



Cirque du Soleil pays tribute to the nomadic soul in *Varekai*, opening March 14.

Born Lucky

Portland lesbian singer/songwriter **Lynn Frances Anderson** will celebrate the release of her third album, *Born Lucky*, with a concert 8 p.m. March 18 at Aladdin Theater, 3017 S.E. Milwaukie Ave.

Since her last album hit shelves six years ago, Anderson has toured heavily, completed a music degree and spent two months in Australia and New Zealand.

Jaymee R. Cuti: What can we expect from your upcoming concert?

Lynn Frances Anderson: This is going to be a very special show. All the musicians who played on the CD will be here. My special guests are Joe Craven and Kirby Kelley. This is bound to be an unforgettable show.

JRC: How would you say this album stands out from your previous two?

LFA: My songwriting has continued to mature and develop. *Born Lucky* is a testament to that growth. In the studio, I worked with engineer Bob Stark. He had a big influence on the final recordings.

JRC: What influences do you attribute to *Born Lucky*?

LFA: I made the decision to go back to school to complete my music

degree. I started at the University of Oregon and was determined to finish there with my emphasis on guitar. It was a risky decision to step back from my career. I feared I would complete my degree yet lose ground in my career. Although it was an incredibly difficult time, it was also a very potent period. I grew as a musician, and I grew spiritually.

My musical palate has broadened. I have more to choose from when I am writing, and it makes for more interesting arrangements. I was pleased [with being] capable of combining my emotions with intellect in a new way.

JRC: How was your music received in Australia and New Zealand?

LFA: Although this was primarily a sabbatical, I [had] the opportunity to perform. The response was outstanding! I was approached by a radio personality who...wanted to play my music on their radio station. Another DJ made an announcement on the air saying he wanted me to come in for an interview. I was on my way to the airport, so she set up a telephone interview. It was an extraordinary way to leave Australia.

Tickets are \$20 at the door or \$18 in advance from the box office or Ticketmaster. For more information call 503-735-3992 or visit www.lynnfrancesanderson.com.

—Jaymee R. Cuti

Portland's radical drag troupe **Sissyboy Goes Through the Drive Thru: A Tribute to Fast Food Culture** at Holocene with DJ Jimme Jamma and special guest Bollywood DJ Anjali. Preceded by a Sissyboy-style political debate featuring Portland City Council hopefuls! (10:30 pm debate, 11 pm show. 1001 SE Morrison St. \$5.)

THU • MARCH 16

Lesbian-owned taco bar Dingo's presents **Girls Night Out** every Thursday. (7 pm. 4612 SE Hawthorne Blvd. 503-233-3996.)

FRI • MARCH 17

Lesbians Enjoying Nature and Science welcome ideas for future events during their planning potluck and social meeting. (6:45 pm. Terri 503-626-4623.)

GO OUT Hollywood Theatre presents the one-hour comedy **Freedom State**, produced by gay filmmaker Aaron Kirk Douglas, through March 18. Led by a disenfranchised housewife who views normal as crazy, eight mental health home patients rebuild society and save survivors on their journey to the end of the world. (7 pm Friday, 1 pm Saturday. 4122 NE Sandy Blvd. \$6 from www.hollywoodtheatre.org.)

Confluence: The Willamette Valley Mixed GALA Chorus continues its sixth season with an evening of songs from the award-winning musicals of legendary Broadway composer Stephen Sondheim (*Into the Woods*, *Sweeney Todd*, *Sunday in the Park with George*, *A Little Night Music*, *Company*, *Merrily We Roll Along*) through March 18 at Unity Church of Portland and Chemeketa Community College in Salem. (7:30 pm Friday, 4525 SE Stark St. 7:30 pm Saturday, 4000 Lancaster Drive NE. \$10-\$15 sliding scale.)

Luv Miss Duv Productions presents **Irish Coffee**, a St. Patrick's Day Party for queers of color and their friends featuring entertainment, food, raffle prizes, free HIV testing coupons and a contest for the best green and white outfit at Alberta Arts Pavilion. (9 pm-2 am. 2315 NE Alberta St. \$5 before 11 pm, \$10 after.)

SAT • MARCH 18

Lesbians Enjoying Nature and Science go bird watching at Jackson Bottoms. Carpool from Hillsboro MAX station. (9:30 am.

