

on view

ArtBar at Portland Center for the Performing Arts presents an eclectic and dynamic gathering of works in collaboration with the Portland Art Dealers Association—the first in an ongoing series of exhibitions—through Jan. 28. (1111 SW Broadway.)

Berbat's Pan exhibits paintings by Amelia Santiago and Eric Rue through Jan. 31. (10 SW Third Ave.)

Blackfish Gallery exhibits paintings by Harry Widman through Jan. 29. (420 NW Ninth Ave.)

Gay-owned **Brian Marki Fine Art** exhibits *Subdivisions*, abstract and rhythmic paintings by Brett Bowers, through Jan. 30. Opening reception 6-9 pm Jan. 6. (2236 NE Broadway.)

Butters Gallery presents romantic and dramatic Oregon-inspired landscapes by Christopher Perry along with the multimedia group show *Medium Matters* through Jan. 28. (520 NW Davis St.)

Chambers presents *Process*, new paintings by Wid Chambers and Abi Spring, through Jan. 14. (207 SW Pine St. #102.)

Elizabeth Leach Gallery presents *Leukos Transit*, a series of works by Hap Tivey created from LED light, painted surfaces and translucent stretched acrylic, through Jan. 21. (417 NW Ninth Ave.)

Froelick Gallery presents its Winter Group Exhibit, including new work by queer artist Stephen O'Donnell, through Jan. 25. (817 SW Second Ave.)

Genuine Imitation Gallery celebrates its third anniversary with Hedcheq's portrait series of *Music* icons rendered in his unmistakable paint-by-numbers style through Jan. 27. (328 NW Broadway #116.)

Glenn & Viola Waters Cultural Arts Center in Hillsboro exhibits work by former students of retired Hillsboro High School teacher Judy Vogland Jan. 9-Feb. 14. Opening reception 6-8 pm Jan. 10. (527 E Main St.)

Guardino Gallery exhibits Elaine Close's paintings on wood and paper and Julie Martin's cold cast bronze reliefs through Jan. 24. (2939 NE Alberta St.)

Guestroom Gallery launches its shared space with Woolley at Wonder with an exhibit of sketches by Ted Katz Jan. 12-Feb. 21. (128 NE Russell St.)

Homestar exhibits queer photographer Marne Lucas' *Amusement*, a series of color images from her road trips and travels, and *Velour Girls Pin Up Lounge*, her latest images of women in a boudoir atmosphere, through Jan. 31. (4747 SE Hawthorne Blvd.)

The Know exhibits a group show by QuArtPDX with video art by Jamie Winderhawke through Jan. 27. (2026 NE Alberta St.)

Lawrence Gallery presents oils by Yuri Tremler and Jacek Rudnicki through Jan. 31. (903 NW Davis St.)

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art presents more than a dozen internationally renowned artists in *The New Utilitarian: Examining Our Place on the Motherboard of Ceramics* Jan. 19-March 12. Opening reception 5-7 pm Jan. 19. (0615 SW Palatine Hill Road.)

Mark Woolley Gallery presents Sandy Sampson's *Natural Science* and *Small Wonders*, an ever-changing group show of smaller gems, through Jan. 28. (120 NW Ninth Ave. #210.)

Multnomah Arts Center Gallery presents Japanese brush paintings by Chiho Murphy Jan. 10-Feb. 8. Opening reception 7-9 pm Jan. 10. (7688 SW Capitol Highway.)

Gay-owned **Muse Art and Design** exhibits expressive oil portraits by gay artist Nation through Jan. 7. (4224 SE Hawthorne Blvd.)

Office presents the mixed-media group show *Employee of the Month* through Jan. 15. (2204 NE Alberta St.)

Gay-owned **Onda Arte Latina** presents the photography exhibit *Argentina Kaleidoscope* through Jan. 24. (2215 NE Alberta St.)

Oregon Historical Society hosts the only West Coast appearance of the remarkable *Lewis and Clark: The National Bicentennial Exhibition* through March 11 along with *Building on the Frames of My Ancestors: The Art of*

Lillian Pitt through March 26 and *First Warrior: Honoring Native Americans* through March 31. (1200 SW Park Ave.)

Pacific Northwest College of Art presents *The F Word: Images of Forgiveness* through Jan. 7. (1241 NW Johnson St.)

PDX Contemporary Art presents *The Lucky Ones*, a series of drawings by Victoria Haven, through Jan. 28. (925 NW Flanders St.)

p:ear gallery exhibits *Shift*, Lauren Mantecon's oil diptychs, through Jan. 27. (809 SW Alder St.)

Photographic Image Gallery exhibits a retrospective of Cherie Hiser's nearly four-decade career through Jan. 28. Informal talk 3-4 pm Jan. 7. (79 SW Oak St.)

Portland Art Center launches its temporary space with *18 Artists*, a group show of large paintings by independent artists, through Jan. 21. (32 NW Fifth Ave.)

Portland Art Museum presents *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting and Eleven Decades of Modern Silver: A Taste for Coffee and Tea* through Jan. 29; *Out of the Darkness: Contemporary Mezzotints* through March 12; *Hesse: A Princely German Collection* through March 19; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. Free admission Jan. 16! (1219 SW Park Ave.)

Powell's City of Books exhibits highly descriptive and meticulously detailed drawings from contemporary artists, including queer musician Tara Jane O'Neil, through Jan. 31. (1005 W Burnside St.)

Pushdot Studio exhibits conceptual photographer Mark Hooper's *Lewis and Clark, Quantifying Nature*, a series of images that depict Lewis and Clark as everyday men, through Jan. 30. (830 NW 14th Ave.)

