



Guestroom Gallery throws an opening reception April 21 for *Compound Concoction*.

Lesbian composer Joan Szymko directs **Pleiades**, a seven-woman chamber music ensemble, in its inaugural performance at The Old Church. (7 pm. 1422 SW 11th Ave. \$15.)

MON • APRIL 24

It's **Movie Night Monday** at lesbian-owned Middle Eastern bar Zaytoon. Tonight's films are *Breakfast at Tiffany's* and *Get Shorty*. (8:30 pm. 2236 NE Alberta St.)

The Sky Is No Limit for Aviator

So many people dream of flying that the idea is almost clichéd. No one knows that better than Daniel Addy, artistic director of **Aviator Aerial Dance**.

When Addy started out as an aerial performer, the very act of flying through the air was a thrill that brought to mind comic book heroes and circus feats. But before long, he was bored with what he calls the "trick nature" of aerial performance, and he began working to add meaning to his choreography.

He says, "I've been most interested in taking the pretty, elegant, 'Wow, we can fly!' thing out of it and giving it some weight...so that when people are thinking about it later there's some depth to it, some mystery."

One way Addy adds depth and context to his work is by incorporating sculpture, such as heavy-duty aerial "stage"-sets created by metal artist Matt Cartwright.

"It's great to put Matt's stuff in the air," says Addy. "It's so substantial. It already has the suggestion that there's some different rules about gravity in the work."

In addition to atmospheric props, Addy's choreography relies strongly on setting. Since *Aviator's* 2001 premiere, which featured dancers dangling from the Marquam Bridge, the troupe's performances have been 100 percent site-specific. To Addy, that means that the space becomes as important as any other part of the show.

This fascination with space contributes to Addy's excitement about his newest work, *22° halo*. The piece will be performed in the atrium at Wieden+Kennedy, a unique open area that allows the troupe to use rope systems to traverse between the third and sixth floors.

The show is part of **pearblossoms IV**, a fund-raiser put on by pear, a nonprofit organization that addresses youth homelessness.

During the course of the evening, 10 members of *Aviator* will dance in three separate installations. Three musicians will accompany the dancers' movement with a live, original score.

The name of the work refers to the ring of light that is occasionally visible around the moon. To Addy, this phenomenon is a perfect example of how the sky can affect us as human beings.

"It [the halo] infers all this mystery. We're not thinking about how it's made, just about what it means, or how beautiful it is," he explains.

The event will be held from 6 to 9 p.m. May 6 at 224 N.W. 13th Ave. Tickets are \$75 from 503-228-6677.

In addition, *Aviator* presents an evening-length performance of *22° halo* 8:30 p.m. May 12 to 14 at Wieden+Kennedy. Tickets are \$12-\$15 from 971-506-7054.

—Rebecca Ragain

GO OUT Get down and dirty to the best in booty bass, crunk, grime, electro and old-school hip-hop during the free queer dance party **Tha' Boom** every Monday at Berbat's. DJs Automaton, Beyonda, K.O. and Wesley spin the hits. (9 pm. 231 SW Ankeny St.)

TUE • APRIL 25

GO OUT Mississippi Studios welcomes **Toshi Reagon**, a seasoned live performer known for her genre-bending, energetic performances and for writing songs that provoke listeners to think and have fun at the same time. (7:30 pm. \$18 at the door, \$15 in advance from 503-288-3895.)

Jane Fonda reads from *My Life So Far* at First Congregational Church, revealing the woman behind the legend, with rich insights into her film roles, anti-war activism, feminism and child advocacy. (7:30 pm. 1126 SW Park Ave.)

Dan Piraro, creator of the cartoon strip "Bizarro," performs the one-man **Bizarro Baloney Show: Comedy for a Cause** at Wonder Ballroom. Proceeds benefit animal welfare organizations. (8 pm. 128 NE Russell St. \$11 from box office or Ticketmaster.)

Beginning writers as well as more established readers come together for inspirational rants and performances during **Dexter's Spoken Mic** every second and fourth Tuesday at In Other Words. (8 pm. 8 NE Killingsworth St.)

Queer musician Joan Meyer performs with her folk-rock band **Jessie Rae** at Mock Crest Tavern. (8-10 pm. 3435 N Lombard St.)

House of Cunt entertainer **Amber Martin** presents her gayest show ever at Towne Lounge. Stick around to hear



Aviator Aerial Dance will perform at a fund-raiser for pear May 6.

her DJ afterward! (11 pm. 714 SW 20th Place. \$2-\$2,000 sliding scale.)

WED • APRIL 26

Elder Resource Alliance hosts the second of a three-part series on **Legal and Ethical Issues in Long-Term Life Planning** at Friendly House. Attorney Tim McNeil will provide education about wills and trusts with a focus on issues specific to the sexual minorities community, and a speaker will discuss Physician Orders for Life Sustaining Treatment cards. Light refreshments will be served. (2-4 pm. 1737 NW 26th Ave.)

Radical Women celebrate Earth Day with **Beautiful Planet, Destructive System**, a discussion connecting the exploitation of workers worldwide and the destruction of the environment, at the Bread and Roses Center. (6:30 pm. 819 N Killingsworth St. \$6-\$10 buffet donation.)

Come learn about the many health benefits of **transcendental meditation** during free introductory lectures at Central Library and Lake Oswego's Hilton Garden Inn. (6 pm, 801 SW 10th Ave. 7 pm, 14850 Kruse Oaks Drive.)

