out&about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out&about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Mail listings to: **just out** (attn: Calendar), P.O. Box 14400, Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Artifact exhibits *Flowers*, Mø's digitally enhanced photographic compositions, Nov. 3-27 at 625 NE Everett St. #101.

Berbati's Pan exhibits art by Ian Shaine Edwards, Vo Minh McBurney and Dave Neeson through Oct. 31 at 10 SW Third Ave.

Blackfish Gallery exhibits paintings by Robert Dozono through Oct. 29 at 420 NW Ninth Ave. Next up are paintings by Becky Slemmons and Brandon Wilkinson Nov. 1-26.

Bonnie Kahn's Wild West Gallery exhibits masks and sculpture celebrating Day of the Dead through Nov. 1 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits Northwest landscape painter Scott Gelatly Nov. 2-30. Opening reception 6-9 pm Nov. 4.

Chambers exhibits paintings by gay artist Randy Moe and an installation by gay artist TJ Norris through Nov. 26 at 207 SW Pine St. #102.

Cup and Saucer Northeast exhibits found objects by queer artist Bonnie Barrett Oct. 26-Nov. 23 at 3000 NE Killingsworth St.

Dirty Little Secret exhibits gay artist Andrew Lintz's *The Whims of Circumstance* through Nov. 20 at 1909 NE Martin Luther King Jr. Blvd.

Eugene's **Downtown Initiative for the Visual Arts** presents the multimedia site-specific installation *Structuring Fear: Remembering* by gay artist Mike E. Walsh in honor of World AIDS Day Nov. 4-Dec. 30 at 110 W Broadway.

Elizabeth Leach Gallery presents Mary Lee and Louisiana Bendolph's *Prints from Gee's Bend* through Oct. 29 along with *2D from 3D*, a survey exhibition of contemporary and historical drawings by sculptors, through Nov. 23 at 417 NW Ninth Ave. Artists reception 2-4 pm Oct. 22.

Framing Resource exhibits paintings and embroideries from Zimbabwe through Nov. 12 at 1301 SE Stark St.

Froelick Gallery, 817 SW Second Ave., presents Claudio Tschopp's paintings in *Precarious Footing* and Robert Yoder's landscapes in *A Machine for Living* through Oct. 26.

Gallery 500, 420 SW Washington St. #500, presents the fashion and art exhibit *On a Limb, By a Thread*... featuring Alison Sumner's *Phantom Sensation of the Sound of Music* and an installation by Seaplane through Oct. 21.

Gallery International exhibits Elizabeth Joy Kimes' digitally enhanced photographs of Portland landscapes and Oregon landmarks through Nov. 12 at 10024 SW Canyon Road.

Genuine Imitation Gallery exhibits Trish Grantham's anime-inspired multimedia paintings through Oct. 28 at 328 NW Broadway #116.

Glenn & Viola Waters Cultural Arts Center exhibits ceramics and paintings by Ray, Jere and Christa Grimm Nov. 1-Dec. 30 at 527 E Main St. in Hillsboro. Opening reception 6-8 pm Nov. 1.

Guardino Gallery, 2939 NE Alberta St., exhibits photographs by Pat Bognar and ceramic sculpture by Kicki Masthem through Oct. 25. Next up are Mark Perry's intaglio and collagraph prints and Shannon Weber's contemporary basketry Oct. 27-Nov. 20.

Dyke-owned **Haven Coffee** exhibits photographic giclee prints by queer artist Kathi Drummond through Oct. 31 at 3551 SE Division St. Artist reception 6:30-8:30 pm Oct. 21.

Lawrence Gallery presents a rare collection of drawings and original etchings by Salvador Dali through Nov. 8 at 903 NW Davis St. Next up is *Reefs & Rainforests*, Amanda Dunbar's paintings inspired by her travels to Fiji, Nov. 1-30.

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art presents *Woodland Drawings*, an exhibit of glass and sculptural works by Joey Kirkpatrick and Flora Mace, Nov. 3-Dec. 18 at 0615 SW Palatine Hill Road.

Mark Woolley Gallery presents Tom Cramer's new carved and gilded reliefs, some in 24-karat gold, in *The Politics of Experience* through Nov. 26 at 120 NW Ninth Ave. #210.

Marylhurst University's Art Gym, 17600 Pacific Highway, exhibits site-specific, labor-intensive installations by Mike Rathbun and Diane Jacobs through Oct. 23.

Mount Hood Community College's Visual Arts Gallery presents *War Drawings* through Oct. 26 at 26000 SE Stark St.

