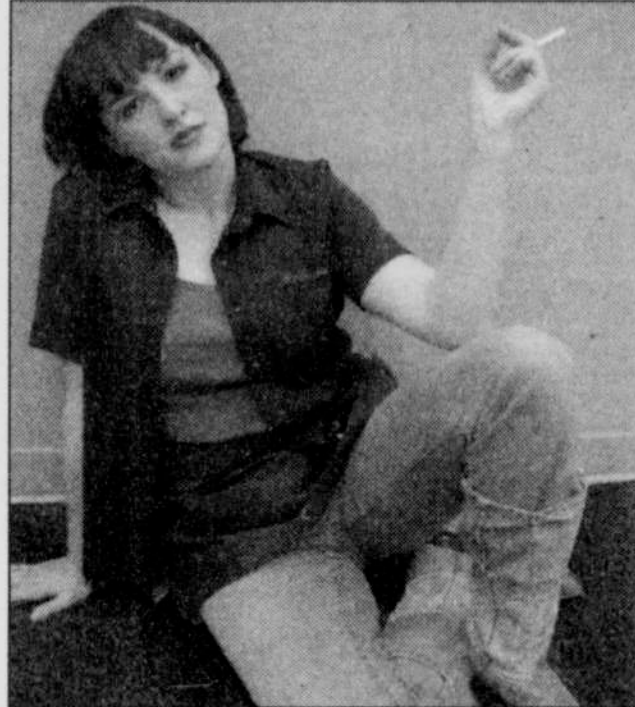


on stage

Artists Repertory Theatre presents a world premiere adaptation of *The Seagull*, Anton Chekhov's exploration of a Russian actress, her son, her lover and his muse, Jan. 17-Feb. 26. (Call for times. 1516 SW Alder St. \$15-\$40 from 503-241-1278.)

Lakewood Theatre Company presents *The Lion in Winter*, an ingenious drama pitting King Henry II against his strong-willed wife and their three heirs in a 12th century struggle for love and power, Jan. 13-Feb. 19. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901.)

Liminal Performance Group presents the Portland premiere of *Far Away*, Caryl Churchill's dark, quasi-



Rebecca Frost Mayer confronts her family's history of alcoholism in *Happy Hour* through Jan. 14 at Stark Raving Theatre.

political play staged on a set composed entirely of video projection surfaces, Jan. 19-Feb. 18 at Goldsmith Building. (8 pm Thursday-Saturday, 20 NW Fifth Ave. \$10-\$15 from 503-313-8200; Thursdays are "pay what you can.")

Miracle Theatre Group presents *Mi Vida Gitana*, a cross-cultural romance between a young Spanish gypsy girl and an American boy, Jan. 13-21. (7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$14-\$18 from 503-236-7253.)

Northwest Classical Theatre Company presents *The Mousetrap*, Agatha Christie's classic mystery about a group of strangers stranded in a boarding house during a snowstorm, one of which is a murderer, through Jan. 14 at Shoebox Theater. This stock, acting-by-stage-directions production doesn't yield any clues to the dated script's original sense of suspense or intrigue, but the once-sporadic company has discovered a cozy new performance space on the inner eastside. (7 pm Thursday-Saturday, 2110 SE 10th Ave. \$12-\$18 from 503-274-4771.)

Oregon Children's Theatre presents E.B. White's timeless *Charlotte's Web* Jan. 8, 15 and 21 at Keller Auditorium. (2 pm. 222 SW Clay St. \$10-\$22 from 503-228-9571 or Ticketmaster.)

Portland Center Stage presents the longest-running musical in U.S. theater history, *The Fantasticks*, which follows two starry-eyed teens into their first great romance, Jan. 10-Feb. 5 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$15-\$56 from 503-274-6588.)

Profile Theatre Project continues its Lanford Wilson season with *Burn This*, a visceral exploration of loss, love and art about a dancer grieving the accidental death of her collaborator, Jan. 7-Feb. 12 at Theater Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$13-\$28 from 503-242-0080.)

Slocum House Theatre presents *The Odd Couple*, Neil Simon's comedy about a slob bachelor and his meticulous roommate, Jan. 13-Feb. 5. (Call for times. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Stark Raving Theatre presents *The (second) Annual Cold Comedy Concoction*—four writers, four directors, four actors, four comedies in one night—

through Jan. 14. This audience-pleasing diversion is not unlike a good winter squall: lots of voluble anticipation swirling around fluffy flakiness that dissipates in the light of day. Its undeniably fun concept could've been even cooler if the work of each director was as distinctively different as each playwright. That, and less shouting. (8 pm Thursday-Saturday, 7 pm Sunday. 2257 NW Raleigh St. \$10-\$20 from 503-232-7072; Thursdays are "pay what you can.")

Stark Raving Theatre presents *Happy Hour*, Rebecca Frost Mayer's autobiographical comedy about a young woman confronting her family's history of alcoholism and her own questions about addiction, through Jan. 14. (11 pm Friday and Saturday. 2257 NW Raleigh St. \$10 from 503-232-7072.)

Theatre Vertigo presents *The Love of the Nightingale*, a rich retelling of the ancient Greek myth of Philomela and a story of the power of words and the price of silence, Jan. 13-Feb. 11 at Theater Theatre. (8 pm Thursday-Saturday. 3430 SE Belmont St. \$15 from 503-306-0870; Thursdays are "pay what you will.")

White Bird presents the Portland debut of spellbinding Dutch dance ensemble Emio Greco | PC performing the astonishingly physical *Conjunto di Nero* Jan. 12-14 at Portland State University's Lincoln Hall. (8 pm. 1620 SW Park Ave. \$14-\$25 from 503-725-3307 or Ticketmaster.)

Reviewed by TIMOTHY KRAUSE. Read more at followspot.blogspot.com.



White Bird presents Emio Greco | PC, an internationally celebrated dance ensemble, Jan. 12-14.

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

Miracle Theatre Group presents

525 SE Stark Portland, OR

Artwork by Sam Treviño / Photography by Sumi Wu

MEN on the VERGE 2

YOUR TICKET TO HOT NEW THEATRE IN THE NEW YEAR!

Don't miss this outrageously funny one-man show by Guillermo Reyes

starring the many faces of **Andres Alcalá!**

FEB 3 - 25

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