

# on view

**ArtBar** at Portland Center for the Performing Arts presents *Beyond Pop: Comic Book Art from Mercury Studios* Feb. 9-April 27. Artists reception 6-8 pm Feb. 9. (1111 SW Broadway.)

**Berbat's Pan** exhibits new works by Pippa Possible through Feb. 28. (10 SW Third Ave.)

**Bonnie Kahn's Wild West Gallery** exhibits *The Roger Hinen Collection*, one of the greatest collections of Native American and Western art of the 20th century, through Feb. 28. (1524 NW 23rd Ave.)

Gay-owned **Brian Marki Fine Art** exhibits *Figurescapes*, Gordon Marshall's many-layered paintings, through Feb. 28. Opening reception 6-9 pm Feb. 3. (2236 NE Broadway.)

**Butters Gallery** presents egg tempera and textural plaster relief paintings by Dorothy Goode along with the multimedia group show *Medium Matters* through Feb. 25. (520 NW Davis St.)

**Chambers** presents *Horizon*, landscape photographs by Chas Bowie and LeAnne Hitchcock, through Feb. 25. (207 SW Pine St. #102.)

Gay-owned **Eclectic Home** exhibits Eugene contemporary-retro painter Chris Pontrelli through Feb. 28. (2259 NW Raleigh St.)

**Elizabeth Leach Gallery** presents Carol Hepper's sinuous sculpture and drawings and Judy Cooke's paintings and drawings through Feb. 25. (417 NW Ninth Ave.)

**Froelick Gallery** presents *Tokyo Printmakers* through Feb. 22. (817 SW Second Ave.)

**Glenn & Viola Waters Cultural Arts Center** in Hillsboro exhibits work by former students of retired Hillsboro High School teacher Judy Vogland through Feb. 14. (527 E Main St.)

**Guardino Gallery** exhibits Jennifer Forti's ceramic sculpture and Madoka Ito's oil paintings through Feb. 28. (2939 NE Alberta St.)

**Guestroom Gallery** launches its shared space with Woolley at Wonder with an exhibit of sketches by Ted Katz through Feb. 21. "Ted Talk" 2-4 pm Feb. 19. (128 NE Russell St.)

**Interstate Firehouse Cultural Center** presents *Sight Range*, photographs and stories by soldiers of Desert Storm, and *Synesthesia*, graphic and graffiti art by Aden

Catalani, through Feb. 28. Artists talk 5:30 pm Feb. 11. (5340 N Interstate Ave.)

**Lewis & Clark College's** Ronna and Eric Hoffman Gallery of Contemporary Art presents more than a dozen internationally renowned artists in *The New Utilitarian: Examining Our Place on the Motherboard of Ceramics* through March 12. (0615 SW Palatine Hill Road.)

**Living Arts Gallery** presents a group show featuring original limited-edition prints by Salvador Dali through March 1. (5606 SE Foster Road.)

**The Living Quarters** exhibits Diane Ahrendt's hand-blown glass and Darci McKibben and Sharon Cooley's fiber arts through Feb. 28. (340 SW Morrison St.)

**Mark Woolley Gallery** presents painter Rebecca Guberman-Bloom's *The Dream of One Thousand Birds* and painter William Park's *Ten Years: 1995-2005* through Feb. 25. (120 NW Ninth Ave. #210.)

**Miracle Theatre Group** exhibits paintings by Hampton Rodriguez modeled after the colorful characters in the one-man show *Men on the Verge 2* through Feb. 25. (525 SE Stark St.)

**Multnomah Arts Center Gallery** presents Japanese brush paintings by Chiho Murphy through Feb. 8. Next up is a group ceramics show Feb. 14-March 15. Artists reception 5-7 pm March 10. (7688 SW Capitol Highway.)

**New American Art Union** exhibits *The Den*, Peter Burr and Ross Christy's reintegration into a "new wilderness," through Feb. 26. Artists reception 7-10 pm Feb. 3. (922 SE Ankeny St.)

**Oasis Art Gallery** presents Mike R. Kelly's equine, portrait and sporting paintings through March 1. (821 NW Flanders St.)

**Office** presents skateboard art by Richard Jones through Feb. 19. (2204 NE Alberta St.)

**Ogle** exhibits two of the six artists featured in the current issue of *Portland Modern* through Feb. 25. (310 NW Broadway.)

**The Old Store** exhibits David Rolin's *Photographie Erotique*, 60 new images exploring the mysterious aesthetic of the erotic, with live entertainment and refreshments Feb. 11 and 12. Erotic attire encouraged! (1936 N Alberta St.)

Gay-owned **Onda Arte Latina** presents *Cuban Exuberance*, featuring gay photographer Paul Dahlquist and paintings and mixed media by various artists, through Feb. 21. (2215 NE Alberta St.)

**Oregon College of Art & Craft** presents the *Faculty Biennial* exhibition through Feb. 26 in the Hoffman Gallery and the *Metals*



Gay-owned Onda Arte Latina presents gay artist Paul Dahlquist's photographs from his 2003 trip to Cuba through Feb. 21.