Terri 503-626-4623.)

Central Library presents conceptual artist **damali ayo**, author of the satirical, hilarious and often disturbing *How to Rent a Negro*. (1-2:30 pm. 801 SW 10th Ave.)

Lee Lynch reads from and signs *Sweet Creek*, her first book since 1998, at In Other Words. (3 pm. 8 NE Killingsworth St.)

Cruise Control throws another **Hot Flash Dance Party** at Embers for lesbians 36 and older who love to have a good time dancing to '70s, '80s, R & B, funk and disco music! (4-8 pm. 110 NW Broadway. \$7.)

Marionberry Salon meets for a potluck discussion of Norah Vincent's *Self-Made Man: One Woman's Journey into Manhood and Back in Salem*. (6:30 pm. 503-363-6036. marionberrysalon@aol.com.)

Luscious lesbian **Lynn Frances Anderson** performs bluesy folk-rock originals from her third CD, *Born Lucky*, at Aladdin Theater. (8 pm. 3017 SE Milwaukie Ave. \$20 at the door, \$18 in advance from box office or Ticketmaster.)

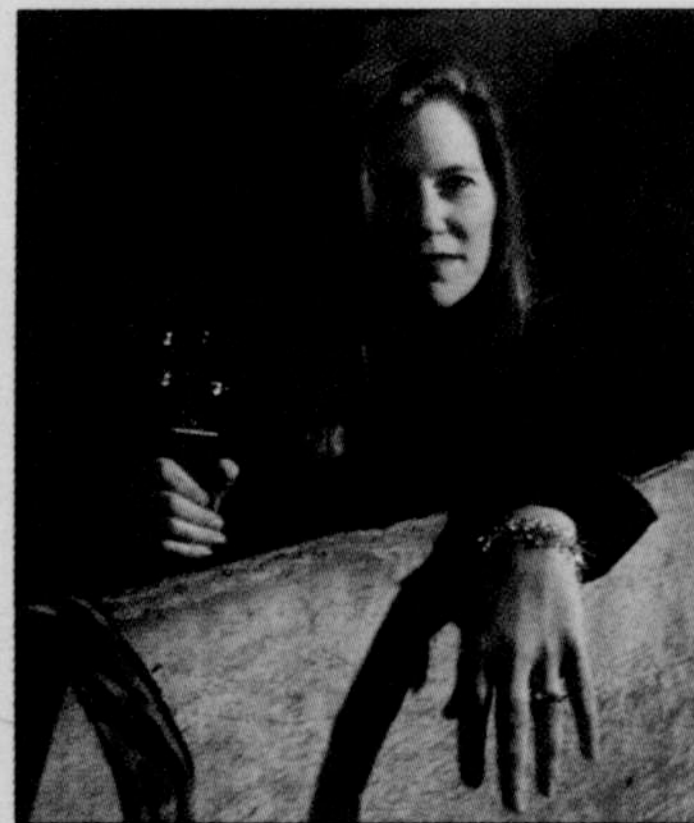
BearBust at Gail's Dirty Duck. (8-11 pm. 429 NW Third Ave. \$8 members, \$10 nonmembers.)

Tip your hat to **Crystal's Country Jam** at the Portland Metro Club (PPAA). (8-9 pm lessons, 9 pm-1 am dancing. 618 SE Alder St. \$5, \$8 with lessons.)

Bend over and assume the position! The Order of Benevolent Bliss, an affiliate of the Sisters of Perpetual Indulgence, turn their back to corporal punishment—literally—during **Whack-A-Nun** at the Eagle. Proceeds support the "Play Fair!" condom outreach program. (9 pm. 1300 W Burnside St. \$5 donation.)

SUN • MARCH 19

Can you change from your birth gender to the opposite gender in just one hour, with just one helper, for a share of \$100? Find out during **Closet Ball 2006**, an evening of hilarious fun at Darcelle's. Preceded by the Imperial Sovereign Rose Court's annual meeting at Embers. (10 am-5 pm meeting, 110 NW Broadway. 7 pm ball, 208 NW Third Ave., \$5.)



Lynn Frances Anderson performs March 18 at Aladdin Theater.



Hala J. Gores, Attorney

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