

on view

ArtBar at Portland Center for the Performing Arts presents *Beyond Pop: Comic Book Art from Mercury Studios* through April 27. (1111 SW Broadway.)

Gay-owned **Brian Marki Fine Art** exhibits ceramic artists Heidi Preuss Grew (*New Works*) and Nathalie Ann MacDonald (*Small Talk*) through March 30. Artists reception 6-9 pm March 8. (2236 NE Broadway.)

Butters Gallery presents encaustic artist Elise Wagner's *Loss and Flow* along with Kathleen Royster's ceramic sculpture through March 25. Artists reception 6-8 pm March 10. (520 NW Davis St.)

Cascadia Homes exhibits queer illustrator Nicole J. Georges through March 31. Opening reception 6:30-9 pm March 3 with jazz guitar duo Dale Lawrence and Marlin Sanert. (7824 SE 13th Ave.)

Colosso exhibits painter T.W. Stapleton's *Saving Life* March 5-April 2. Artist reception 5-7 pm March 5. (1932 NE Broadway.)

Elizabeth Leach Gallery presents painter Gregg Renfrow's *Saturated Color*, ceramic sculptor Richard Notkin's *A Precarious Moment in History* and filmmaker Olaf Breuning's *Group* through April 1. (417 NW Ninth Ave.)

Froelick Gallery presents Rick Bartow's *Standing with the Humblers* and Terrell James' *Drawing into Painting* through March 29. (817 SW Second Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *Decade: Potters of the Hikarigama Kiln 1995-2005*, an exhibition of wood-fired ceramics, through March 28 and *Sanctification of Place*, an installation by Richard Rowland and the potters of the Dragon Kiln,

March 8-11. Artists reception 5-9 pm March 9 with a reception by author Barry Lopez at 7. (527 E Main St.)

Gottlieb Gallery presents *Themes on Archaeology*, Gregory Weingarten's witty and enigmatic paintings and collages of modern cultural "icons," through March 31. (220 SW Yamhill St.)

Guardino Gallery exhibits Marilyn Lysohir's *Good Girls: 1968 High School Portraits*, a series of clay portrait busts, through March 28. (2939 NE Alberta St.)

Guestroom Gallery presents the group glass exhibition *Glassmateria* through April 15. Opening reception 5-8 pm March 3. (128 NE Russell St.)

Interstate Firehouse Cultural Center presents *AIDS Crisis: Zimbabwean Artists Respond*, an amazing collection of ceramic tiles depicting the results of the pandemic in Africa, March 8-April 27. Artists reception 5:30-7:30 pm March 10. (5340 N Interstate Ave.)

Jupiter Hotel presents the Museum of Nature's *Other Visions: Art and Culture of the Outremer*—a live exhibit of a culture where sex, race, power, appearance and identity are up for invention—through March 12 in Rooms 127 and 128. (800 E Burnside St.)

Lawrence Gallery presents watercolors and acrylics by Yiqian Shu through March 31. (903 NW Davis St.)

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art presents more than a dozen internationally renowned artists in *The New Utilitarian: Examining Our Place on the Motherboard of Ceramics* through March 12. (6615 SW Palatine Hill Road.)

