

on view

Artifact exhibits *Flowers*, Mo's digitally enhanced photographic compositions, through Nov. 27. (625 NE Everett St. #101.)

The Art Institute of Portland presents *Relay*, a faculty art show exploring how a painter (Karen Clark) and a writer (Michael Ward) can uniquely interpret the visual history of individual lives through distinctly different media, Dec. 1-31. (1122 NW Davis St.)

Berbat's Pan exhibits paintings, cartoons and mixed-media work by Ross Farriar through Nov. 30. (10 SW Third Ave.)

Blackfish Gallery exhibits paintings by Becky Slemmons and Brandon Wilkinson through Nov. 26. (420 NW Ninth Ave.)

Bonnie Kahn's Wild West Gallery exhibits acrylics by Navajo artist Frank Salcido and jewelry and Navajo rugs by Joe Tanner through Nov. 30. (1524 NW 23rd Ave.)

Gay-owned **Brian Marki Fine Art** exhibits Northwest landscape painter Scott Gelatly through Nov. 30. Next up is the remarkable new collaboration *Studio M* Dec. 2-31. Opening reception 6-9 pm Dec. 2. (2236 NE Broadway.)

Broderick Gallery exhibits more than 90 Portland Open Studios artists under one roof Dec. 1-7. (814 SW First Ave.)

Butters Gallery presents paintings by Michael Kessler through Nov. 26. (520 NW Davis St.)

Chambers exhibits paintings by gay artist Randy Moe and an installation by gay artist TJ Norris through Nov. 26. (207 SW Pine St. #102.)

Cup and Saucer Northeast exhibits found objects by queer artist Bonnie Barrett through Nov. 23. (3000 NE Killingsworth St.)

Dirty Little Secret exhibits gay artist Andrew Lintz's *The Whims of Circumstance* through Nov. 20. (1909 NE Martin Luther King Jr. Blvd.)

Eugene's **Downtown Initiative for the Visual Arts** presents the multimedia site-specific installation *Structuring Fear: Remembering* by gay artist Mike E. Walsh in honor of World AIDS Day through Dec. 30. (110 W Broadway.)

Gay-owned **Eclectic Home** exhibits paintings and photographs by Linda A. Gill through Dec. 31. Artist reception noon-4 pm Nov. 20. (2259 NW Raleigh St.)

Elizabeth Leach Gallery presents *2D from 3D*, a survey exhibition of contemporary and historical drawings by sculptors, through Nov. 23 and Henry Hillman Jr.'s *Glass Castings* through Dec. 10. Next up is *Leukos Transit*, a series of works by Hap Tivey created from LED light, painted surfaces and translucent stretched acrylic, Dec. 1-Jan. 21, 2006. (417 NW Ninth Ave.)

Froelick Gallery presents works on paper by Sally Finch and new glass sculpture by Joe Feddersen through Nov. 23. Next up are paintings by Lli Wilburn and Kris Hargis Nov. 29-Dec. 28. (817 SW Second Ave.)

Gallery 500 presents its final exhibit, Nicholas Di Genova and Troy Briggs' *Contemporary Drawing*, through Dec. 1. (420 SW Washington St. #500.)

Genuine Imitation Gallery exhibits Katie Taft's *Imaginary Friends V* through Nov. 26. (328 NW Broadway #116.)

Glenn & Viola Waters Cultural Arts Center in Hillsboro exhibits ceramics and paintings by Ray, Jere and Christa Grimm through Dec. 30. (527 E Main St.)

Guardino Gallery exhibits Mark Perry's intaglio and collagraph prints and Shannon Weber's contemporary basketry through Nov. 20. Next up is *Little Things 5*, a holiday show that challenged artists to create work that would fit within a 7-inch cube, Nov. 25-Dec. 27. (2939 NE Alberta St.)

Queer-owned **Jackman Joe Coffee** displays Jennifer Erickson's *Restitution* through Nov. 30. Next up is Hilary Valentine's *Mixmedia* Dec. 1-31. (1111 NW 16th Ave.)

Lawrence Gallery presents *Reefs & Rainforests*, Amanda Dunbar's paintings inspired by her travels to Fiji, through Nov. 30. (903 NW Davis St.)

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art presents *Woodland Drawings*, an exhibit of glass and sculptural works by Joey Kirkpatrick and Flora Mace, through Dec. 18. (10615 SW Palatine Hill Road.)

Mark Woolley Gallery presents Tom Cramer's new carved and gilded reliefs, some in 24-karat gold, in *The Politics of Experience* through Nov. 26. (120 NW Ninth Ave. #210.)

Multnomah Arts Center Gallery presents new work in mixed media by center instructors through Nov. 30. (7688 SW Capitol Highway.)

Gay-owned **Muse Art and Design** exhibits expressive oil portraits by gay artist Nation through Jan. 7, 2006. (4224 SE Hawthorne Blvd.)