Moving Through Center exhibits Natalie Foster's grand paintings through Oct. 31 at 2857 SE Stark St.

Multnomah Arts Center Gallery presents a mixed-media group show through Oct. 26 at 7688 SW Capitol Highway. Next up is new work in mixed media by center instructors Nov. 1-30. Opening reception 6-7 pm Nov. 4 followed by a faculty concert at 7:15.

New American Art Union exhibits painter Arcy Douglass' *Panta Rhei* through Oct. 29 at 922 SE Ankeny St.

Nine Gallery exhibits *The First and Last Day*, John Mace's installation exploring the human concept of time, through Oct. 29 at 1231 NW Hoyt St.

Portland Community College Sylvania's Northview Gallery exhibits *Moonshine Monks*, a mixed-media show by Terri Cutz and Sarah Hall, Nov. 5-Dec. 8 at 12000 SW 49th Ave.

Office presents the Portland debut of lesbian photographer Jan Sonnenmair's *100 or So New Friends*... through Oct. 23 at 2204 NE Alberta St. Next up is *Special Delivery*, Amy Ruppel's awe-inspiring bird paintings hung on actual tree branches, Oct. 27-Nov. 20.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents oil paintings by Alejandro Ceballos through Oct. 25. Next up is *Paintings for Day of the Dead* by Ana Fuentes and Ariana Austin Oct. 27-Nov. 22.

Optic Nerve Arts presents paintings by D.C. Cooper and collages by Janet Julian through Oct. 25 at 1829 NE Alberta St. Next up are paintings by Jesse Pepér and photographs by Autumn Swisher Oct. 27-Nov. 30.

Oregon College of Art & Craft, 8245 SW Barnes Road, unveils work created by the nine participants in its Artist-in-Residence Program through Oct. 30.

Pacific Northwest College of Art presents *Troca Brasil*, an art exchange with a gallery in Rio de Janeiro, through Oct. 22 at 1241 NW Johnson St.

Gay-owned **Paolo in the Pearl** exhibits the inspired paintings of Selene Robinowitz in *Tortilla Delights* through Oct. 31 at 1031 NW 11th Ave.

PDX Contemporary Art presents Masao Yamamoto's musings on an archaic character through Oct. 29 at its new gallery space, 925 NW Flanders St.

p:ear gallery exhibits Kim Hamblin's multisculptural paintings in *Health/Safety* through Oct. 28 at 809 SW Alder St. Next up *Icon*, Michael Douglas' luminous portraits of saints, Nov. 3-25.

Photographic Image Gallery exhibits a group show featuring New Orleans photographer Shannon Brinkman through Oct. 29 at 79 SW Oak St.

Portland Art Center presents *Natura Naturans*, an ephemeral installation and print study by James Jack, through Oct. 22 at 2045 SE Belmont St. Closing reception 7-10 pm Oct. 22.

Portland Art Museum, 1219 SW Park Ave., presents *Hesse: A Princely German Collection* Oct. 29-March 19, 2006; *Speaking Ruins: Piranesi and the Legacy of Ancient Rome* through Dec. 11; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting* and *Eleven Decades of Modern Silver: A Taste for Coffee and Tea* through Jan. 29, 2006; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007.

Portland City Hall, 1221 SW Fourth Ave., exhibits the steel creations of Stashu Smaka through Oct. 31 in the office of Commissioner Sam Adams.

Portland Community College's Sylvania Campus, 12000 SW 49th Ave., presents works on paper by Pat Boas in *Mutatis Mutandis* through Oct. 28 at Northview Gallery. Closing reception noon-2 pm Oct. 22.

Pulliam Deffenbaugh Gallery exhibits *German Photography: Influence of the Bechers* through Oct. 29 at its new space, 929 NW Flanders St.

Quintana Galleries exhibits ceremonial masks telling the story of a forest spirit dance passed down through many generations of Native Americans through Oct. 31 at 120 NW Ninth Ave. Next up is David Boxley's *Honoring the Carver* Nov. 3-Dec. 31.

Random Order Coffeehouse celebrates its first anniversary with the group art show *Elvis or Astronaut* through Oct. 26 at 1800 NE Alberta St. Next up is Niki Polyocan's *Shot: Photos from Bars and Parties* Oct. 27-Nov. 25.

RC Gallery presents new works by Benton Peugh, Anne John and Dorothy Rissman through Nov. 26 at 1314 NW Glisan St.

