



Max Voltage and DJ Puppet make your dreams come true during Wild Card's *Fantasy Island* variety show April 21 at Acme.

FRI • APRIL 7

Happy Ours Productions hosts a social and networking gathering for gays and lesbians of color every first Friday at Cup and Saucer Northeast. (5-8 pm. 3000 NE Killingsworth St. www.happyoursproductions.com.)

Q-LAND and LoveTribe promote community and conversation among diverse men during **Fridays After Work** at 3 Friends Coffeehouse. (6-8 pm. 201 SE 12th Ave.)

Tap your toes to the sounds of rock, bluegrass, pop and country during the second annual **Rock and Read** featuring Cocks in the Henhouse, Excuse Me Sir, Little Sue, a puppet show and a fire dancer at Hip Chicks Do Wine. Proceeds benefit In Other Words and Rock Power for Girls. (6-10 pm. 4510 SE 23rd Ave. \$5-\$50 from 503-232-6003 or teresa@rockandread.org.)

Pride Northwest meets every Friday in Room 323 at Portland State University's Smith Memorial Center. The

board welcomes community participation in the planning of Pride 2006! (6:30-8 pm. 1825 SW Broadway. www.pridenw.org.)

Out Dancing's **beginning fox trot** class starts tonight and continues every Friday in April at Ankeny Street Studio. **Intermediate country two-step** class follows. (7-8 pm fox trot [\$25 for month], 8-9 pm two-step [\$24 for month]. Southeast Ninth Avenue and Ankeny Street. 503-236-5129. out_dancing@yahoo.com.)

Folk/jazz/blues musician **Natalia Zukerman** opens for Willy Porter at Aladdin Theater. (8 pm. 3017 SE Milwaukie Ave. \$21 from box office or Ticketmaster.)

Portland Baroque Orchestra presents Italian repertory by the great "English" composer G.F. Handel through April 9 at First Baptist Church and Reed College's Kaul Auditorium. (8 pm Friday and Saturday, 909 SW 11th Ave. 3 pm Sunday, 3203 SE Woodstock Blvd. \$15-\$39 from 503-222-6000 or www.pbo.org.)

Scandals celebrates 27 years of serving the gay community during its anniversary and grand opening weekend through April 9. (9 pm. 1125 SW Stark St.)

SAT • APRIL 8

Portland Frontrunners take a 2.7- to 6.5-mile run along the Willamette River, followed by brunch. Meet at the intersection of Southeast Main Street and the Eastbank Esplanade. (9 am. www.portlandfrontrunners.org.)

Treat yourself to a day of health and healing during the free **Community BodyTalk Clinic** at HealthQuest. This revolutionary health care system is safe, noninvasive, relaxing, fast and effective in addressing the body in an integrative, holistic way. Donations benefit the Oregon Humane Society. (10 am-1 pm. 1330 SE 39th Ave. 503-230-2700.)

The Human Rights Campaign hosts a **Monte Carlo Night** fund-raiser at Hollywood Bowl. Admission covers three

games, shoes, entry fee and a chance to win door prizes! (6:30-10 pm. 4030 NE Halsey St. \$20 at the door, \$15 in advance from www.hrcactioncenter.org/actioncenter/events/portlandbowling.)

Motherlode celebrates 25 years together with an ASL-interpreted concert at First Unitarian Church. Hang out afterward for cake and conversation! (7 pm. 1011 SW 12th Ave. \$20 at the door, \$17 in advance from Annie Bloom's Books, *It's My Pleasure* or Brown Paper Tickets.)

Out Dancing's monthly **Dance Social** is every second Saturday at Ankeny Street Studio. Lesson and refreshments included. (7-10 pm. Southeast Ninth Avenue and Ankeny Street. \$5. 503-236-5129.)

GO OUT The **Rose City Gay Freedom Band** presents its spring concert, *Fantastic Classics*, at Reed College's Kaul Auditorium featuring Beethoven's "Egmont Overture," Ponchielli's sprightly ballet "Dance of the Hours" (from Disney's *Fantasia*) and Sousa's menac-



appears next to events especially recommended by the *Just Out* arts staff.

Submissions should be sent to Just Out Calendar, P.O. Box 14400, Portland, OR 97293-0400; or faxed to 503-236-1257; or submitted at www.justout.com. Deadline is 15 days before issue date. Just Out is published on the first and third Friday of each month. All addresses are in Portland unless otherwise specified.



For complete, up-to-date listings log onto www.justout.com.



OREGON BALLET THEATRE

CHRISTOPHER STOWELL / ARTISTIC DIRECTOR

DIVERTIMENTO NO. 15
Mozart / George Balanchine
"An enduring gem." (*Newsday*) "One of Balanchine's most serene and elegant works." (*New York Times*)

ALMOST MOZART WORLD PREMIERE
Mozart / James Kudelka
The Resident Choreographer for the National Ballet of Canada is "one of the most gifted working in classical ballet today." (*Toronto Sun*) "His is choreography that feeds the heart and the mind." (*Globe and Mail*)

CONCERTO SIX TWENTY-TWO
Mozart / Lar Lubovitch
"The robust, bounding, scampering elation" of *Concerto Six Twenty-Two* "creates the image of an angelic community at play...The adagio duet remains a beautiful and moving expression of male tenderness." (*The Village Voice*)

TICKETS \$13 - \$96 / CALL 503.2.BALLET OR TICKETMASTER / WWW.OBT.ORG

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CALL 503.227.0977 EXT 207

ALL MOZART PROGRAM

APRIL 22 - 29, 2006 / KELLER AUDITORIUM



Photo by Andy Ratt

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