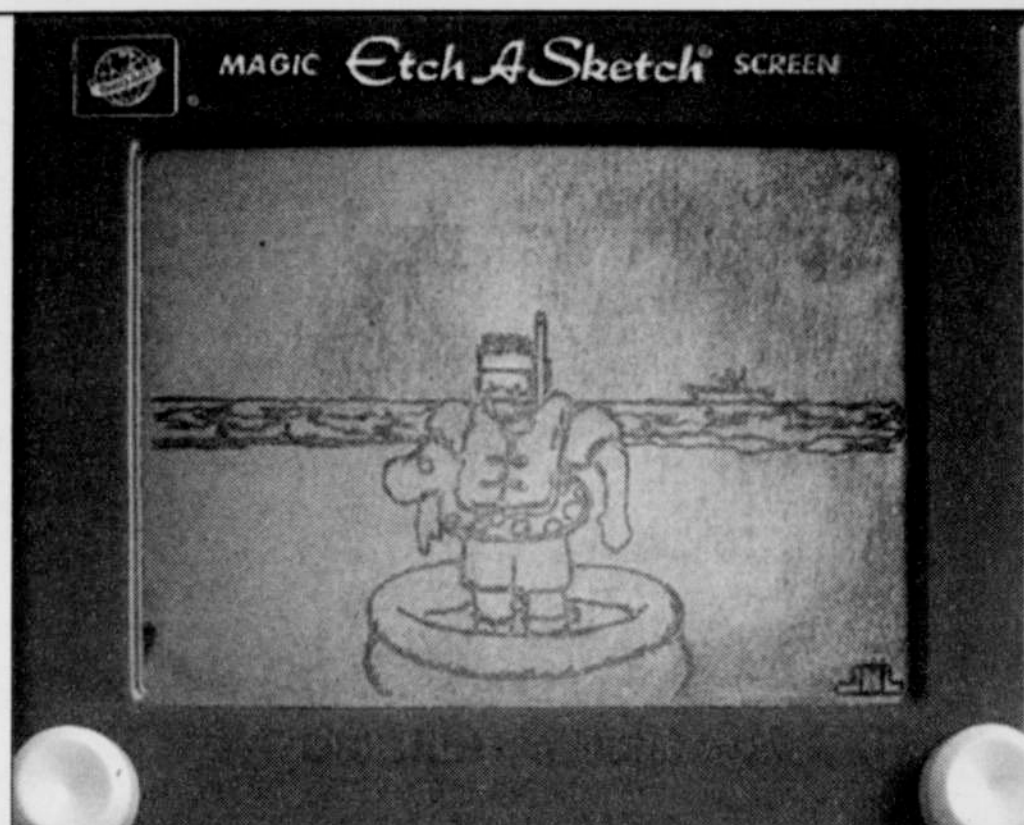
Mark Gamba Gallery in Milwaukie presents Mark Gamba's *Buckaroos: A Rare Glimpse at Oregon's Remaining Cowboys* through June 2. Opening reception 7-10 pm March 3. (10600 SE McLoughlin Blvd. #104.)

Mark Woolley Gallery presents *Connecting the Dots: Ceramics from Portland, Tucson, New York* through April 1. Artists reception 6-9 pm March 10. (120 NW Ninth Ave. #210.)

Maude Kerns Art Center in Eugene presents *Walsh Timeline 1972-2006*, the first comprehensive retrospective of gay artist Mike E. Walsh's 35-year career, through March 30. (1910 E 15th Ave.)

Mt. Hood Community College presents the pottery exhibitions *About Place: The Signature of a Kiln* through March 22 in the Visual Arts Gallery and *Future and Now: Platter Invitational* through March 24 in the Fireside Gallery. Artists reception 5:30-8:30 pm March 10. (26000 SE Stark St.)

Multnomah Arts Center Gallery presents a group ceramics show through March 15. Artists reception 5-7 pm March 10. (7688 SW Capitol Highway.)



Etch-a-Sketch artist Jonathan Lui will participate in the Southeast Area Art Walk on March 4 and 5.

New American Art Union exhibits *Heaven and Earth*, award-winning photographer Jim Lommason's documentary study in search of the various shapes that faith takes in our contemporary environment, through March 26. Opening reception 7-10 pm March 3. (922 SE Ankeny St.)

Office presents Chad Crouch's type-based and urban landscape paintings through March 26. (2204 NE Alberta St.)

Gay-owned **Onda Arte Latina** presents the group show *Salsita: Hot Ceramic Art with Latin Spice* through March 28. (2215 NE Alberta St.)

Optic Nerve Arts presents queer artist Nicklaus Typaldos' exploration into the hypermasculinity of sports and its often not-so-subtle homoerotic undertones through March 28. (1829 NE Alberta St.)

Oregon College of Art & Craft presents the group ceramic exhibition *Cruder* through March 26 in the Hoffman Gallery and *OCAC Ceramics Department Exhibition* through April 2 in the Centrum Gallery. (8245 SW Barnes Road.)

Oregon Historical Society hosts the only West Coast appearance of the remarkable *Lewis and Clark: The National Bicentennial Exhibition* through March 11 along with *Building on the Frames of My Ancestors: The Art of Lillian Pitt* through March 26 and *First Warrior: Honoring Native Americans* through March 31. (1200 SW Park Ave.)

Pacific Northwest College of Art presents the group sculptural exhibition *Composite* along with Daniel Duford and Lucien Samaha's *Dish: A Meal, a Recitation, an Exhibition*, 50 handmade pots containing graphic narratives, through April 15. Panel discussion 12:30-1:30 pm March 10. Closing feast April 11 with gay writer Matthew Stadler and Ripe chef Naomi Hebbroy; for tickets call 503-235-2294. (1241 NW Johnson St.)

