

SAT • FEB 4

Miracle Theatre Group presents a free sneak preview of **Men on the Verge 2 (The Self-Esteem Files)** at Central Library. Gay playwright Guillermo Reyes and actor Andres Alcalá tackle same-sex marriage, spiritual awakenings, transgender bigotry, unhealthy obsessions, recovery from gay bashings, partnership validity after the 9/11 tragedy, macho dads hiding secret lives and more with humor and sincerity. (1-2 pm. 801 SW 10th Ave.)

Get in step for Rose City Swing's Valentines Dance on Feb. 11! Cruise Control buddies up with Out Dancing to present a special **swing dance lesson**. (7 pm. \$15. For details visit www.cruisecontrolpdx.com.)

U. Utah Phillips headlines **Winterfolk 18**, Portland's largest annual celebration of folk music, featuring Tracy Grammer and a guitar raffle at Aladdin Theater. Proceeds benefit Sisters of the Road Café. (7 pm. 3017 SE Milwaukie Ave. \$10 from box office or Ticketmaster.)

Q-LAND and LoveTribe present the **Men's Spirit Pajama Party** to celebrate the integration of sexuality, emotional intimacy and

spirituality. (7 pm-midnight. RSVP to www.lovetribe.org/menspirit.)

Urban cowboys and girls are in abundance during DJ Crystal's **country western dance** at the Portland Metro Club (PPAA). (9 pm-1 am. 618 SE Alder St. \$5.)

SUN • FEB 5

Eugene's **Family Values**—which provides a social support network for queer youth, families and allies—hosts a first Sunday potluck lunch. (1-3 pm. family_values_pride@hotmail.com.)

Get lucky during the Fox & Hounds' **Monthly Charity Bingo**. (3:30 pm. 217 SW Second Ave.)

The Egyptian Club gives away a toasty goose down comforter with a comfy snowflake flannel cover during its monthly **Texas Hold 'Em Tournament Championship**. (4 pm. 3701 SE Division St.)

Joq's presents **Super Bowl Bingo** with prizes provided by Hobo's, Cadillac Cafe, Starky's and Starbucks. Compete for a \$100 blackout! (4-6 pm. 2512 NE Broadway.)



As an avid dancer, Jingzi Zhao had opportunities to snap the legendary Argentina tango in all aspects. Check out her photographs through Jan. 24 at gay-owned Onda Arte Latina.



White Bird is going on a global adventure with Richard Alston Dance Company (left) and Grupo Corpo.



White Bird's International Dance Sampler

Shelve the DVD collection, set down that teacup, and fold your lap blanket. **White Bird Dance** will lure you out of the house on three gloomy February weeknights to witness a trio of renowned dance companies hailing from Great Britain, Spain and Brazil.

"It will be a very colorful month with different kinds of movement and music," says **Walter Jaffe**, who co-founded White Bird with his life partner, **Paul King**.

Portland's de facto international dance month starts with **Richard Alston Dance Company**. Though critics have called him Britain's best dance maker, he is not yet a well-known name in the United States. The 12-year-old dance company didn't even perform in the United States until 2004. So audiences should count themselves lucky that White Bird is keeping ahead of the curve by debuting Alston's lyrical, accessible and visually beautiful work in Portland.

One week later, **Nuevo Ballet Español** heats up the stage, led by flamenco superstars **Ángel Rojas** and **Carlos Rodríguez**, who act as artistic directors, choreographers and principal dancers. The charismatic young *bailaores* aim to bring flamenco into the 21st century with a combination of classic tech-

nique and cutting-edge style. Jaffe, who saw the company perform in Spain several years ago, describes their movements as fast, agile and amazing.

The month wraps up with **Grupo Corpo**, the most popular international company White Bird has ever brought to Portland. Colorful, sexy and inherently Brazilian, the choreography of Grupo Corpo's **Rodrigo Pederneiras** mixes strains of samba, ballet, capoeira and modern dance.

This performance marks the third time Grupo Corpo has graced White Bird's program, a return rate it shares with only a few other influential companies such as Mark Morris Dance Group, Paul Taylor Dance Company and Alvin Ailey American Dance Theater. This time Grupo Corpo shares two new works: "Onqotô," set to a score by two famous Brazilian composers, and "Lecuona," to the music of Ernesto Lecuona (aka "The Cuban Gershwin").

Richard Alston Dance Company performs at 7:30 p.m. Feb. 1, Nuevo Ballet Español at 7:30 p.m. Feb. 8, and Grupo Corpo at 7:30 p.m. Feb. 28. All shows take place at Arlene Schnitzer Concert Hall, 1037 S.W. Broadway. Tickets are \$18-\$45 from box office or Ticketmaster.

—Rebecca Ragain

eating eating eating eating eating eating eating eating

Bridges Café & Catering

Now Serving Dinner

DAYTIME
MON-FRI • 7AM-2PM
SAT-SUN • 8AM-3PM

NIGHTTIME
TUES, WEDS, THURS • 5:30-9:30PM
FRI-SAT • 5:30-10:30PM

- APPEALING APPETIZERS
- SCRUMPTIOUS SWEETS
- DELIGHTFUL DESSERTS
- ANNOYING ALLITERATIONS

1100 N. 715 NE MARTIN LUTHER KING JR. BLVD

Business Owners & Event Planners:

Advertise your Valentine's Day events, dinners, products, promotions and specials in the February 3rd issue of Just Out.

FOR RATES AND INFORMATION CALL 503-236-1253. OPERATORS ARE STANDING BY!