

on view

ArtBar at Portland Center for the Performing Arts presents *Beyond Pop: Comic Book Art* from Mercury Studios through April 27. (1111 SW Broadway.)

The Art Institute of Portland presents Ethan Ham and Tony Muilenburg's *Email Erosion*, a robotics sculpture project using biodegradable, starch-based foam with spam and e-mail as stimuli, through Feb. 28. (1122 NW Davis St.)

Berbat's Pan exhibits new works by Pippa Possible through Feb. 28. (10 SW Third Ave.)

Bonnie Kahn's Wild West Gallery exhibits *The Roger Hinen Collection*, one of the greatest collections of Native American and Western art of the 20th century, through Feb. 28. (1524 NW 23rd Ave.)

Gay-owned **Brian Marki Fine Art** exhibits *Figurescapes*, Gordon Marshall's many-layered paintings, through Feb. 28. (2236 NE Broadway.)

Butters Gallery presents egg tempera and textural plaster relief paintings by Dorothy Goode along with the multimedia group show *Medium Matters* through Feb. 25. Next up is encaustic artist Elise Wagner's *Loss and Flow* along with Kathleen Royster's ceramic sculpture March 1-25. Artists reception 6-8 pm March 10. (520 NW Davis St.)

Chambers presents *Horizon*, landscape photographs by Chas Bowie and LeAnne Hitchcock, through Feb. 25. (207 SW Pine St. #102.)

Gay-owned **Eclectic Home** exhibits Eugene contemporary-retro painter Chris Pontrelli through Feb. 28. (2259 NW Raleigh St.)

Elizabeth Leach Gallery presents Carol Hepper's sinuous sculpture and drawings and Judy Cooke's paintings and drawings through Feb. 25. (417 NW Ninth Ave.)

Froelick Gallery presents *Toko Printmakers* through Feb. 22. (817 SW Second Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *Decade: Potters of the Hikarigama Kiln 1995-2005*, an exhibition of wood-fired ceramics, Feb. 21-March 28 and *Sanctification of Place*, an installation by Richard Rowland and the potters of the Dragon Kiln, March 8-11. Artists reception 5-9 pm March 9 with a reception by author Barry Lopez at 7. (527 E Main St.)

Guardino Gallery exhibits Jennifer Forti's ceramic sculpture and Madoka Ito's oil paintings through Feb. 28. Next

up is Marilyn Lysohir's *Good Girls: 1968 High School Portraits*, a series of clay portrait busts, Feb. 23-March 28. (2939 NE Alberta St.)

Guestroom Gallery launches its shared space with Woolley at Wonder with an exhibit of sketches by Ted Katz through Feb. 21. "Ted Talk" 2-4 pm Feb. 19. (128 NE Russell St.)

Interstate Firehouse Cultural Center presents *Sight Range*, photographs and stories by soldiers of Desert Storm, and *Synesthesia*, graphic and graffiti art by Aden Catalani, through Feb. 28. (5340 N Interstate Ave.)

Jupiter Hotel presents the Museum of Nature's *Other Visions: Art and Culture of the Outremer*—a live exhibit of a culture where sex, race, power, appearance and identity are up for invention—March 1-12 in Rooms 127 and 128. (800 E Burnside St.)

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art presents more than a dozen internationally renowned artists in *The New Utilitarian: Examining Our Place on the Motherboard of Ceramics* through March 12. (0615 SW Palatine Hill Road.)

Living Arts Gallery presents a group show featuring original limited-edition prints by Salvador Dali through March 1. (5606 SE Foster Road.)

The Living Quarters exhibits Diane Ahrendt's hand-blown glass and Darci McKibben and Sharon Cooley's fiber arts through Feb. 28. Next up are Nisa Haron's kiln-formed glass and Dell Nelson's pen and ink drawings March 2-31. (340 SW Morrison St.)

Mark Woolley Gallery presents painter Rebecca Guberman-Bloom's *The Dream of One Thousand Birds* and painter William Park's *Ten Years: 1995-2005* through Feb. 25. (120 NW Ninth Ave. #210.)

Maude Kerns Art Center in Eugene presents *Walsh Timeline 1972-2006*, the first comprehensive retrospective of gay artist Mike E. Walsh's 35-year career, Feb. 24-March 30. Opening reception 6-8 pm Feb. 24. (1910 E 15th Ave.)

Miracle Theatre Group exhibits paintings by Hampton Rodriguez modeled after the colorful characters in the one-man show *Men on the Verge* 2 through Feb. 25. (525 SE Stark St.)