PDX Contemporary Art presents ceramic artist Bean Finneran's *Shift* through April 1. (925 NW Flanders St.)

p:ear gallery exhibits *The Benjamin Alexander Clark Portrait Show* through March 31. (809 SW Alder St.)

Photographic Image Gallery exhibits Phil Borges' *Stirring the Fire*, dealing with the empowerment of women in the developing world, through April 1. (79 SW Oak St.)

Portland Art Center Annex exhibits the group show *Multiplicity: Contemporary Ceramic Sculpture* through April 23. Artists reception 5-7 pm March 10. (32 NW Fifth Ave.)

Portland Art Museum presents *From Anxiety to Ecstasy: Themes in German Expressionist Prints* March 18-June 11;

Out of the Darkness: Contemporary Mezzotints through March 12; *Hesse: A Princely German Collection* through March 19; *Roxy Paine: PMU* through May 28; *Highlights from the Paul and Clara Gebauer Collection of Cameroon Art* through Aug. 13; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. (1219 SW Park Ave.)

Print Arts Northwest presents *Birds on the Wing*, a group show featuring prints of birds, through March 26. Audubon Society of Portland discussion 2-3 pm March 19. (416 NW 12th Ave.)

Priscilla Burns Gallery at House and Home Fabrics presents painter Peggy Prusak Collins' *Rooms & Other Spaces* through March 5. Artist reception 6-9 pm March 3 with music by The Well-Swung Gypsies. (408 SE Sixth Ave.)

Quintana Galleries exhibits Maribel Portela's *The Body Blossoming*, clay objects inspired by the flora of Mexico, through March 31. (120 NW Ninth Ave.)

Random Order Coffeehouse exhibits Chris Henry's drawings through March 29. (1800 NE Alberta St.)

RC Gallery presents 10 international Raku artists through March 30. (1314 NW Glisan St.)

Reed College's Douglas F. Cooley Memorial Art Gallery exhibits painting, drawing and multimedia work from the Ovitiz Family Collection in *New Trajectories I: Relocations* through March 11. (3203 SE Woodstock Blvd.)

Six Days exhibits lampwork artist Robin Jo Williams' *Melting Color* through March 31. (2724 NE Alberta St.)

Small A Projects presents Josh Mannis' *Iron Eagle*—videos and photo montages populated by dramatizations drawn from the canons of science fiction, PBS, drug culture, cultism, astronomy and softcore pornography—through March 18. (1430 SE Third Ave.)

Stark Street Studios and Gallery presents an exhibition of ceramic sculpture and pottery March 8-11. Artists reception 5-8 pm March 10. (2809 SE Stark St.)

