

on view

ArtBar at Portland Center for the Performing Arts presents an eclectic and dynamic gathering of works in collaboration with the Portland Art Dealers Association—the first in an ongoing series of exhibitions—through Jan. 28. (1111 SW Broadway.)

Artifact presents *Circumscription*, monotypes by Amelia Santiago, through Dec. 30. (625 NE Everett St. #101.)

Art Institute of Portland presents *Relay*, a faculty art show exploring how a painter (Karen Clark) and a writer (Michael Ward) can uniquely interpret the visual history of individual lives through distinctly different media, through Dec. 31. (1122 NW Davis St.)

Berbat's Pan exhibits *Crack Press 10-Year Retrospective*, featuring work created by Pete McCracken and in collaboration with artists, designers and musicians including queers David Eckard and Matthew Stadler, through Dec. 31. (10 SW Third Ave.)

Blackfish Gallery exhibits paintings by Christopher Shotola-Hart and Karen Ehlers through Dec. 31. Next up are paintings by Harry Widman Jan. 3-29. (420 NW Ninth Ave.)

Gay-owned **Brian Marki Fine Art** exhibits the remarkable new collaboration *Studio M* through Dec. 31. (2236 NE Broadway.)

Broderick Gallery exhibits 20 established and emerging artists from around the globe through Dec. 31. (814 SW First Ave.)

Butters Gallery presents paintings by Benjamin Long and stoneware by Betsy Wolfston through Dec. 24. (520 NW Davis St.)

Chambers presents *Process*, new paintings by Wid Chambers and Abi Spring, through Jan. 14. (207 SW Pine St. #102.)

Eugene's **Downtown Initiative for the Visual Arts** presents the multimedia site-specific installation *Structuring Fear: Remembering* by gay artist Mike E. Walsh in honor of World AIDS Day through Dec. 30. (110 W Broadway.)

Gay-owned **Eclectic Home** exhibits paintings and photographs by Linda A. Gill through Dec. 31. (2259 NW Raleigh St.)

Elizabeth Leach Gallery presents *Leukos Transit*, a series of works by Hap Tivey created from LED light, painted surfaces and translucent stretched acrylic, through Jan. 21. (417 NW Ninth Ave.)

Froelick Gallery presents paintings by Lli Wilburn and Kris Hargis through Dec. 28. (817 SW Second Ave.)

Fuel exhibits a group show by QuArtPDX through Dec. 28. Closing party 7 pm Dec. 28. (1452 NE Alberta St.)

Genuine Imitation Gallery celebrates its third anniversary with Hedcheq's portrait series of *Music* icons rendered in his unmistakable paint-by-numbers style through Jan. 27. (328 NW Broadway #116.)

Glenn & Viola Waters Cultural Arts Center in Hillsboro exhibits ceramics and paintings by Ray, Jere and Christa Grimm through Dec. 30. (527 E Main St.)

Guardino Gallery exhibits *Little Things 5*, a holiday show that challenged artists to create work that would fit within a 7-inch cube, through Dec. 27. Next up are Elaine Close's paintings on wood and paper and Julie Martin's cold cast bronze reliefs Dec. 29-Jan. 24. (2939 NE Alberta St.)

Homestar exhibits queer photographer Marne Lucas' *Amusement*, a series of color images from her road trips and travels, and *Velour Girls Pin Up Lounge*, her latest images of women in a boudoir atmosphere, through Jan. 31. (4747 SE Hawthorne Blvd.)

Queer-owned **Jackman Joe Coffee** displays Hilary Valentine's *Mixmedia* through Dec. 31. (1111 NW 16th Ave.)

The Know exhibits a group show by QuArtPDX with video art by Jamie Winderhawk Dec. 29-Jan. 27. (2026 NE Alberta St.)

Lawrence Gallery presents photographer Gil Garcetti's *Dance in Cuba Series* through Dec. 31. Next up are oils by Yuri Tremier and Jacek Rudnicki Jan. 1-31. (903 NW Davis St.)

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art presents *Woodland Drawings*, an exhibit of glass and sculptural works by Joey Kirkpatrick and Flora Mace, through Dec. 18. (0615 SW Palatine Hill Road.)

Living Arts Gallery presents an international art show through Dec. 31. (5606 SE Foster Road.)