*Department Exhibition* through Feb. 26 in the Centrum Gallery. (8245 SW Barnes Road.)

**Oregon Historical Society** hosts the only West Coast appearance of the remarkable *Lewis and Clark: The National Bicentennial Exhibition* through March 11 along with *Building on the Frames of My Ancestors: The Art of Lillian Pitt* through March 26 and *First Warrior: Honoring Native Americans* through March 31. (1200 SW Park Ave.)

**Pacific Northwest College of Art** presents *Lines Drawn in the Sand and Raheleh*, Laleh Mehran's site-specific installation and video work on the concepts of loss and longing, grounded in the aesthetics and culture of ancient Persia, through Feb. 18. (1241 NW Johnson St.)

**PDX Contemporary Art** presents *Waiting*, mixed-media observations on the passage of time by Kristen Miller, and *Romance Languages*, two installation/paintings by Jeff Jahn, through Feb. 25. (925 NW Flanders St.)

**p:ear gallery** exhibits *The "Wearables" Art Show*, featuring designs by homeless youth who are on the forefront of fashion, through Feb. 24. (809 SW Alder St.)

**Photographic Image Gallery** exhibits panorama photographs by Brian Kosoff, William Neill and Christopher Burkett and extends its retrospective of Cherie Hiser's nearly four-decade career through Feb. 25. (79 SW Oak St.)

**Portland Art Center Annex** exhibits four of the six artists featured in the current issue of *Portland Modern*, including queers TJ Norris (photographic diptychs) and Marc Manning (drawings and paintings), along with large-scale drawings by Andrew Myers through Feb. 25. (32 NW Fifth Ave.)

**Portland Art Museum** presents *Highlights from the Paul and Clara Gebauer Collection of Cameroon Art* Feb. 11-Aug. 13; *Out of the Darkness: Contemporary Mezzotints* through March 12; *Hesse: A Princely German Collection* through March 19; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. (1219 SW Park Ave.)

**Powell's City of Books** exhibits *Sex Machines: The Photography of Timothy Archibald* through Feb. 28. Meet the artist 7:30 pm Feb. 7. (1005 W Burnside St.)

**Quintana Galleries** exhibits the group show *Graphic Arts of the Northwest Coast* through Feb. 25. (120 NW Ninth Ave.)

**RC Gallery** presents Portland sculptor Kicki Masthem, New York artist David Konigsberg and Seattle painter Alicia Berger through Feb. 25. (1314 NW Glisan St.)

**Reed College's** Douglas F. Cooley Memorial Art Gallery exhibits painting, drawing and multimedia work from the Ovtz Family Collection in *New Trajectories I: Relocations* through March 11. (3203 SE Woodstock Blvd.)

**Small A Projects** presents Michael Bise's narrative drawings focusing on the entangled relationship between son and mother *Joey and Melissa* and an unnamed protagonist through Feb. 11. Next up is Josh Mannis' *Iron Eagle*—videos and photo montages populated by dramatizations drawn from the canons of science fiction, PBS, drug culture, cultism, astronomy and softcore pornography—Feb. 16-March 18. Opening reception 6-9 pm Feb. 16. (1430 SE Third Ave.)

**Stumptown Coffee** exhibits *QuArtPDX Valentine's Day Art Show* through Feb. 28. Opening reception 7-9 pm Feb. 3. (4525 SE Division St.)

**3D Center of Art and Photography** exhibits *High Days and Holidays*, Otto Bathurst's humorous slide show about his grandfather, along with *Adventures in ChromaDepth*, L.P. Futo's fine prints of his beautiful 3D paintings, through Feb. 19. (1928 NW Lovejoy St.)

**12x16 Gallery** exhibits new mixed-media work by Luke Dolkas and Israel Hughes through Feb. 26. Artists reception 6-9 pm Feb. 3. (1216 SE Division St.)

**Vault Martini Lounge** presents *Symmetry*, Arnold Pander's velvet paintings exploring the female form in this playful pop art medium, through Feb. 28. (226 NW 12th Ave.)

Gay-owned **Vino Paradiso** exhibits *A Valentine Show* featuring gay artist Philip Iosca through Feb. 26. (417 NW 10th Ave.)

**Vinopolis** presents a group show through March 1. (1025 SW Washington St.)

**Waterstone Gallery** presents *Group Show 2006* featuring queer printmaker and sculptor R. Keaney Rathbun through Feb. 26. (424 NW 12th Ave.)

**Woolley at Wonder** presents works on paper by George Johanson and selected works by Melinda Thorsnes through Feb. 25. Opening reception 6-9 pm Feb. 3. (128 NE Russell St.)



Gay director Jon Kretzu's *The Seagull* runs through Feb. 26 at Artists Rep.

## Smooth Jazz Is Here!



Portland's Only Smooth Jazz Station

kijz.com