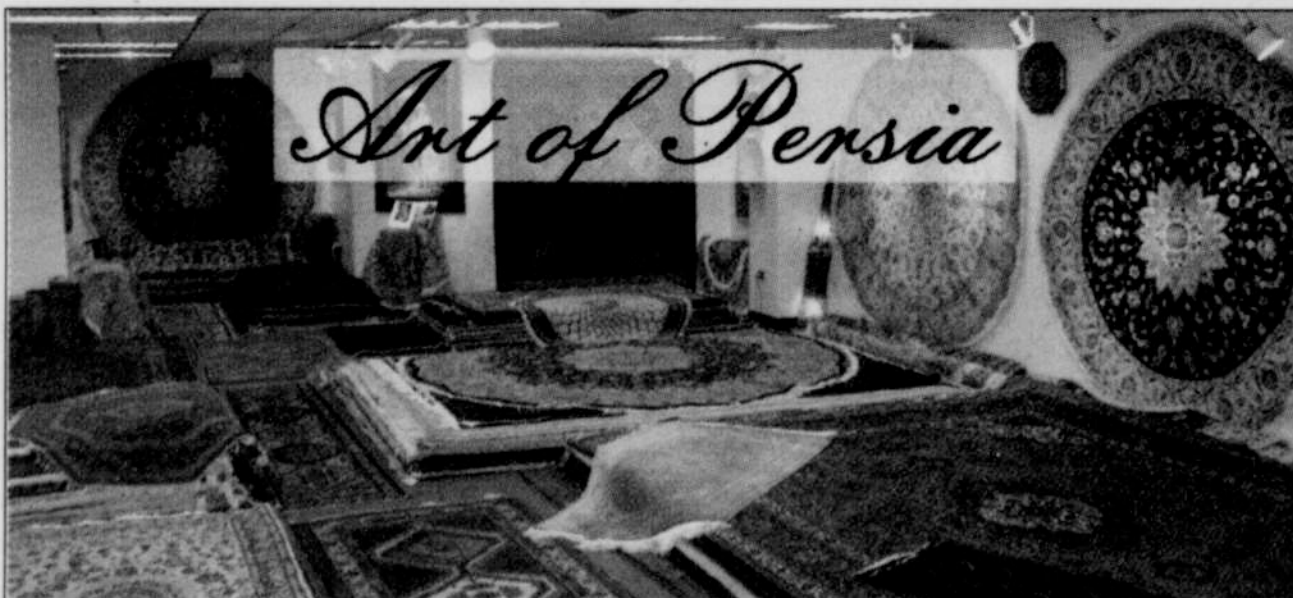
—Rebecca Ragain



Do Jump! composer Joan Szymko's new chamber music ensemble, Pleiades, debuts April 23.



And Then.... is a new work by Do Jump! Extremely Physical Theater inspired by the paintings of Marc Chagall.



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show runs may 1 thru 31
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"currents" oil on wood
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