

on view

ArtBar at Portland Center for the Performing Arts presents an eclectic and dynamic gathering of works in collaboration with the Portland Art Dealers Association—the first in an ongoing series of exhibitions—through Jan. 28. (1111 SW Broadway.)

The Art Institute of Portland presents photographer David K. Brunn's *The Cars of P.I.R.* through Jan. 30. (1122 NW Davis St.)

Berbat's Pan exhibits paintings by Amelia Santiago and Eric Rue through Jan. 31. (10 SW Third Ave.)

Blackfish Gallery exhibits paintings by Harry Widman through Jan. 29. (420 NW Ninth Ave.)

Gay-owned **Brian Marki Fine Art** exhibits *Subdivisions*, abstract and rhythmic paintings by Brett Bowers, through Jan. 30. (2236 NE Broadway.)

Butters Gallery presents romantic and dramatic Oregon-inspired landscapes by Christopher Perry along with the multimedia group show *Medium Matters* through Jan. 28. (520 NW Davis St.)

Chambers presents *Horizon*, landscape photographs by Chas Bowie and LeAnne Hitchcock, through Feb. 25. (207 SW Pine St. #102.)

Gay-owned **Eclectic Home** exhibits Eugene contemporary-retro painter Chris Pontrelli Jan. 28-Feb. 28. Artist reception 2-6 pm Jan. 28. (2259 NW Raleigh St.)

Elizabeth Leach Gallery presents *Leukos Transit*, a series of works by Hap Tivey created from LED light, painted surfaces and translucent stretched acrylic, through Jan. 21. (417 NW Ninth Ave.)

Froelick Gallery presents its Winter Group Exhibit, including new work by queer artist Stephen O'Donnell, through Jan. 25. (817 SW Second Ave.)

Genuine Imitation Gallery celebrates its third anniversary with Hedcheq's portrait series of *Music icons* rendered in his unmistakable paint-by-numbers style through Jan. 27. (328 NW Broadway #116.)

Glenn & Viola Waters Cultural Arts Center in Hillsboro exhibits work by former students of retired Hillsboro High

School teacher Judy Vogland through Feb. 14. (527 E Main St.)

Guardino Gallery exhibits Elaine Close's paintings on wood and paper and Julie Martin's cold cast bronze reliefs through Jan. 24. Next up are Jennifer Forti's ceramic sculpture and Madoka Ito's oil paintings Jan. 26-Feb. 28. (2939 NE Alberta St.)

Guestroom Gallery launches its shared space with Woolley at Wonder with an exhibit of sketches by Ted Katz through Feb. 21. "Ted Talk" 2-4 pm Feb. 19. (128 NE Russell St.)

Homestar exhibits queer photographer Marne Lucas' *Amusement*, a series of color images from her road trips and travels, and *Velour Girls Pin Up Lounge*, her latest images of women in a boudoir atmosphere, through Jan. 31. (4747 SE Hawthorne Blvd.)

In Other Words exhibits Martha Grover's handmade collaged zine covers and Megan Buday's black-and-white photos in *How I Quit Smoking and Killed a Pigman*, its last art show before switching locations, through Jan. 31 at 3734 SE Hawthorne Blvd.

Interstate Firehouse Cultural Center presents *Sight Range*, photographs and stories by soldiers of Desert Storm, and *Synesthesia*, graphic and graffiti art by Aden Catalani, through Feb. 28. Artists talk 5:30 pm Feb. 11. (5340 N Interstate Ave.)

The Know exhibits a group show by QuArtPDX with video art by Jamie Winterhawke through Jan. 27. (2026 NE Alberta St.)

Lawrence Gallery presents oils by Yuri Tremler and Jacek Rudnicki through Jan. 31. (903 NW Davis St.)

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art presents more than a dozen internationally renowned artists in *The New Utilitarian: Examining Our Place on the Motherboard of Ceramics* through March 12. (0615 SW Palatine Hill Road.)

Living Arts Gallery presents a group show featuring original limited-edition prints by Salvador Dali Feb. 1-March 1. Opening reception 11 am-4 pm Feb. 2. (5606 SE Foster Road.)

The Living Quarters exhibits Diane Ahrendt's hand-blown glass and Darci McKibben and Sharon Cooley's fiber arts Feb. 2-28. (340 SW Morrison St.)

Mark Woolley Gallery presents Sandy Sampson's *Natural Science* and *Small Wonders*, an ever-changing group show of smaller gems, through Jan. 28. (120 NW Ninth Ave. #210.)

Mt. Hood Community College's Visual Arts Gallery presents the graffiti show *One for All* through Jan. 27 at 26000 SE Stark St.

Multnomah Arts Center Gallery presents Japanese brush paintings by Chiho Murphy through Feb. 8. (7688 SW Capitol Highway.)

Oasis Art Gallery presents Mike R. Kelly's equine, portrait and sporting paintings Feb. 1-March 1. (821 NW Flanders St.)

Gay-owned **Onda Arte Latina** presents the photography exhibit *Argentina Kaleidoscope* through Jan. 24. Next up is *Cuban Exuberance*, featuring gay photographer Paul Dahlquist and paintings and mixed media by various artists, Jan. 26-Feb. 21. (2215 NE Alberta St.)

