

on stage

Artists Repertory Theatre presents *Bug*, a hallucinatory dark comedy of pests and paranoia exploring themes of isolation and delusion, through Nov. 20. (Call for times. 1516 SW Alder St. \$15-\$40 from 503-241-1278.)

Artists Repertory Theatre presents the slapstick comedy *Owen Meany's Christmas Pageant*, adapted from the best seller by John Irving about a dwarf's fight to be the baby Jesus, through Dec. 18. (Call for times. 1516 SW Alder St. \$15-\$40 from 503-241-1278.)

Arts Equity presents tap-dancing saxophonist and performance artist Shoehorn in the multimedia travelogue/visionary fantasy/memoir *Saxovision* through Dec. 30 in Vancouver, Wash. (Call for times. 606 Main St. \$18-\$24 from 360-695-3770.)

Broadway Rose Theatre Company presents a reading of the hilarious comedy *Playing Doctor* Nov. 20 at Tigard Library. (2 pm. 13500 SW Hall Blvd. \$12 from 503-620-5262.)

CoHo Productions presents Nixon's Nixon, Russell Lees' vision of what might have happened when the president met with Secretary of State Henry Kissinger in the hours before his resignation, through Nov. 26. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$19-\$22 from 503-220-COHO.)

Do Jump Extremely Physical Theater presents *Do Jump for the Holidays* through Dec. 23 at Echo Theatre. (Call for times. 1515 SE 37th Ave. \$15-\$22 from 503-231-1232 or www.dojump.org.)

Hitchhiking rabbits, metamorphosing caterpillars, insomniac hippos, guilty raccoons and dysfunctional ducks fill the collection of oddities in **Imago Theatre's** latest version of *Big Little Things* Dec. 3-Jan. 1, 2006. (Call for times. 17 SE Eighth Ave. \$18-\$31 from 503-231-9581.)

Integrity Productions presents *Alice in Bed*, Susan Sontag's free-dramatic fantasy based on the life of Alice James (the brilliant sister of Henry and William James) merged with the heroine of *Alice in Wonderland*, through Dec. 11 at Theater Theatre. (8 pm Thursday-Saturday, 4 pm Sunday. No show Nov. 24. 3430 SE Belmont St. \$5-\$15 from 503-286-3456.)

Lakewood Theatre Company presents Neil Simon's *Broadway Bound*, the story of two brothers trying to break into the world of professional comedy writing while coping with the breakup of their family, through Dec. 11. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-center.org.)

Metro Dancers presents *Dance Mosaic*, a rich variety of works from classical ballet to cutting-edge modern, Nov. 19 at Portland Metro Performing Arts. (2 and 8 pm. 9933 SE Pine St. \$10 from 503-408-0604.)

Northwest Children's Theater celebrates the centennial of J.M. Barrie's fantasy masterpiece *Peter Pan* Dec. 2-31 at Northwest Neighborhood Cultural Center. (Call for times. 1819 NW Everett St. \$12-\$20 from 503-222-4480 or www.nwcts.org.)

Oregon Children's Theatre presents the theatrical fiesta *Ferdinand the Bull* through Dec. 4 at Miracle Theatre. (Call for times. 525 SE Stark St. \$17-\$22 from 503-228-9571 or Ticketmaster.)

Peter and Kristina Armetta present *To Shine at Last*, a modern musical myth of rebirth and union, through Nov. 22 at CoHo Theatre. (7 pm Sunday and Tuesday. 2257 NW Raleigh St. \$17 from 503-762-0419.)

Portland Center Stage presents Marcus Goodwin's adaptation of Jane Austen's *Pride and Prejudice* through Nov. 20 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$15-\$56 from 503-274-6588.)

Portland Center Stage presents the world premiere of *This Wonderful Life*, gay actor Mark Setlock's one-man sendup of Frank Capra's *It's a Wonderful Life*, Dec. 2-24 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$15-\$56 from 503-274-6588.)

Reed College presents *Tartuffe*, Moliere's 17th century satire on religious hypocrisy, through Nov. 19 at Mainstage Theatre. (7:30 pm. 3203 SE Woodstock Blvd. \$3-\$5 from 503-777-7284.)

