

on view

ArtBar at Portland Center for the Performing Arts presents *Beyond Pop: Comic Book Art from Mercury Studios* through April 27. (1111 SW Broadway.)

Blackfish Gallery presents paintings, prints and kinetic sculptures by Stephen Soihl along with *Women with the Earth*, photographs by Priscilla Carrasco, April 4-29. (420 NW Ninth Ave.)

Gay-owned **Brian Marki Fine Art** exhibits ceramic artists Heidi Preuss Grew (*New Works*) and Nathalie Ann MacDonald (*Small Talk*) through March 30. Next up is gay glass artist Richard Glenn's *Telling Stories* April 1-29. Opening reception 6-9 pm April 7. (2236 NE Broadway.)

Butters Gallery presents encaustic artist Elise Wagner's *Loss and Flow* along with Kathleen Royster's ceramic sculpture through March 25. (520 NW Davis St.)

Cascadia Homes exhibits queer illustrator Nicole J. Georges through March 31. (7824 SE 13th Ave.)

Clackamas Community College in Oregon City presents the group ceramic exhibition *The Politics of Place* through March 23 at Alexander Gallery. (19600 S Molalla Ave.)

Colosso exhibits painter T.W. Stapleton's *Saving Life* through April 2. (1932 NE Broadway.)

Elizabeth Leach Gallery presents painter Gregg Renfrow's *Saturated Color*, ceramic sculptor Richard Notkin's *A Precarious Moment in History* and filmmaker Olaf Breuning's *Group* through April 1. (417 NW Ninth Ave.)

Fremont Coffee exhibits paintings by Linda A. Gill through March 31. (4727 NE Fremont St.)

Freelick Gallery presents Rick Bartow's *Standing with the Humblers* and Terrell James' *Drawing into Painting* through March 29. (817 SW Second Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *Decade: Potters of the Hilarigama Kiln 1995-2005*, an exhibition of wood-fired ceramics, through March 28. (527 E Main St.)

Gottlieb Gallery presents *Themes on Archaeology*, Gregory Weingarten's witty and enigmatic paintings and collages of modern cultural "icons," through March 31. (220 SW Yamhill St.)

Guardino Gallery exhibits Marilyn Lysohir's *Good Girls: 1968 High School Portraits*, a series of clay portrait busts, through March 28. Next up: *Second Chapter*, mixed-media assemblages by Bill Dean, and *Symmetry Series*, manipulated photographs by Patricia Heimerl, March 30-April 25. (2939 NE Alberta St.)

Guestroom Gallery presents the group glass exhibition *Glassmateria* through April 15. (128 NE Russell St.)

In Other Words presents *Love & Lockets: Portraits from the City of Roses and the City of Angels* by Amber Valentine and Olivia Edith through March 31. Opening reception with DJs Haunch, Freddie Fagula, Wesley and Fancy Valentine 7 pm-midnight March 17. (8 NE Killingsworth St.)

Interstate Firehouse Cultural Center presents *AIDS Crisis: Zimbabwean Artists Respond*, an amazing collection of ceramic tiles depicting the results of the pandemic in Africa, through April 27. (5340 N Interstate Ave.)

Lawrence Gallery presents watercolors and acrylics by Yiqian Shu through March 31. Next up are oils by Margaret Short April 6-30. (903 NW Davis St.)

The Living Quarters exhibits Nisa Haron's kiln-formed glass and Dell Nelson's pen and ink drawings through March 31. Next up are Tom Gainer's kiln-formed glass, Dell Nelson's detailed charcoal pencil and Karen Moyer's glass bead jewelry April 6-26. (340 SW Morrison St.)

Mark Gamba Gallery in Milwaukie presents Mark Gamba's *Buckaroos: A Rare Glimpse at Oregon's Remaining Cowboys* through June 2. (10600 SE McLoughlin Blvd. #104.)

Mark Woolley Gallery presents *Connecting the Dots: Ceramics from Portland, Tucson, New York* through April 1. (120 NW Ninth Ave. #210.)

Marylhurst University's Art Gym exhibits ceramic artist Akio Takamori's *Between Clouds of Memory: A Mid-Career Survey* through May 3. Gallery talk noon April 11. (17600 Pacific Highway.)

Maude Kerns Art Center in Eugene presents *Walsh Timeline 1972-2006*, the first comprehensive retrospective of gay artist Mike E. Walsh's 35-year career, through March 30. (1910 E 15th Ave.)

Mt. Hood Community College presents the pottery exhibitions *About Place: The Signature of a Kiln* through March 22 in the Visual Arts Gallery and *Future and Now: Platter Invitational* through March 24 in the Fireside Gallery. (26000 SE Stark St.)

Multnomah Arts Center Gallery presents watercolors by Carol Barnett and Liz Walker March 21-April 26. Opening reception 7-9 pm March 21. (7688 SW Capitol Highway.)

New American Art Union exhibits *Heaven and Earth*, award-winning photographer Jim Lommason's documentary study in search of the various shapes that faith takes in our contemporary environment, through March 26. (922 SE Ankeny St.)