Gay writer Matthew Stadler hosts the **Back Room**, an occasional series of intellectual presentations featuring dinner, drinks and live music at Ripe. Tonight's guest is photographer Gregory Crewdson in conversation with Stephanie Snyder of Reed College's Cooley Gallery. (7 pm. 2240 N Interstate Ave. \$42 from 503-235-2294 or eat@ripepdx.com.)

In Other Words presents a reading from **Salt: A Collection of Poetry on the Oregon Coast**. (7 pm. 8 NE Killingsworth St.)

It's back in your crack! The Red Cap Garage presents **Vas-o-Line**, a monthly dance party featuring DJs Beyonda, Dandyion, Stormy and Sol spinning an eclectic array of progressive beats for a full night of nicotine-free aerobics. (9 pm. 1035 SW Stark St. \$3-\$5 sliding scale.)

HBO debuts **Billie Jean King: Portrait of a Pioneer**, a documentary exploring the personal and professional life of the landmark athlete and activist, whose remarkable career on the tennis court was equaled only by her impact on the struggle for women's equality during the 1970s. (10 pm.)

THU • APRIL 27

Former Oregon State University football player **Esera Tuolo** discusses and signs his book, *Alone in the Trenches: My Life as a Gay Man in the NFL*, at Vitis Enoteca. Proceeds benefit Multnomah County Chair Diane Linn's re-election campaign. (5:30-7:30 pm. 535 NW 16th Ave. \$35.)

When was the last time you enjoyed every moment of your day? Gay business executive, investor and entrepreneur **Doug Mendenhall** reads from and signs his new book, *Spark! 10 Secrets to Living a Life You Love*, at Eyes on Broadway. (6:30-8:30 pm. 2300 NE Broadway.)

Meet Market

Ready for another knot in the twisted queer night scene?

Next month Holocene co-creator **Charlie Hodge**, Sissyboy drag performer **Splendor Gabor** and Booty mastermind DJ **Puppet** will launch **Meet Dept.**, an ambitious series of smoke-free events to be held 9 p.m. every Tuesday at Towne Lounge, 714 S.W. 20th Place. Hodge hopes to lure bohemian types similar to those who flocked to Trannie Shack in San Francisco and Queer Circus in Boston—two popular nights that also were held on Tuesdays.

Meet Dept. kicks off May 2 with **Radio Stars**, a night inspired by the gay video bars of the early '90s. Hodge, who will be celebrating his 36th birthday that night, plans on projecting a wide array of videos both nostalgic (a-ha's "Take on Me") and rarely seen (Le Tigre's "Deceptacon") along with some local performers (Splendor and the Gender Fluids' "Piss in a Bottle").

"I'm going back in my childhood a little bit," he says. "There's a reason MTV launched the way it launched. It's because it was freaking amazing!"

The remaining Tuesdays offer a rotating lineup of queer rebellion:

- **In the Mix:** Puppet is collaborating with **Kelly Moe** and DJ **Sugarbear** every second Tuesday to create a gritty, high-energy dance party full of booty shakers of all colors, shapes and sizes. Beats will include hip-hop, Latin, electronica and anything else that gets people's blood boiling.

- **Trash:** Splendor joins fellow Sissyboy **Linah Cocaine** to host a fashion industry night every third Tuesday featuring local designers both queer and straight, fashion do's and don'ts and occasional competitions.

- **Meet Dept. Presents:** Fourth Tuesdays will be a showcase for local performers like the all-queer **Accidental String Quartet**.

- **Meet Hook:** During months with five Tuesdays, Meet Dept. will play matchmaker for singles seeking dates.

Cover is \$2-\$5 sliding scale. For more info check out www.meetdept.com.

Oh, and don't be fooled by the carnivorous name: Although beefy bois and fleshy grrlz will be there in droves, Splendor assures us that Meet Dept. is vegan-friendly.

—Jim Radosta



Sing along to The Hazzards' Internet hit "Gay Boyfriend" April 27 at Fez Ballroom.

Throw **Darts for Dollars** at the Egyptian Club. (7 pm. 3701 SE Division St. \$5.)

Lesbian-owned taco bar Dingo's presents **Girls Night Out** every Thursday. (7 pm. 4612 SE Hawthorne Blvd. 503-233-3996.)

The Hazzards, New York's baddest ukulele band, performs cute, quirky songs at Fez Ballroom, including the Internet hit "Gay Boyfriend." (9 pm. 316 SW 11th Ave. \$5.)

FRI • APRIL 28

Glovebox makes a free in-store appearance at Music Millennium followed by a performance at Holocene with Climber, Trespassers William and Solar Powered People. (5 pm, 801 NW 23rd Ave. 9 pm, 1001 SE Morrison St., \$7.)

Go to music camp with Motherlode! The **Northwest Women's Music Celebration** will be held through April 30 at YMCA Camp Collins, 40 minutes east of Portland on the Sandy River. (6 pm. \$195 from 503-266-3148 or ewolfson@canby.com.)

In Other Words presents the **Luna Music Series**. (7 pm. 8 NE Killingsworth St.)

Skip Elliott Bowman performs classic jazz music during the 12th annual decadent dessert revue **A Class Act** at The Old Church. Proceeds benefit the Bill and Ann Shepherd Legal Scholarship Fund of Equity Foundation. (8 pm. 1422 SW 11th Ave. \$35 at the door, \$30 in advance from *Balloons on Broadway*.)

Mock Crest Tavern presents the acoustic insanity of **Sneakin' Out**. (9 pm-midnight. 3435 N Lombard St.)

The Oregon Bears throw their monthly **Double X Dance** at C.C. Slaughters. (9 pm-1 am. 219 NW Davis St. \$2.)