Conceptual photographer Mark Hooper's *Lewis and Clark, Quantifying Nature* opens Dec. 1 at Pushdot Studios.

New American Art Union exhibits drawings by Ty Ennis through Nov. 27. (922 SE Ankeny St.)

Office presents *Special Delivery*, Amy Ruppel's awe-inspiring bird paintings hung on actual tree branches, through Nov. 20. Next up is the mixed-media group show *Employee of the Month* Nov. 25-Jan. 15, 2006. (2204 NE Alberta St.)

Gay-owned **Onda Arte Latina** presents *Paintings for Day of the Dead* by Ana Fuentes and Ariana Austin through Nov. 22. Next up are *Chronicles of Insomnia* (serigraphs by Esteban Silva) and *The Fantastic Circus* (papier-mâché sculptures by Armando Olveda) Nov. 25-Dec. 27. (2215 NE Alberta St.)

Optic Nerve Arts presents paintings by Jesse Pepér and photographs by Autumn Swisher through Nov. 30. (1829 NE Alberta St.)

Oregon Historical Society hosts the only West Coast appearance of the remarkable *Lewis and Clark: The National Bicentennial Exhibition* through March 11, 2006. (1200 SW Park Ave.)

Pacific Northwest College of Art presents *The F Word: Images of Forgiveness* through Jan. 7, 2006. (1241 NW Johnson St.)

PDX Contemporary Art presents the group show *Next* featuring queer artist Storm Sharp through Dec. 3. (925 NW Flanders St.)

pear gallery exhibits *Icon*, Michael Douglas' luminous portraits of saints, through Nov. 25. Next up is *Shift*, Lauren Mantecon's oil diptychs, Dec. 3-Jan. 27, 2006. (809 SW Alder St.)

Photographic Image Gallery exhibits a group show of black-and-white photographs of the Pacific Northwest through Nov. 27. Next up are fine art landscape photographs by Christopher Burkett Dec. 1-30. Owen Carey signs jazz poster *Great Day in Portland* 6-9 pm Dec. 1. (79 SW Oak St.)

Portland Art Museum presents *Speaking Ruins: Piranesi and the Legacy of Ancient Rome* through Dec. 11; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting and Eleven Decades of Modern Silver: A Taste for Coffee and Tea* through Jan. 29, 2006; *Hesse: A Princely German Collection* through March 19, 2006; and *Mysterious Spirits*,

Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection through Jan. 1, 2007. (1219 SW Park Ave.)

Gay-owned **Portland Arts Pavilion** presents painter, sculptor and mask-maker Geordie Humphrey through Nov. 29. (2315 NE Alberta St.)

Portland Community College Sylvania's Northview Gallery exhibits *Moonshine Monks*, a mixed-media show by Terri Cutz and Sarah Hall, through Dec. 8. (12000 SW 49th Ave.)

Pulliam Deffenbaugh Gallery exhibits painter Jerry Iverson's *Nerve Block* through Nov. 26. Next up are Anna Fidler's *Oblivious Peninsulas: New Paintings and Works on Paper and Fajada Strands*, a Super-8 film she made with Philip Cooper in the mystical Chaco Canyon area of New Mexico, Nov. 29-Dec. 30. (929 NW Flanders St.)

Pushdot Studio exhibits conceptual photographer Mark Hooper's *Lewis and Clark, Quantifying Nature*, a series of images that depict Lewis and Clark as everyday men, Dec. 1-Jan. 30, 2006. (830 NW 14th Ave.)

Quintana Galleries exhibits David Boxley's *Honoring the Carver* through Dec. 31. (120 NW Ninth Ave.)

Random Order Coffeehouse exhibits Niki Polyocan's *Shot: Photos from Bars and Parties* through Nov. 25. (1800 NE Alberta St.)

RC Gallery presents new works by Benton Peugh, Anne John and Dorothy Rissman through Nov. 26. (1314 NW Glisan St.)

Reed College's Douglas F. Cooley Memorial Art Gallery exhibits video, photography and mixed-media sculpture by Palestinian artist Mona Hatoum through Dec. 23. (3203 SE Woodstock Blvd.)

Sixth Street Gallery in Vancouver, Wash., showcases 51 works by 36 women artists through Nov. 30. (105 W Sixth St.)

Small A Projects presents *Getting Through*, Will Rogan's photographs and video work of "found situations" and incidental sculpture, through Dec. 23. (1430 SE Third Ave.)