Mark Woolley Gallery presents Sandy Sampson's *Natural Science* and *Small Wonders*, an

ever-changing group show of smaller gems, through Jan. 28. (120 NW Ninth Ave. #210.)

Multnomah Arts Center Gallery presents *Winter Light*, a mixed-media show by Artists Alliance Northwest, through Jan. 4. (7688 SW Capitol Highway.)

Gay-owned **Muse Art and Design** exhibits expressive oil portraits by gay artist Nation through Jan. 7. (4224 SE Hawthorne Blvd.)

New American Art Union exhibits Greg Simons' multimedia installations and Bailey Winters' paintings through Dec. 18. (922 SE Ankeny St.)

Oasis Art Gallery presents an international artist exhibition through Dec. 31. (821 NW Flanders St.)

Office presents the mixed-media group show *Employee of the Month* through Jan. 15. (2204 NE Alberta St.)

Gay-owned **Onda Arte Latina** presents *Chronicles of Insomnia* (serigraphs by Esteban Silva) and *The Fantastic Circus* (papier-mâché sculptures by Armando Olveda) through Dec. 27. *Turkish Delight*, an evening of tea, talk and Turkish carpets, 4-8 pm Dec. 20. Next up is the photography exhibit *Argentina Kaleidoscope* Dec. 29-Jan. 24. (2215 NE Alberta St.)

Oregon Historical Society hosts the only West Coast appearance of the remarkable *Lewis and Clark: The National Bicentennial Exhibition* through March 11 along with *Building on the Frames of My Ancestors: The Art of Lillian Pitt* through March 26 and *First Warrior: Honoring Native Americans* through March 31. (1200 SW Park Ave.)

Pacific Northwest College of Art presents *The F Word: Images of Forgiveness* through Jan. 7. (1241 NW Johnson St.)

PDX Contemporary Art presents *New Found Land*, Cynthia Lahti's sculptures and drawings, through Dec. 31. (925 NW Flanders St.)

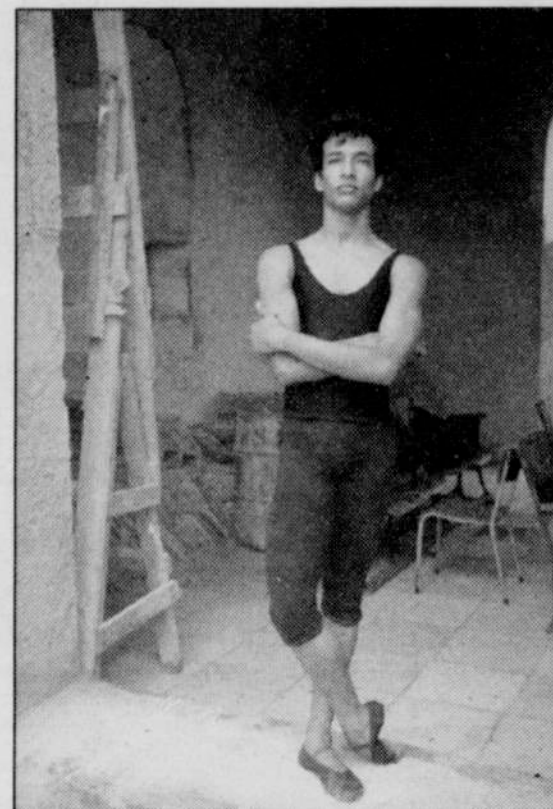
p:ear gallery exhibits *Shift*, Lauren Mantecon's oil diptychs, through Jan. 27. (809 SW Alder St.)

Photographic Image Gallery exhibits fine art landscape photographs by Christopher Burkett through Dec. 30. Next up is a retrospective of Cherie Hiser's nearly four-decade career Jan. 5-28. Informal talk 3-4 pm Jan. 7. (79 SW Oak St.)

Portland Art Center launches its temporary space with *18 Artists*, a group show of large paintings by independent artists, through Jan. 21. (32 NW Fifth Ave.)

Portland Art Museum presents *Out of the Darkness: Contemporary Mezzotints* Dec. 17-March 12; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting* and *Eleven Decades of Modern Silver: A Taste for Coffee and Tea* through Jan. 29; *Hesse: A Princely German Collection* through March 19; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. (1219 SW Park Ave.)