Quintana Galleries exhibits the rare collection *From Our Grandmother's Hands: American Indian Basketry* through Jan. 31. (120 NW Ninth Ave.)

RC Gallery presents Northwest painters Carole d'Inverno, Dardinelle Troen and Kandy Lozano through Jan. 24. (1314 NW Glisan St.)

Reading Frenzy exhibits queer illustrator Nicole J. Georges' *Owls and Other Animals* through Jan. 31. (921 SW Oak St.)

Red76, a Portland-based collaborative, presents *Ghosttown*, a project focusing on how we affect one another's lives

each day through seemingly trivial actions, with various mobile projects around the city through Jan. 31. (www.red76.com/ghosttownhome.html)

Small A Projects presents Michael Bise's narrative drawings focusing on the entangled relationship between son and mother *Joey and Melissa* and an unnamed protagonist through Feb. 11. Opening reception 6-9 pm Jan. 6; artist talk at 8. (1430 SE Third Ave.)

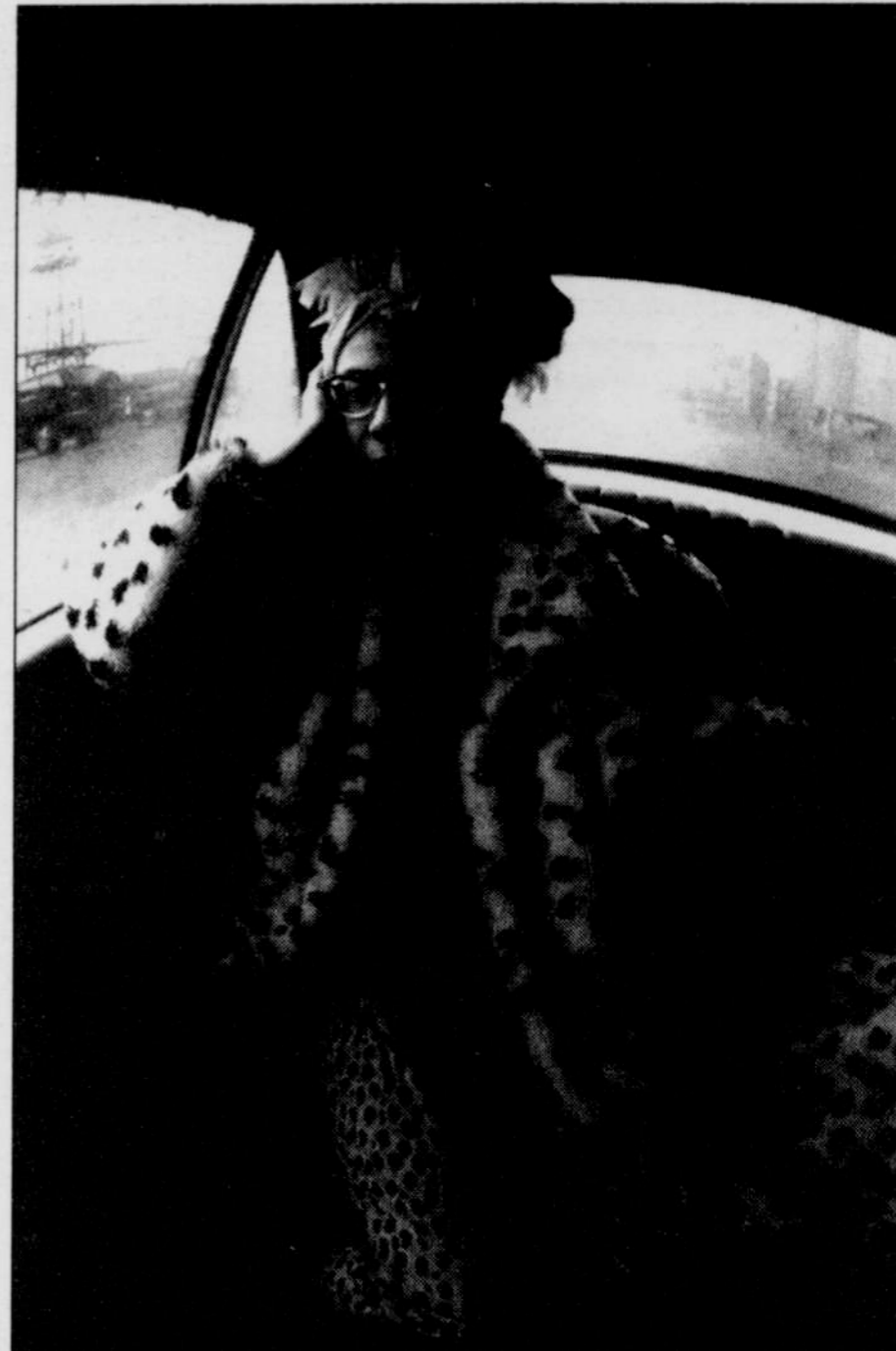
Sugar Gallery takes over the Gallery 500 space with painter and photographer Corey Smith's *Seven Day Weekend* through Jan. 31. (420 SW Washington St. #500.)

3D Center of Art and Photography exhibits *High Days and Holidays*, Otto Bathurst's humorous slide show about his grandfather, along with *Adventures in ChromaDepth*, L.P. Futo's fine prints of his beautiful 3D paintings, through Feb. 19. (1928 NW Lovejoy St.)

Woolley at Wonder presents *Small Wonders*, an ever-changing group show of smaller gems, through Jan. 28. (128 NE Russell St.)



Gay-owned Onda Arte Latina exhibits Randy Rasmussen's photos of Argentina through Jan. 24.



Thomas Lauderdale, gay bandleader of Pink Martini, is among the faces captured by Cherie Hiser, whose career retrospective is on display this month at Photographic Image Gallery.

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