Oregon College of Art & Craft presents the *Faculty Biennial* exhibition Jan. 26-Feb. 26 in the Hoffman Gallery and the *Metals Department Exhibition* Feb. 2-26 in the Centrum Gallery. Opening receptions 4-7 pm Jan. 26 and Feb. 2. (8245 SW Barnes Road.)

Oregon Historical Society hosts the only West Coast appearance of the remarkable *Lewis and Clark: The National Bicentennial Exhibition* through March 11 along with *Building on the Frames of My Ancestors: The Art of Lillian Pitt* through March 26 and *First Warrior: Honoring Native Americans* through March 31. (1200 SW Park Ave.)

PDX Contemporary Art presents *The Lucky Ones*, a series of drawings by Victoria Haven, through Jan. 28. Next up are *Waiting*, mixed-media observations on the passage of time by Kristen Miller, and *Romance Languages*, two installation/paintings by Jeff Jahn, Jan. 31-Feb. 25. (925 NW Flanders St.)

p:ear gallery exhibits *Shift*, Lauren Mantecon's oil diptychs, through Jan. 27. Next up is *The "Wearables" Art Show* featuring designs by homeless youth who are on the forefront of fashion, Feb. 2-24. (809 SW Alder St.)

Photographic Image Gallery exhibits a retrospective of Cherie Hiser's nearly four-decade career through Jan. 28. (79 SW Oak St.)

Portland Art Center launches its temporary space with *18 Artists*, a group show of large paintings by independent artists, through Jan. 21. (32 NW Fifth Ave.)

Portland Art Museum presents *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting and Eleven Decades of Modern Silver: A Taste for Coffee and Tea* through Jan. 29; *Out of the Darkness: Contemporary Mezzotints* through March 12; *Hesse: A Princely German Collection* through March 19; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. (1219 SW Park Ave.)

Powell's City of Books exhibits highly descriptive and meticulously detailed drawings from contemporary artists, including queer musician Tara Jane O'Neil, through Jan. 31. Next up is *Sex Machines: The Photography of Timothy Archibald* Feb. 2-28. Meet the artist 7:30 pm Feb. 7. (1005 W Burnside St.)

Pushdot Studio exhibits conceptual photographer Mark Hooper's *Lewis and Clark, Quantifying Nature*, a series of images that depict Lewis and Clark as everyday men, through Jan. 30. (830 NW 14th Ave.)



Liminal Performance Group presents *Far Away* through Feb. 18.

Quintana Galleries exhibits the rare collection *From Our Grandmother's Hands: American Indian Basketry* through Jan. 31. Next up is the group show *Graphic Arts of the Northwest Coast* Feb. 2-25. (120 NW Ninth Ave.)

RC Gallery presents Northwest painters Carole d'Inverno, Dardinelle Troen and Kandy Lozano through Jan. 24. Next up are Portland sculptor Kicki Masthem, New York artist David Konigsberg and Seattle painter Alicia Berger Feb. 2-25. (1314 NW Glisan St.)

Reading Frenzy exhibits queer illustrator Nicole J. Georges' *Owls and Other Animals* through Jan. 31. (921 SW Oak St.)

Red76, a Portland-based collaborative, presents *Ghastown*, a project focusing on how we affect one another's lives each day through seemingly trivial actions, with various mobile projects around the city through Jan. 31. (www.red76.com/ghostownhome.html.)

Reed College's Douglas F. Cooley Memorial Art Gallery exhibits painting, drawing and multimedia work from the Ovit Family Collection in *New Trajectories I: Relocations* Jan. 24-March 11. (3203 SE Woodstock Blvd.)

Six Days exhibits painter Peter Gudekunst's gothic dreamscapes in *A Day in the Park* through Jan. 31. (2724 NE Alberta St.)

Small A Projects presents Michael Bise's narrative drawings focusing on the entangled relationship between son and mother *Joey and Melissa* and an unnamed protagonist through Feb. 11. (1430 SE Third Ave.)

Stumptown Coffee exhibits QuArtPDX *Valentine's Day Art Show* Feb. 3-28. Opening reception 7-9 pm Feb. 3. (4525 SE Division St.)

Sugar Gallery takes over the Gallery 500 space with painter and photographer Corey Smith's *Seven Day Weekend* through Jan. 31. (420 SW Washington St. #500.)

3D Center of Art and Photography exhibits *High Days and Holidays*, Otto Bathurst's humorous slide show about his grandfather, along with *Adventures in ChromaDepth*, L.P. Futo's fine prints of his beautiful 3D paintings, through Feb. 19. (1928 NW Lovejoy St.)

12x16 Gallery exhibits a group show featuring gay artist C.W. Doucette through Jan. 31. (1216 SE Division St.)

Vinopolis presents a group show through March 1. (1025 SW Washington St.)

Waterstone Gallery presents *Group Show 2006* featuring queer printmaker and sculptor R. Keaney Rathbun through Feb. 26. (424 NW 12th Ave.)

Woolley at Wonder presents *Small Wonders*, an ever-changing group show of smaller gems, through Jan. 28. (128 NE Russell St.)



Masked women turn the tables on a stalker in Megan Buday's photo exhibit at **In Other Words**.

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