Multnomah Arts Center Gallery presents a group ceramics show through March 15. Artists reception 5-7 pm March 10. (7688 SW Capitol Highway.)

New American Art Union exhibits *The Den*, Peter Burr and Ross Christy's reintegration into a "new wilderness," through Feb. 26. (922 SE Ankeny St.)

Oasis Art Gallery presents Mike R. Kelly's equine, portrait and sporting paintings through March 1. (821 NW Flanders St.)

Office presents skateboard art by Richard Jones through Feb. 19. Next up are Chad Crouch's type-based and urban landscape paintings Feb. 23-March 26. (2204 NE Alberta St.)

Ogle exhibits two of the six artists featured in the current issue of *Portland Modern* through Feb. 25. (310 NW Broadway.)



Arnold Pander's velvet paintings are hanging this month at Vault.

Gay-owned **Onda Arte Latina** presents *Cuban Exuberance*, featuring gay photographer Paul Dahlquist and paintings and mixed media by various artists, through Feb. 21. Next up is the group show *Salsita: Hot Ceramic Art with Latin Spice* Feb. 23-March 28. (2215 NE Alberta St.)

Optic Nerve Arts presents queer artist Nickolaus Typaldos' exploration into the hypermasculinity of sports and its often not-so-subtle homoerotic undertones Feb. 23-March 28. (1829 NE Alberta St.)

Oregon College of Art & Craft presents the *Faculty Biennial* exhibition through Feb. 26 in the Hoffman Gallery and the *Metals Department Exhibition* through Feb. 26 in the Centrum Gallery. (8245 SW Barnes Road.)

Oregon Historical Society hosts the only West Coast appearance of the remarkable *Lewis and Clark: The National Bicentennial Exhibition* through March 11 along with *Building on the Frames of My Ancestors: The Art of Lillian Pitt* through March 26 and *First Warrior: Honoring Native Americans* through March 31. (1200 SW Park Ave.)

Pacific Northwest College of Art presents *Lines Drawn in the Sand and Raheleh*, Laleh Mehran's site-specific installation and video work on the concepts of loss and longing, grounded in the aesthetics and culture of ancient Persia, through Feb. 18. (1241 NW Johnson St.)

PDX Contemporary Art presents *Waiting*, mixed-media observations on the passage of time by Kristen Miller, and *Romance Languages*, two installation/paintings by Jeff Jahn, through Feb. 25. (925 NW Flanders St.)

p:ear gallery exhibits *The "Wearables" Art Show*, featuring designs by homeless youth who are on the forefront of fashion, through Feb. 24. (809 SW Alder St.)

Photographic Image Gallery exhibits panorama photographs by Brian Kosoff, William Neill and Christopher Burkett and extends its retrospective of Cherie Hiser's nearly four-decade career through Feb. 25. Next up is Phil Borges' *Stirring the Fire*, dealing with the empowerment of women in the developing world, March 2-April 1. (79 SW Oak St.)

Portland Art Center Annex exhibits four of the six artists featured in the current issue of *Portland Modern*, including queers TJ Norris (photographic diptychs) and Marc Manning (drawings and paintings), along with large-scale drawings by Andrew Myers as well as Arcy Douglass' *Barge*, an installation of paintings on a rolling wooden frame, through Feb. 25. Next up is the group show *Multiplicity: Contemporary Ceramic Sculpture* March 2-April 23. Artists reception 5-7 pm March 10. (32 NW Fifth Ave.)

Portland Art Museum presents *Roxy Paine: PMU Feb. 25-May 28; Out of the Darkness: Contemporary Mezzotints* through March 12; *Hesse: A Princely German Collection* through March 19; *Highlights from the Paul and Clara Gebauer Collection of Cameroon Art* through Aug. 13; and *Mysterious Spirits, Strange Beasts, Earthly*

Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection through Jan. 1, 2007. Free admission Feb. 20! (1219 SW Park Ave.)

Powell's City of Books exhibits *Sex Machines: The Photography of Timothy Archibald* through Feb. 28. (1005 W Burnside St.)

Quintana Galleries exhibits the group show *Graphic Arts of the Northwest Coast* through Feb. 25. Next up is Maribel Portela's *The Body Blossoming*, clay objects inspired by the flora of Mexico, March 2-31. (120 NW Ninth Ave.)

Random Order Coffeehouse exhibits Chris Henry's drawings Feb. 23-March 29. (1800 NE Alberta St.)

RC Gallery presents Portland sculptor Kicki Masthem, New York artist David Konigsberg and Seattle painter Alicia Berger through Feb. 25. (1314 NW Glisan St.)

