



Portland Center Stage celebrates the hats of churchgoing black women in *Crowns* through April 9 at Newmark Theatre.

ing "Nobles of the Mystic Shrine." (8 pm. 3203 SE Woodstock Blvd. \$8-\$12 from Music Millennium.)

As seen on *The L Word*: **RIGGED Out/fitters**, a hot New York City gender/queer clothing label, presents a dirty, queer and subversive fashion mixer at Zaytoon featuring a transgressive "fashion show" with queer models, video/art from queer artists, live performance art and Tart DJ Beyonda. (8 pm. 2236 NE Alberta St. \$5-\$10 sliding scale.)

Grab your whips, whipped cream and ostrich plumes for the **Queer Fetish Debutante Ball** at Porky's Pub hosted by "social enzyme" Darklady with random beatings by Robert, boot-blackening by Ray and music by DJs ChaotiQueer, Nancy Bear, Dropout and Black Eye. Proceeds benefit Blackout Productions' Kinky Carnival in May. Dress code will be enforced. (9 pm. 835 N Lombard St. \$3 freaky, \$5 vanilla. www.queerfetish-r.us.)

Stories in Glass

When Richard Glenn was 4 years old, he found a marble. He thought it was one of the most beautiful things he had ever seen, and he still has it to this day.

Since 2001, Glenn has been a full-time professional glass artist. He has even made some marbles of his own, though his specialty is kiln-formed or fused glass.

In only five years, Glenn has managed to make a name for himself in the highly competitive world of art glass. His work has been exhibited in galleries from Pennsylvania to Texas, from California to Washington.

Part of Glenn's claim to fame is that he has found a way to bring deeper meaning to an art form that is too often characterized only by its "pretty" elements, such as color, form and light.

Glenn's work includes all those characteristics, and then some. His trademark photo collage technique allows him to incorporate images and text into his pieces in order to create a narrative.

Like pop art icon Andy Warhol, with whom he has been compared, Glenn draws his inspiration from consumer culture. He regularly takes images directly from the tabloids and introduces them to his art, tweaking their meaning and oftentimes risking copyright infringement.

Glenn is also a born storyteller, a fact that is made obvious through his current show, *Telling Stories*. From story blocks to story bottles, story panels to story boxes, every piece in the show communicates a feeling, an observation, an opinion. Though Glenn creates from his own life experience, it is up to viewers to bring their own perspective to the artwork.

The centerpiece of the show is a work called "Celebrity Gossip," a kiln-formed glass photo collage of grins, grimaces and other oral expressions, all displayed in a reclaimed medicine cabinet along with glass bottles representing various toiletries.

As a gay man without children, Glenn sees his glass work as a way to leave a legacy, to make his mark. At the same time, he values the opportunity to touch people's lives through his art.

Glenn once realized that his real purpose in life should be to make beautiful things and to make people laugh. "Now I can look at my life and say that I am achieving both of those things," he says.

The opening reception for *Telling Stories* is 6 to 9 p.m. April 7 at Brian Marki Fine Art, 2236 N.E. Broadway. Glenn's work will remain on display at the gallery through April 29. More information is available at www.relicsofglass.com.

—Rebecca Ragain



Like pop art icon Andy Warhol, Richard Glenn draws his inspiration from consumer culture.

A \$100 prize goes to the sexiest Amazonian! (10 pm. 16 NW Broadway. \$3.)

SUN • APRIL 9

Doug Fir Lounge debuts **Crafty Wonderland**, a monthly extravaganza featuring more than 40 hip artists and designers selling their work and a do-it-yourself table with workshops led by the Church of Craft and DIY Lounge. (11 am-4 pm. 830 E Burnside St.)

Scandals presents Portland's new **T-Dance** with DJ Robb every Sunday at its new digs! (3-10 pm. 1125 SW Stark St.)

