

outstanding

Entertainment à la Grant Butler

Grant Butler is the gay voice of *The Oregonian*.

Many readers remember a time before the words "gay" and "lesbian" appeared the paper's pages, predating Butler's tenure as arts and entertainment editor, which began in 2000.

Journal after 10 years for *The Oregonian*.

In addition to his duties as an editor, Butler writes musical theater and restaurant reviews—and appears incognito in *Just Out* for that reason.

"The extra bits of work make me a better editor, because being edited by others makes me more sensitive to my writers," he said.

Butler, a food enthusiast, is also an active volunteer with Our House of Portland, a residential care center for people with AIDS where he cooks brunches every Sunday. "It's the most important thing I do all week long," he said.

He cooks mostly comfort food at Our House and jokes that whipping up Shake 'n Bake chicken and garlic mashed potatoes makes him a hero.

"Our House is very different than the world of restaurants that I cover. Nobody wants quiche," he said.

Butler denies having clout in the gay community despite a resounding voice in the city's most-read daily newspaper. He says his biggest influence is perhaps the five minutes of radio time has at 8:30 a.m. Fridays on KINK-FM, where he discusses arts events not to be missed.

—Jaymee R. Cuti



A restaurant reviewer must maintain his anonymity.

"Beyond free-lancers, I may be the only gay voice in the paper," said Butler, who adds that *The Oregonian* provides a "terrific" and supportive environment.

"I'm going to create a section I want to read," Butler told himself upon leaving Salem's *Statesman*

just asking

As we are propelled into the season of giving, *Just Out* asks the question, "Which organizations or charities would you like to see people donate to this year?"



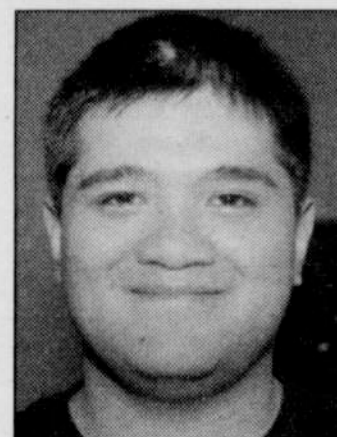
CHRISTA ORTH
Nonsmokin' Bowlin' Drag King

"I just hope that people give—there are so many worthy organizations. A few of my favorites are Equity Foundation, KBOO, Reach, Jobs with Justice and the Gay and Lesbian Archives of the Pacific Northwest."



JINX
Portland Rosebud XXIX

"I really like SMYRC. Queer youth need places where they are 100 percent accepted just as they are."



BRYAN PERALTA-PURDY
Security Guard

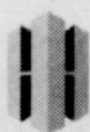
"I'd like to see people give money to SMYRC because next year it loses its funding from the county."



RAY ELLIOTT
Musician

"I'd like to see people support any and all organizations which benefit queer youth."

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