Pulliam Deffenbaugh Gallery exhibits Anna Fidler's



Photographer Gil Garcetti's *Dance in Cuba Series* is on display this month at Lawrence Gallery.

Oblivious Peninsulas: New Paintings and Works on Paper and Fajada Strands, a Super-8 film she made with Philip Cooper in the mystical Chaco Canyon area of New Mexico, through Dec. 31. (929 NW Flanders St.)

Pushdot Studio exhibits conceptual photographer Mark Hooper's *Lewis and Clark, Quantifying Nature*, a series of images that depict Lewis and Clark as everyday men, through Jan. 30. (830 NW 14th Ave.)

Quintana Galleries exhibits David Boxley's *Honoring the Carver* through Dec. 31. Next up is the rare collection from *Our Grandmother's Hands: American Indian Basketry* Jan. 5-31. (120 NW Ninth Ave.)

RC Gallery presents Northwest painters Carole d'Inverno, Dardinelle Troen and Kandy Lozano through Jan. 24. (1314 NW Glisan St.)

Reed College's Douglas F. Cooley Memorial Art Gallery exhibits video, photography and mixed-media sculpture by Palestinian artist Mona Hatoum through Dec. 23. (3203 SE Woodstock Blvd.)

Six Days exhibits Sarah Perry's tapestries, quilts and custom-painted sculptures of recycled materials and found objects through Dec. 31. (2724 NE Alberta St.)

Small A Projects presents *Getting Through*, Will Rogan's photographs and video work of "found situations" and incidental sculpture, through Dec. 23. Joe Sola, who uses images, structures and spectacles from Hollywood films to create a harrowing and humorous body of art, discusses his work 8 pm Dec. 20. (1430 SE Third Ave.)

Sugar Gallery takes over the Gallery 500 space with painter and photographer Corey Smith's *Seven Day Weekend* Jan. 5-31. (420 SW Washington St. #500.)

3D Center of Art and Photography exhibits John Dennis' exhibition of advertising done in 3D along with *Further 3D Sea Adventures, Part II*, John Roll's theatrical excursion into the depths of the ocean, through Dec. 31. (1928 NW Lovejoy St.)

Gay-owned **Vino Paradiso** exhibits Brent Wear's colorful, quirky and whimsical paintings through Dec. 31. (417 NW 10th Ave.)

Voleur presents Rake Art Group's *Mechanical Vision*, a photography exhibit featuring queer artist Richard Schemmerer, through Dec. 29. (111 SW Ash St.)

White Sturgeon Art Gallery in Vancouver, Wash., exhibits Bonnie Meltzer's *Floppy Disk Reformatted* and Phyllis Reynolds' *Micro Macro* through Dec. 30. (4600 SE Columbia Way.)

Woolley at Wonder presents *Small Wonders*, an ever-changing group show of smaller gems, through Jan. 28. (128 NE Russell St.)

World Forestry Center exhibits Oregon photographer Steve Terrill's *The Way We Look at Trees* through Dec. 31. (4033 SW Canyon Road.)



Direct from their performance at Elton John's wedding, Kiki & Herb bring their *Resurrected Tour* to Wonder Ballroom on Dec. 29.



Raines Globe Travel

Person to Person Travel Planning
International Specialists
Vacation Packages • Cruises • Tours • Group Travel

Downtown Salem Since 1948
129 Commercial NE • 503-399-1800 • 800-971-7210

Call Chris for personalized service.




COMMUNICATE

business cards • newsletters • brochures • rack cards





Tel 503.281.8688 • Fax 503.249.1440 • www.impress-usa.com

Your #1 choice

24/7/365

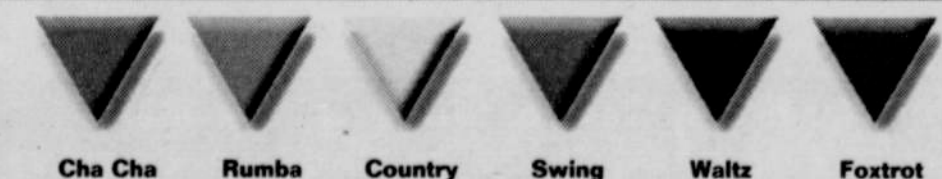
503.227.1212



OUT DANCING

Learn to Dance

503-236-5129
www.outdancing.info



Cha Cha Rumba Country Swing Waltz Foxtrot