



Expressive oil portraits by gay artist Nation are on display at gay-owned Muse Art and Design through Jan. 7, 2006.

Win a copy of the original motion picture soundtrack to *Rent* during **Carnival de Bolivia**, a weekly talent and variety show open to everyone—from drag and dancing to singing and stripping—at C.C. Slaughters. Performers should arrive at least an hour before showtime. (8-11 pm, 219 NW Davis St.)

Musical Winter Winds

The name of the upcoming **Rose City Gay Freedom Band** performance, *Hornucopia, Selections for Symphonic Wind Ensemble*, might bring to mind turkeys or pilgrims. But in actuality, this is no holiday celebration. Instead, it is a comprehensive program of pieces that manages to be complex while still presenting a good listening experience for the audience.

"It's a very full concert," says the group's conductor, **Joe Accuardi**. "It's a lot to listen to, and you will want to fill up on it. It's very contextually thick. It gives everyone in the group a moment to shine."

At the same time, Accuardi is confident that even people unfamiliar with band music will appreciate the concert. "The music we're doing is very enjoyable music to listen to," he says, adding that one of the featured pieces, "Godzilla Eats Las Vegas," is "very entertaining for the audience."

Though the group is in its 16th season, this concert will be the first that Accuardi leads in his new position as conductor.

The concert section of the 40-member band is made up of percussion, flutes, clarinets, trombones, trumpets and French horns. The group also has a marching band that participates in Pride events every year and a swing band that plays private functions and hosts twice-yearly public shindigs. (Watch for a Valentine's Day dance in February.)

Even though the group is nonaudition, open to all gay-identifying people and friends, Accuardi says most of the musicians have "quite a bit of talent underneath their belts."

Which is why he feels comfortable challenging the wind ensemble with this difficult program. *Hornucopia* is right in line with Accuardi's overall goals as conductor: to take the group to new levels of performance and to help it grow both in numbers and in musical skill.

"I'd like to create a more established and well-respected group for the community to wrap themselves around," he says.

The show starts 8 p.m. Nov. 19 at da Vinci Arts Middle School, 2508 N.E. Everett St. Tickets are \$8-\$12 from Music Millennium.

—Rebecca Ragain

MON • NOV 21

Watch **Monday Night Football** on the big screen at the Egyptian Club. Fun giveaways, a chance to win a Skybox Fridge, \$1.50 hot dog and chips! (6 pm, 3701 SE Division St.)



Gay-owned Eclectic Home throws an artist reception Nov. 20 for photographer Linda A. Gill.

What's That Rumbling?

What triggered the punk movement, 1950s nostalgia, AIDS awareness and hip-hop culture? If you believe a new series of mini-documentaries, it was movies—*Pink Flamingos*, *American Graffiti*, *Philadelphia* and *Shaft*, respectively.

Queer executive producers **Fenton Bailey** and **Randy Barbato**, of *Inside Deep Throat* and *The Eyes of Tammy Faye* fame, present brief histories of **Movies That Shook the World** 10 p.m. Fridays through Dec. 30 on American Movie Classics. These are snappy, if not altogether satisfying, surveys of the apparently limitless influence of movies on American culture.

The Dec. 30 episode credits *Pink Flamingos* with everything from popularizing midnight movies and revolutionizing drag queen style (both credible claims) to inspiring the punk phenomenon (which surely arose from a lot of sources). That said, this is an entertaining look at John Waters' seminal grossfest, with witty interviews with the likes of drag porn director Chi Chi LaRue, Mink Stole and, of course, Waters himself. He waxes poetic, especially about Divine ("a combination of Jayne Mansfield and Gorgo," he wistfully recalls), and shows an unexpected sentimental side by crying during a performance of the musical remake of *Hairspray*.

The Nov. 18 *Shaft* entry showcases still-hunky Richard Roundtree in the film that helped kick off the blaxploitation phenomenon of the 1970s. Bailey and Barbato's campy side is plenty evident here in the fashion parades of the multi-

Take a 2.7- to 6.5-mile run/walk along the Willamette River during the **Portland Frontrunners Ladies Night** every Monday. Meet at the intersection of Southeast Main Street and the Eastbank Esplanade. (6 pm, Kamm 971-533-6199. wsuvel@yahoo.com.)

Impetus Arts welcomes all bodies, genders, sexualities, (dis)abilities, races and experience levels to explore solo, duet and group work during **Choreography for Everyone** classes Mondays through Dec. 5 at Performance Works NorthWest. Scholarships available. (6-8 pm, 4625 SE 67th Ave. \$5-\$10 a class. 503-493-9090. impetusarts@yahoo.com.)

Gather around the **Portland Polyamory Circle** for informal discussions of open relationships and commitment. (7 pm, Laury 503-285-4848.)

Grease your wheels during Rosetown Ramblers' final **Gay Skate Night** at Oaks Park. (7:30-9:30 pm, 1 SE Spokane St. \$5 plus canned food items for Esther's Pantry.)

It's **Movie Night Monday** at lesbian-owned Middle Eastern bar Zaytoon. Tonight's films are the Coen brothers' *The Big Lebowski* and Margaret Cho's *I'm the One That I Want*. (8:30 pm, 2236 NE Alberta St.) Every Monday is queer night at **Slabtown**. (9 pm, 1033 NW 16th Ave.)