Do not fear—**Tart** is here to get your hips shaking and the good times flowing. DJs Harmony, Beyonda and Saffronica lay down the hottest world, Latin, house and old-school beats during the monthly party for queer girls at Holocene. Drink specials for the first hour! (4 pm. 1001 SE Morrison St. \$5.)

Portland trio **Pan Dulce** performs a delightful mix of Brazilian and Mexican songs, flamenco and French cafe music, Argentine tangos and original pieces at Mississippi Pizza Pub. Repeats April 23. (4-6 pm. 3552 N Mississippi Ave.)

Gay-owned No Fish! Go Fish! holds a fund-raiser for Multnomah County Chair **Diane Linn's** re-election campaign. Sample from the delicious menu while dishing politics with your hosts. (5-7 pm. 3926 SE Hawthorne Blvd.)

The **Gay Pinochle Group** meets every Sunday at Hobo's. Come play cards and meet the gang. (6 pm. 120 NW Third Ave. Mike 503-641-7224.)

MON • APRIL 10

Take a 2.7- to 6.5-mile run/walk along the Willamette River during the **Portland Frontrunners Ladies Night** every Monday. Meet at the intersection of Southeast Main Street and the Eastbank Esplanade. (6 pm. Kamm 971-533-6199. wsuvel@yahoo.com.)

Do you like playing board games, meeting new people, making new friends and listening to music? Eugene's Q Center presents **Gay Men's Night** every Monday followed by an episode of *Queer as Folk*. Bring a friend and a treat. Come dressed in your pajamas! (6 pm socializing, 8 pm screening. 1309 Lincoln St.)

Sallie Tisdale reads from *Women of the Way: Discovering 2,500 Years of Buddhist Wisdom*, a groundbreaking new book celebrating women's Buddhist lineage, at In Other Words. (6:30 pm. 8 NE Killingsworth St.)

Long before *Brokeback Mountain*, another gender-bending Western showed a frontier life never explored in John Wayne movies: Portland State University's Department of Theater Arts presents a special screening of the 1993 indie *The Ballad of Little Jo* followed by a Q & A with writer/director Maggie Greenwald at Guild Theater. (7 pm. 829 SW Ninth Ave. \$6.)

It's **Movie Night Monday** at lesbian-owned Middle Eastern bar Zaytoon. Tonight's films are *But I'm a Cheerleader* and *Bring It On*. (8:30 pm. 2236 NE Alberta St.)

It's Time for Some Homo Therapy

God, why does it take a queer night to get me out to see new spaces in Portland? The Bettie Ford Lounge—located at 1135 S.W. Washington St., just off Stark Street—has been piquing my interest since it opened in mid-December. Finally, I had a legitimate reason to check out this tragically hip club: From now on, Wednesday nights belong to the gays with **Homo Therapy**, a dance party designed to embrace the entire queer community.

DJ Automaton was spinning a hot variety of hip-hop and dance remixes that got the sparse but sexy crowd moving, and soon **DJ L-Train** will be added to the list. Being a weekly queer dance party so close to Stark, Homo Therapy will probably catch on in a major way, perhaps doing for Wednesday nights what Booty did for Thursdays.