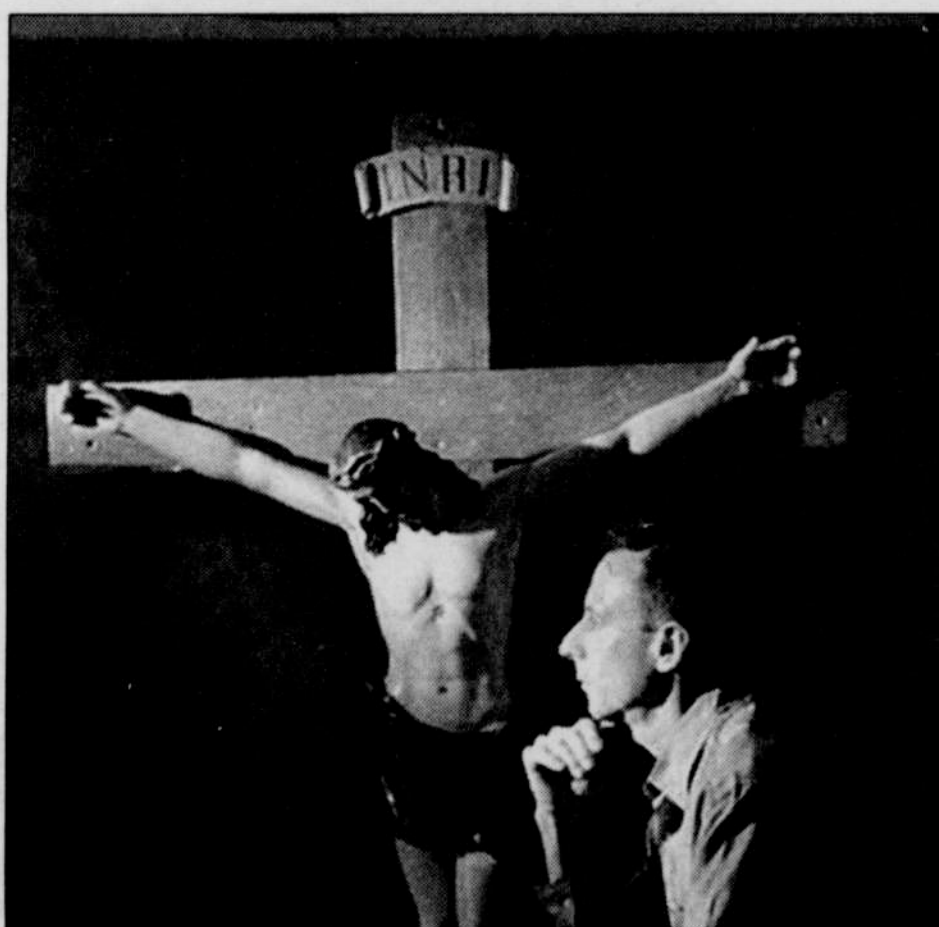
3D Center of Art and Photography exhibits John Dennis' exhibition of advertising done in 3D along with *Further 3D Sea Adventures, Part II*, John Roll's theatrical excursion into the depths of the ocean, through Dec. 31. Next up is Portland filmmaker Mike Wilder's *The Carnivorous Syndrome*, capturing the mysterious lives of fascinating plants in unprecedented time-lapse video, Dec. 1-4. (1928 NW Lovejoy St.)

Waterstone Gallery exhibits *Birdsmith*, a collection of delightful wooden sculptures and linocuts by Thomas Rude, through Nov. 27. (424 NW 12th Ave.)

White Sturgeon Art Gallery in Vancouver, Wash., exhibits Bonnie Meltzer's *Floppy Disk Reformatted* and Phyllis Reynolds' *Micro Macro* through Dec. 30. (4600 SE Columbia Way.)

Woolley at Wonder presents ink drawings, paintings and surprises by Tom Cramer in *Selected Works 1974-2005* through Nov. 26. (128 NE Russell St.)

World Forestry Center exhibits Oregon photographer Steve Terrill's *The Way We Look at Trees* through Dec. 31. (4033 SW Canyon Road.)



Gay human rights campaigner Peter Tatchell discusses his conservative Christian upbringing in *The F Word: Images of Forgiveness*, on display at Pacific Northwest College of Art through Jan. 7, 2006.



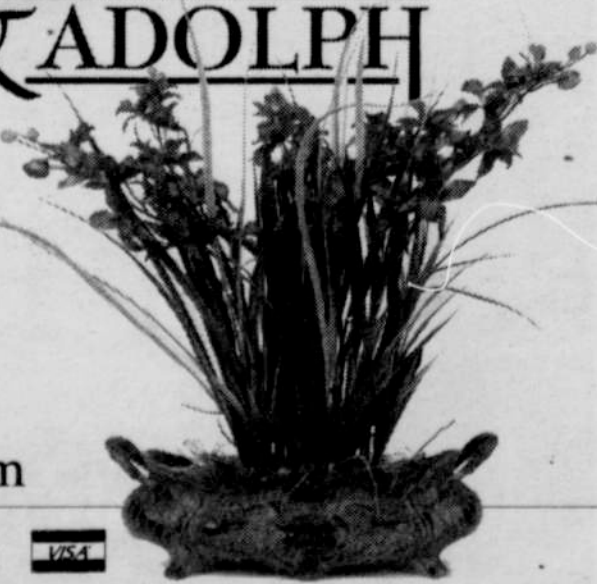
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