Holocene throws a helluva dance party with **Euromotion, The Snuggle-Ups, Aaron Sontag** and **DJ Beyonda**. (9:30 pm, 1001 SE Morrison St. \$5.)

TUE • NOV 22

GO OUT Friendly House invites older members of the sexual minorities community and their allies to **Elder Resource Alliance's Games Day**. (2-4 pm, 2617 NW Savier St.)

Cup and Saucer Northeast presents **sts and Dexter's Spoken Mike** for storytellers and writers every second and fourth Tuesday. (7 pm writing group, 8:30 pm open mike, 3000 NE Killingsworth St.)

Dyke-owned coffee shop Haven holds an **open mike** every Tuesday. (7:30 pm, 3551 SE Division St.)

House of Cunt entertainer **Amber Martin** plays funk, disco, butt rock and honest-to-goth club dance music from her vast record collection every Tuesday at the most delicious hot spot in Northeast Portland, Café Wonder. (8 pm, 128 NE Russell St.)

DJ Hott Scott spins during **Hog**, a rock 'n' roll queer night every second and fourth Tuesday at

Kelly's Olympian. (9 pm, 426 SW Washington St. \$2-\$4 sliding scale.)

Dance your panties off as **DJ Atomiton** spins funky '80s music and more Tuesdays at the Egyptian Club. (10 pm, 3701 SE Division St. \$1.)

WED • NOV 23

Gay-owned Paolo Design Group presents **Interior Design Shop-Talks**, a series of forums about new innovations to create a living space that caters to your needs. Tonight's topic is "Design \$ Do's & Don'ts." (6-7:30 pm, 1031 NW 11th Ave. RSVP to 503-222-1757.)

The Djangophiles perform guitar-based swing jazz as part of the second annual Sessions series at gay-owned Aura Restaurant and Lounge. (7:45-10 pm, 1022 W Burnside St.)

THU • NOV 24

If you need to escape Grandma and other emotional breakdowns, dance your cares away during **Booty's Thanksgiving Party** featuring drink specials and DJs Stormy, MoRocca and Sugar Bear at Porky's Pub. (9 pm, 835 N Lombard St. \$3. www.bootypdx.com.)

The Egyptian Club celebrates Thanksgiving with Turkey Baster Shooters (yes, they are served in a turkey baster—yours to keep) and Turkey Pluckin' Karaoke (every time you sing a song, you could win cash, gift certificates or other festive items). (9 pm, 3701 SE Division St.)

FRI • NOV 25

Experience more than 25 premium wines from five Oregon and Washington wineries through Nov. 27 at **Hip Chicks Do Wine**. Yummy food and logo glass included! (10 am-7 pm, 4510 SE 23rd Ave. \$10 tasting fee, \$5 chocolate and wine pairing.)

The Enteractive Language Festival celebrates Buy Nothing Day during **Language of Con\$umeri\$** at Liberty Hall. Explore consumption, make toys for SantaCon with the Cacaphony Society, and confess your con\$umer sins for beer! (7-11 pm, 311 N Ivy St.)

DJ Set It & Forget It spins at gay-owned Crush. (9 pm, 1400 SE Morrison St. \$2.)

The Oregon Bears throw their monthly **Double X Dance** with DJ Peter Calandra at C.C. Slaughters. (9 pm-midnight, 219 NW Davis St.)

SAT • NOV 26

Holocene presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. (8 pm, 1001 SE Morrison St. \$5.)

El-fest 2005 speaks the **Language of Destruction** at Sabala's with Micah Perry of Cliché Au Lait, Jonas Nash and the Blender of Death, Spinning Metal with Synchronicity Frequency, Kiss the Goat Surrealist Butoh,



Learn how *Philadelphia* shook the world Dec. 2 on American Movie Classics.

colored pimp garb, clunky gold chains, elephant bells and other tacky-elegant accessories of the era's black male superstar. And Whoopi Goldberg serenades us with her version of the Oscar-winning theme song, which features such immortal lines as "Who's the black private dick that's a sex machine for all the chicks?"

There's a little too much self-congratulation in the Dec. 2 *Philadelphia* entry for comfort. In the endless high praise for the film, mostly from cast and crew, you'd never know that more than a few queers found it too maudlin and too repressed in failing to show any affection between the Tom Hanks and Antonio Banderas characters—the usual problem with Hollywood approaches to homosexuality. Still, this one's worth watching for compelling footage of early gay rights struggles and the grimmest days of the pandemic.

One cautionary note: *Movies That Shook the World* was produced for AMC, which routinely censors its programming. The cable network must have missed the irony of extolling *Shaft*'s breakthrough portrayal of

the powerfully sexual black male while optically fuzzing out Roundtree giving the finger to Whitey, or celebrating *Pink Flamingos*' bravery in tackling taboo subjects while it transforms the everyday word "shit" into "sh." ("Faggot" and "nigger" were deemed OK.) Viewers sensitive to hypocrisy and indefensible censorship are warned.

—Gary Morris