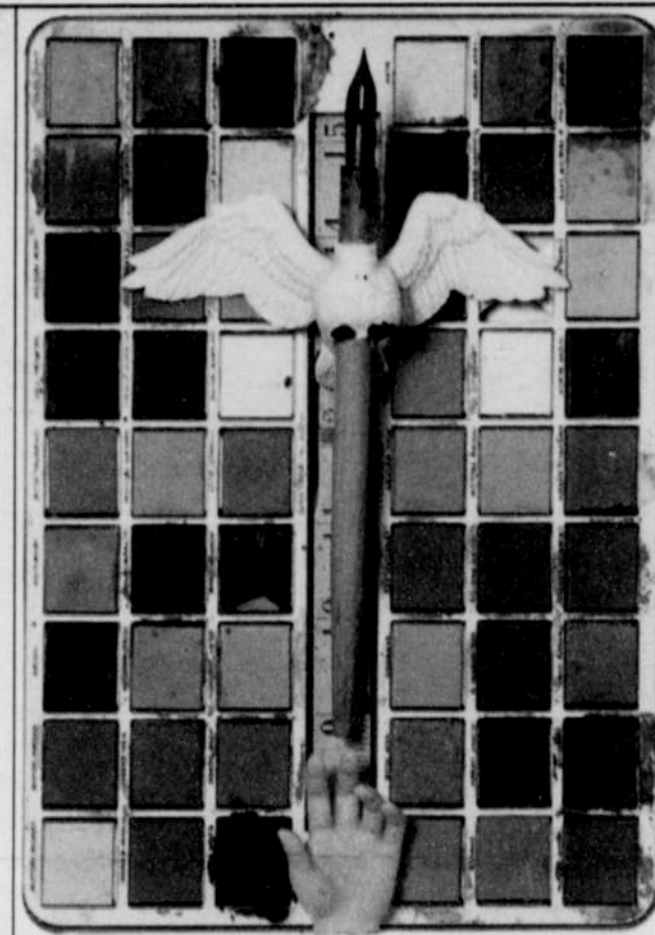
Amy Graeff, brain mother to this night, saw the look and feel of the bar to be the perfect place for...everybody! "The space lends itself to a wide variety of needs and desires," she explains.

I must concur that the big draw to this night is the venue itself. With three isolated seating areas, a couple of working bars and a separate room with an icy black dance floor, it is true that you can create your own experience there without being bothered by the masses.

Bettie Ford has that sleek, metro look that is unabashedly clever à la Doug Fir Lounge or Gotham Building Tavern. It is clean, sexy and cruising-friendly, and of course the drinks are expensive. I suppose it was only a matter of time before my gay brothers and sisters would find this the perfect watering hole. Sitting with my crew drinking an \$8 cosmo and listening to my friend **Fannie Mae Darling** tell me exactly who he would and wouldn't "do" in the bar, I could not help but have a New York/Carrie Bradshaw kind of moment...perhaps it was the Manolo Blahniks I was wearing.

On the brighter side, Homo Therapy does not have to empty your wallet. Unlike the weekends, when the predominantly straight crowd gets charged a \$10 cover just for the privilege of entering Bettie Ford, Homo Therapy is free. Just be sure to have a few cocktails before you get there.

—Mark "Zebra" Thomas



Guardino Gallery exhibits mixed-media assemblages by Bill Dean through April 25.

TUE • APRIL 11

Come learn about the many health benefits of **transcendental meditation** during a free introductory lecture at Sellwood/Moreland Library. (6-7:30 pm. 7860 SE 13th Ave.)

The Human Rights Campaign presents the monthly mixer **Salon Q** at Aura. (7:30 pm. 1022 W Burnside St.)

In your busy life, do you long for some peace and quiet? Q-LAND and LoveTribes invite men of all ages, races, faiths, experience levels and backgrounds to participate in a **Men's Meditation Group** every second and fourth Tuesday. (7:30-9 pm. 503-381-3776. RSVP to www.lovetribes.org/menspirit.)

Queen will rock you at the Rose Garden with **Paul Rodgers** of Bad Company and Free fame subbing for the late great Freddie Mercury. (8 pm. 1 Center Court. \$50-\$125 from Ticketmaster.)

Natalia Zukerman opens for Garnett Rogers at Mississippi Studios. (8 pm. 3939 N Mississippi Ave. \$15 from 503-288-3985.)

WED • APRIL 12

The **Portland Area Business Association** holds its monthly meeting at the Governor Hotel, with a presentation by author Doug Mendenhall (*Spark! 10 Secrets to Living a Life You Love*). (11:30 am-1 pm. 614 SW 11th Ave. \$19-\$24 from 503-241-2222.)

Gay-owned Paolo Design Group presents **Interior Design Shop-Talks**, a series of forums about new innovations to