Reed College's Douglas F. Cooley Memorial Art Gallery exhibits video, photography and mixed-media sculpture by Palestinian artist Mona Hatoum Nov. 1-Dec. 23 at 3203 SE Woodstock Blvd. Artist talk 7 pm Nov. 2 at Vollum Lecture Hall.

Small A Projects presents its inaugural exhibition, *All I Want Is Everything*, a group show of works referring to the transformative or transcendent properties of rock 'n' roll or heavy metal, through Nov. 5 at 1430 SE Third Ave.

Queer-owned **Studio 2507**, 2507 SE Clinton St., displays *Bones and Wheels*, Scott Ringsage's series of sculptures of skeletons driving cars and trucks, through Nov. 6. Day of the Dead celebration 6-9 pm Oct. 28.

3D Center of Art and Photography exhibits Gene Faulkner's stereoscopic diptychs and triptychs and Jim Long's rendering of beautiful art classics into three dimensions through Nov. 6 at 1928 NW Lovejoy St.

V-Gun, housed inside Veganopolis Cafeteria, exhibits the mushroom-themed group show *Trippin' Balls: A Mycological Exploration* featuring gay artist Wes Younie through Nov. 5 at 412 SW Fourth Ave.

Waterstone Gallery exhibits *Birdsmith*, a collection of delightful wooden sculptures and linocuts by Thomas Rude, Nov. 2-27 at 424 NW 12th Ave.

Woolley at Wonder presents ink drawings, paintings and surprises by Tom Cramer in *Selected Works 1974-2005* through Nov. 26 at 128 NE Russell St.

World Forestry Center exhibits Oregon photographer Steve Terrill's *The Way We Look at Trees* through Dec. 31 at 4033 SW Canyon Road.

YWCA of Greater Portland exhibits *Art of Surviving*, a body of work created by those who have been affected by domestic violence and sexual assault, through Oct. 28 at 1111 SW 10th Ave.

ONSTAGE

Artists Repertory Theatre presents *Bug*, a hallucinatory dark comedy of pests and paranoia exploring themes of isolation and delusion, through Nov. 20. *(Call for times. 1516 SW Alder St. $15-$40 from 503-241-1278.)*

As You Are Productions presents an updated spin on a classic tale in *The Princess, the Pea, Its Cook & the Mother* Nov. 5, 12 and 13 at Fulton Park Community Center. *(1 and 2:30 pm. 78 SW Miles St. $5-$7.)*

Brooklyn Bay revives *Tao Soup*, a savory blend of Eastern and Western influences utilizing text, movement, music, sound and an assortment of unpredictable delights and surprises, Oct. 28-Nov. 13. *(8 pm Friday and Saturday, 7 pm Sunday. 1825 SE Franklin St. $12-$15 from 503-777-5879.)*

CoHo Productions presents *Nixon's Nixon*, Russell Lees' vision of what might have happened when the president met with Secretary of State Henry Kissinger in the hours before his resignation, through Nov. 26. *(8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. $19-$22 from 503-220-COHO.)*

Imago Theatre presents *Not...Not...Not...Not... Not Enough Oxygen*, an offbeat evening of song, dance and theater, Oct. 27-Nov. 13. *(7:30 pm Thursday, 8 pm Friday and Saturday, 7 pm Sunday. 17 SE Eighth Ave. $10-$16 from 503-231-9581 or TicketsWest.)*

Interstate Firehouse Cultural Center presents *The Guys*, in which a New York City fire captain must deliver eulogies for four of his men fallen in the line of service during 9/11, through Oct. 29. *(8 pm Thursday-Saturday, 7 pm Sunday. 5340 N Interstate Ave. $8-$15 from 503-823-4322.)*

Lakewood Theatre Company presents *The Music Man*, one of the most popular musical comedies in American stage history, through Oct. 23. *(Call for times. 368 S State St., Lake Oswego. $25-$27 from 503-635-3901 or www.lakewood-center.org.)*

Lakewood Theatre Company presents *Broadway Bound*, the final chapter of Neil Simon's acclaimed autobiographical trilogy, Nov. 4-Dec. 11. *(Call for times. 368 S State St., Lake Oswego. $25-$27 from 503-635-3901 or www.lakewood-center.org.)*

Live on Stage presents its first concert theater production, *Hair*, through Oct. 29 at World Trade Center Theatre. *(8 pm Wednesday-Saturday. 121 SW Salmon St. $25 from 503-280-LIVE or www.liveonstage.us.)*