Reed College's Douglas F. Cooley Memorial Art Gallery exhibits painting, drawing and multimedia work from the Ovitiz Family Collection in *New Trajectories I: Relocations* through March 11. (3203 SE Woodstock Blvd.)

Six Days exhibits transplanted Wyoming mixed-media artist George Silver's *Heads on a Stick* through Feb. 28. Next up is lampwork artist Robin Jo Williams' *Melting Color* March 1-31. (2724 NE Alberta St.)

Small A Projects presents Josh Mannis' *Iron Eagle*—videos and photo montages populated by dramatizations drawn from the canons of science fiction, PBS, drug culture, cultism, astronomy and softcore pornography—through March 18. (1430 SE Third Ave.)

Stumptown Coffee exhibits *QuArtPDX Valentine's Day Art Show* through Feb. 28. (4525 SE Division St.)

3D Center of Art and Photography exhibits *High Days and Holidays*, Otto Bathurst's humorous slide show about his grandfather, along with *Adventures in ChromaDepth*, L.P. Futo's fine prints of his beautiful 3D paintings, through Feb. 19. Next up are Terry Wilson's *Through the Window: Dioramas of the American Museum of Natural History* and Susan Pinsky's slide show *Susan's 3D Potpourri* Feb. 23-April 2. (1928 NW Lovejoy St.)

12x16 Gallery exhibits new mixed-media work by Luke Dolkas and Israel Hughes through Feb. 26. (1216 SE Division St.)

Vault Martini Lounge presents *Symmetry*, Arnold Pander's velvet paintings exploring the female form in this playful pop art medium, through Feb. 28. (226 NW 12th Ave.)

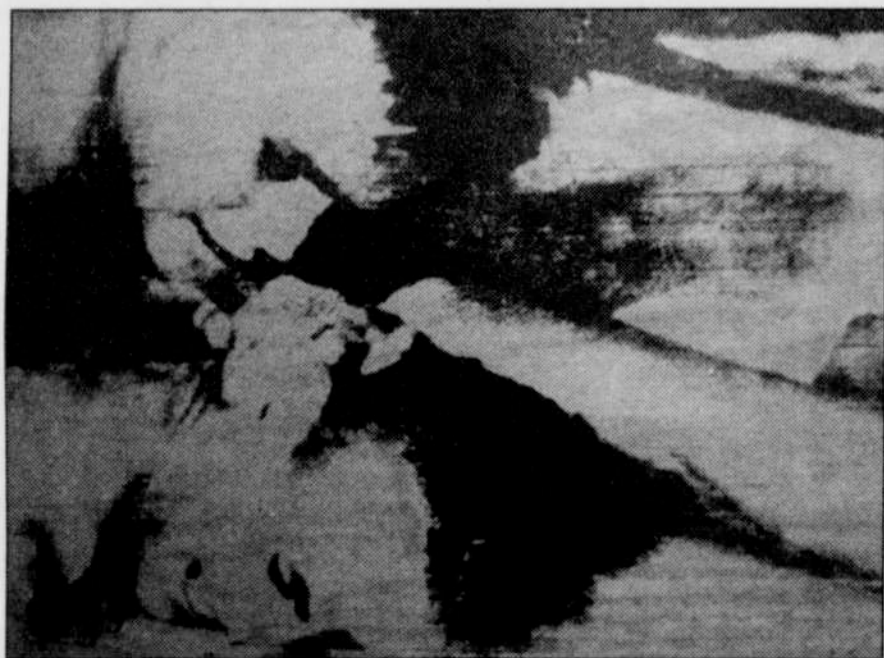
Gay-owned **Vino Paradiso** exhibits *A Valentine Show* featuring gay artist Philip Losca through Feb. 26. (417 NW 10th Ave.)

Vinopolis presents a group show through March 1. (1025 SW Washington St.)

Waterstone Gallery presents *Group Show 2006* featuring queer printmaker and sculptor R. Keaney Rathbun through Feb. 26. (424 NW 12th Ave.)

Wieden + Kennedy exhibits Bud Lee's photographs of *The Cockettes*, a troupe of hippie drag queens from San Francisco formed in 1969, through Feb. 28. (224 NW 13th Ave.)

Woolley at Wonder presents works on paper by George Johanson and selected works by Melinda Thorsnes through Feb. 25. (128 NE Russell St.)



Starting Feb. 23 at Optic Nerve Arts, queer artist Nickolaus Typaldos parallels the pursuit of domination in sports to the pursuit of sex in nature.

Smooth Jazz Is Here!



Portland's Only Smooth Jazz Station

kijz.com