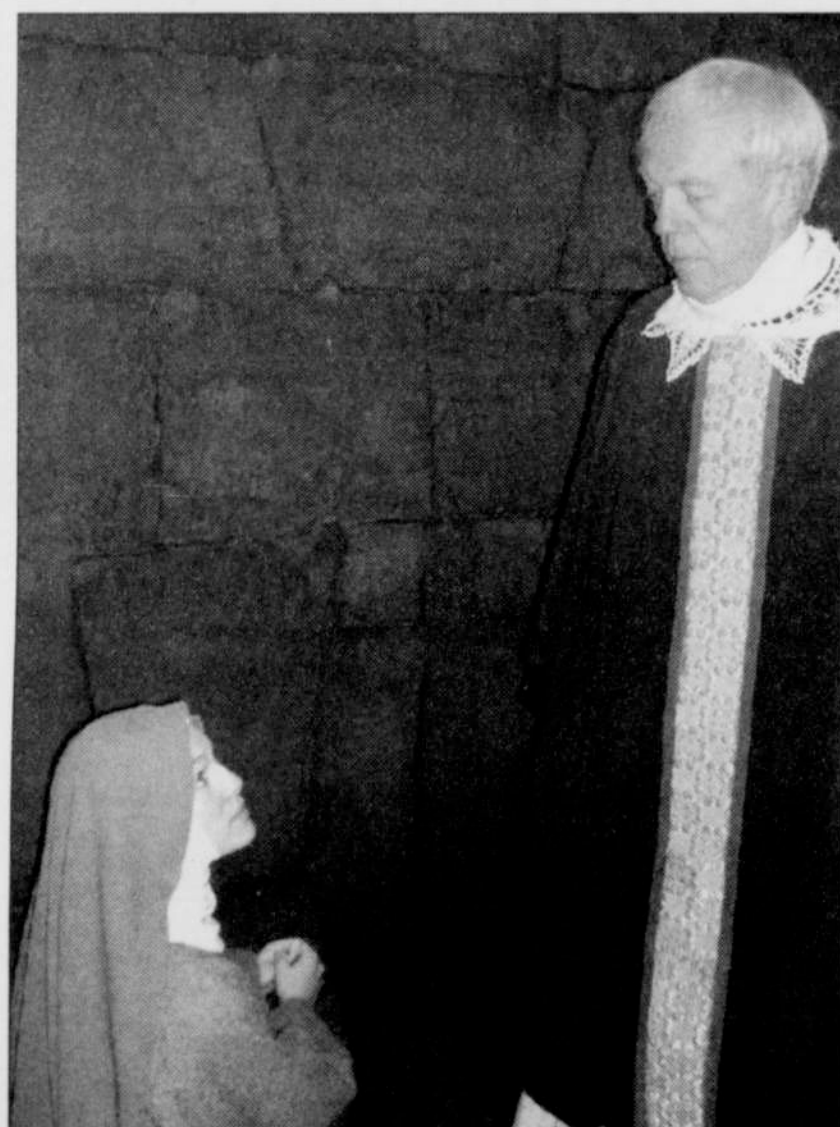
Sugar Gallery presents Christian DeFilippo and Maria Dixon's *Now You Know*, an exhibit exploring the link between the known visible world and things intangible, through March 31. (420 SW Washington St. #500.)

3D Center of Art and Photography exhibits Terry Wilson's *Through the Window: Dioramas of the American Museum of Natural History* and Susan Pinsky's slide show *Susan's 3D Potpourri* through April 2. (1928 NW Lovejoy St.)

12x16 Gallery exhibits photographs by Lee Ann Slawson and collages by Maureen Herndon through April 2. Artists reception noon-6 pm March 5. (1216 SE Division St.)

Village Gallery of Arts exhibits Danlar's acrylic paintings and photographs March 5-31. Artists reception 2-3 pm March 11. (12505 NW Cornell Road.)

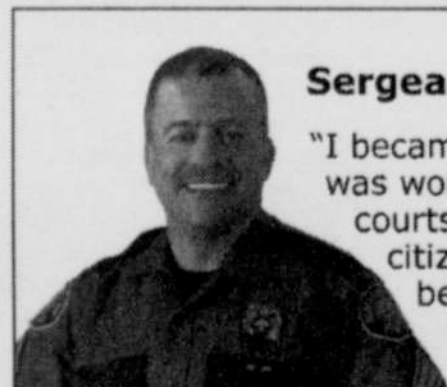
Woolley at Wonder presents the national ceramics show *Tactile Appeal* through April 1. Opening reception 6-10 pm March 3. Artists reception 6-9 pm March 10. (128 NE Russell St.)



A 17th century Italian nun breaks the rules in *Stumptown Stages' Rapture* through March 12.

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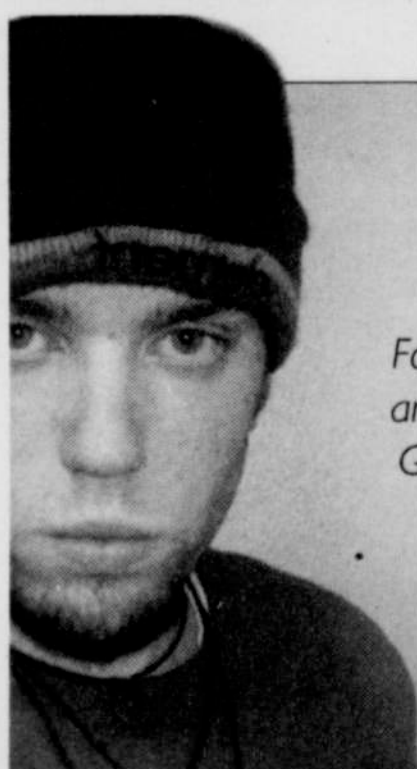
Sergeant Jose Gonzalez

"I became interested in police work while I was working as a bilingual translator for the courts. I realized that I could use my skill to help citizens and the police department. I felt that being bilingual gave me an advantage in the hiring process."

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