Miracle Theatre Group's Day of the Dead Festival celebrates its 11th year with an original work, *La Noche Eterna (The Night Eternal)*, a bilingual folk tale of one *espiritu* longing for return to the land of the living through the mythical gates of Mictlán, Oct. 28-Nov. 13. *(7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. $14-$18 from 503-236-7253.)*

Northwest Children's Theater presents Mary Shelley's monster classic *Frankenstein* through Oct. 30 at Northwest Neighborhood Cultural Center. *(7 pm Friday and Saturday, 2 pm Saturday and Sunday. 1819 NW Everett St. $14-$18 from 503-222-4480 or www.nwcts.org.)*

Northwest Children's Theater revives its popular fall show *Night of the Living Dead*, based on the B movie classic, through Oct. 29 at Northwest Neighborhood Cultural Center. *(10:30 pm Friday and Saturday. 1819 NW Everett St. $12 from 503-222-4480 or www.nwcts.org.)*

Oregon Children's Theatre presents the theatrical fiesta *Ferdinand the Bull* Nov. 5-Dec. 4 at Miracle Theatre. *(Call for times. 525 SE Stark St. $17-$22 from 503-228-9571 or Ticketmaster.)*

Portland Center Stage presents *Underneath the Lintel*, an around-the-world tale of a librarian obsessed with finding whoever had the gall to return a book 113 years overdue, through Oct. 30 at Winningstad Theatre. *(Call for times. 1111 SW Broadway. $15-$56 from 503-274-6588.)*

Portland Center Stage presents Marcus Goodwin's adaptation of Jane Austen's *Pride and Prejudice* Oct. 28-Nov. 20 at Newmark Theatre. *(Call for times. 1111 SW Broadway. $15-$56 from 503-274-6588.)*

Portland Civic Theatre Guild's First Tuesday Readers Theatre presents *Proof*, a Tony-winning drama exploring mental stability and genius, Nov. 1 at The Old Church. *(10:30 am. 1422 SW 11th Ave. $5.)*

Portland Metro Performing Arts Center revives *Hot Flashes*, a comedy that follows the career of a five-woman band from their 40s to their 70s, through Nov. 5. *(Call for times. 9933 SE Pine St. $18-$22 from 503-775-8017 or www.hotflashesthemusical.com.)*

Portland Opera presents Giacomo Puccini's *Tosca*, a thriller set against a background of political corruption, Nov. 5, 8, 10 and 12 at Keller Auditorium. *(7:30 pm. 222 SW Clay St. $35-$127 from 503-241-1802 or Ticketmaster.)*

Profile Theatre Project launches its Lanford Wilson season with *Talley's Folly*, a romantic, serio-comic valentine to lost souls, through Oct. 30 at Theater Theatre. *(8 pm Thursday-Saturday, 2 and 7 pm Sunday. 3430 SE Belmont St. $13-$28 from 503-242-0080.)*

Profile Theatre Project launches its Lanford Wilson season with *Talley & Son*, a gripping drama of family scandals and intrigue in the mode of *Little Foxes*, through Oct. 30 at Theater Theatre. *(8 pm Thursday-Saturday, 2 and 7 pm Sunday. 3430 SE Belmont St. $13-$28 from 503-242-0080.)*

Profile Theatre Project concludes *The Talley Trilogy* with a staged reading of *Fifth of July*, which carries the family drama into the post-Vietnam War generation, Nov. 3-13 at Theater Theatre. *(7 pm Thursday-Sunday. 3430 SE Belmont St. $10-$15 from 503-242-0080.)*

Portland Opera's Broadway in Portland presents Disney's award-winning musical *The Lion King* through Oct. 23 at Keller Auditorium. *(Call for times. 222 SW Clay St. $27.50-$72.50 from 503-241-1802 or Ticketmaster.)*

Slocum House Theatre presents *Nuncrackers*, the *Nunsense* Christmas musical, through Nov. 13. *(Call for times. 605 Esther St., Vancouver, Wash. $8-$10 from 360-696-2427.)*

BULLETIN BOARD

Artists, residents and business owners are invited to participate in the **Southeast Area ArtWalk** March 4 and 5, 2006. Applications, due Nov. 15, are online at www.seportlandartwalk.com. (11/4)

Women sing! Come join the **Portland Lesbian Choir** in a new season. Now is the time to sing and blend your voice with others. Bring your voice, ideas and love of song 7-8:30 pm Wednesdays at Trinity United Methodist Church, 3915 SE Steele St. All are welcome. For more information call 503-727-3306. (10/21)

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com