Office presents Chad Crouch's type-based and urban landscape paintings through March 26. (2204 NE Alberta St.)

Gay-owned **Onda Arte Latina** presents the group show *Salsita: Hot Ceramic Art with Latin Spice* through March 28. Next up are abstract paintings in mixed media by Guillermo Martinez Garrido March 30-April 25. (2215 NE Alberta St.)

Optic Nerve Arts presents queer artist Nickolaus Typaldos' exploration into the hypermasculinity of sports and its often not-so-subtle homoerotic undertones through March 28. (1829 NE Alberta St.)

Oregon College of Art & Craft presents the group ceramic exhibition *Cruder* through March 26 in the Hoffman Gallery and *OCAC Ceramics Department Exhibition* through April 2 in the Centrum Gallery. (8245 SW Barnes Road.)

Oregon Historical Society presents *Building on the Frames of My Ancestors: The Art of Lillian Pitt* through March 26 and *First Warrior: Honoring Native Americans* through March 31. (1200 SW Park Ave.)

Pacific Northwest College of Art presents the group sculptural exhibition *Composite* along with Daniel Duford and Lucien Samaha's *Dish: A Meal, a Recitation, an Exhibition*, 50 handmade pots containing graphic narratives, through April 15. Closing feast April 11 with gay writer Matthew Stadler and Ripe chef Naomi Hebberry; for tickets call 503-235-2294. (1241 NW Johnson St.)

PDX Contemporary Art presents ceramic artist Bean Finneran's *Shift* through April 1. Next up is sculptor Kevin Burrus' *Line = Form* April 4-29. (925 NW Flanders St.)



Queer illustrator Nicole J. Georges is on display this month at Cascadia Homes.

pear gallery exhibits *The Benjamin Alexander Clark Portrait Show* through March 31. Next up is *The Model Show* by Incident Designs, an arts group that creates installations in nontraditional spaces, April 6-28. (809 SW Alder St.)

Photographic Image Gallery exhibits Phil Borges' *Stirring the Fire*, dealing with the empowerment of women in the developing world, through April 1. Next up is *Tree: A New Vision of the American Forest* by acclaimed nature and adventure photographer James Balog April 6-29. (79 SW Oak St.)

Portland Art Center Annex exhibits the group show *Multiplicity: Contemporary Ceramic Sculpture* through April 23. (32 NW Fifth Ave.)

Portland Art Museum presents *From Anxiety to Ecstasy: Themes in German Expressionist Prints* March 18-June 11; *Hesse: A Princely German Collection* through March 19; *Roxy Paine: PMU* through May 28; *Highlights from the Paul and Clara Gebauer Collection of Cameroon Art* through Aug. 13; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. (1219 SW Park Ave.)

Print Arts Northwest presents *Birds on the Wing*, a group show featuring prints of birds, through March 26. Audubon Society of Portland discussion 2-3 pm March 19. (416 NW 12th Ave.)

Pushdot Studio exhibits Jennifer Stady's *Inventory*, demonstrating the importance of everyday items, April 5-29. (830 NW 14th Ave.)

Quintana Galleries exhibits Maribel Portela's *The Body Blossoming*, clay objects inspired by the flora of Mexico, through March 31. Next up is *The Fire Is Lit*, fine-line paintings by Tsimshian Indian artist D. Robert Boxley, April 6-29. (120 NW Ninth Ave.)

Random Order Coffeehouse exhibits Chris Henry's drawings through March 29. (1800 NE Alberta St.)

RC Gallery presents 10 international Raku artists through March 30. (1314 NW Glisan St.)

Six Days exhibits lampwork artist Robin Jo Williams' *Melting Color* through March 31. (2724 NE Alberta St.)

Small A Projects presents Josh Mannis' *Iron Eagle*—videos and photo montages populated by dramatizations drawn from the canons of science fiction, PBS, drug culture, cultism, astronomy and softcore pornography—through March 18. Next up are works on paper and sculpture by Allyson Vieira and mixed-media works by Shawna Ferreira March 22-April 29. Opening reception 6-9 pm March 22. (1430 SE Third Ave.)

Sugar Gallery presents Christian DeFilippo and

Maria Dixon's *Now You Know*, an exhibit exploring the link between the known visible world and things intangible, through March 31. Next up is photographer Jason Lee Parry's *Street Wave* April 6-30. (420 SW Washington St. #500.)

3D Center of Art and Photography exhibits Terry Wilson's *Through the Window: Dioramas of the American Museum of Natural History* and Susan Pinsky's slide show *Susan's 3D Potpourri* through April 2. (1928 NW Lovejoy St.)

12x16 Gallery exhibits photographs by Lee Ann Slawson and collages by Maureen Herndon through March 31. (1216 SE Division St.)

Village Gallery of Arts exhibits Danlar's acrylic paintings and photographs through March 31. (12505 NW Cornell Road.)

Woolley at Wonder presents the national ceramics show *Tactile Appeal* through April 1. (128 NE Russell St.)



Lesbian poet Adrienne Rich reads March 20 at First Congregational Church.

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