Slocum House Theatre presents *A Christmas Carol*, Charles Dickens' beautiful study of the true meaning of the

holiday, Dec. 1-18. (Call for times. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

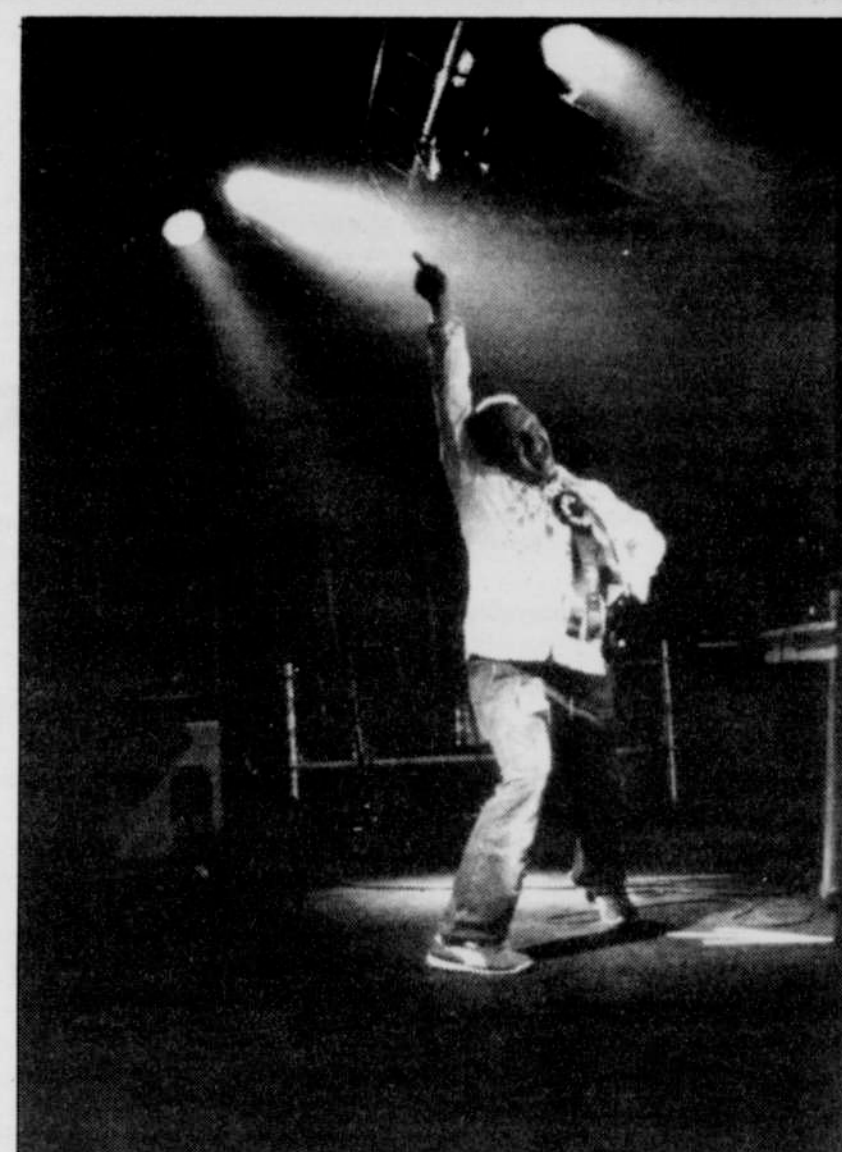
Sowelu Theater Ensemble presents *Domain*, an elegant new dance work by Keith Goodman of Dance Gatherer, Nov. 19 at Back Door Theater. (8 pm. 4319 SE Hawthorne Blvd. \$10-\$15 from 503-230-2090.)

Sowelu Theater Ensemble presents *An Evening of Flamenco and Ballads* performed by Juliet Cardinal, Joaquin Lopez and Stan Olmsted through Dec. 3 at Back Door Theater. (8 pm Thursday-Saturday, 4 pm Nov. 27. No show Nov. 19 and 24. 4319 SE Hawthorne Blvd. \$10-\$15 from 503-230-2090.)

Stark Raving Theatre presents *Tunnel Vision*, two provocative new one-act plays by student writers developed during the third annual Stark in the Schools project, through Nov. 19 at Lincoln High School. (7:30 pm. 1600 SW Salmon St. \$6-\$15 from 503-232-7072.)

Stumptown Stages presents *Urinetown*, a Tony-winning musical about a Gotham-like town that outlaws the use of private toilets in response to a terrible water shortage, through Dec. 18 at Interstate Firehouse Cultural Center. (8 pm Thursday-Saturday, 2 pm Sunday. No show Nov. 24. 5340 N Interstate Ave. \$25 from 503-381-8686.)

2Boards Productions presents *Dog Opera*, a dramedy about a gay man and a straight woman in their 30s trying to find love outside their lifelong friendship, Nov. 25-Dec. 18 at Theater Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$10 from 503-232-5375; matinees are two-for-one; Dec. 14 is "pay



Jason Forrest, aka DJ Donna Summer, spins Nov. 18 at Holocene during Language of Pan-Zen.

what you will"; Dec. 3 is "feed the actors" night.)

Vancouver Youth Theatre presents *A Christmas Magdral*, an evening of medieval tradition, fine desserts and Christmas merriment, Dec. 1-3 at The Portal. (7 pm. 2007 E 12th St., Vancouver, Wash. \$8-\$15 from Urban Eccentric and Unravelled Yarn.)

Dykes To Watch Out For by Alison Bechdel



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