

Hard" as two of his favorite songs from *Hair*. In a novel approach to the show's 20-odd tunes, music director **Stephen Alexander** will blend rock 'n' roll stylings with other genres, such as big band and blues music. "Just about everything but country," Oules says.

The cast includes **Scott Weimer**, Mr. Gay Pride 2001. By day, Weimer works in the marketing department of a Portland law firm. He's also a seasoned performer, with a résumé that boasts roles in *Shakespeare's R & J* and *Forever Plaid* at Triangle Productions. "I'm not going to be popping up on Broadway anytime soon," he admits. "But I can hold my own."

What's his attraction to *Hair*?

"It's a great show," he says. "It was revolutionary, and it ruffled a lot of feathers. That excites me. And it's pretty relevant nowadays. It deals with war, discrimination and the theme of finding yourself in a time when it's easy to be lost."

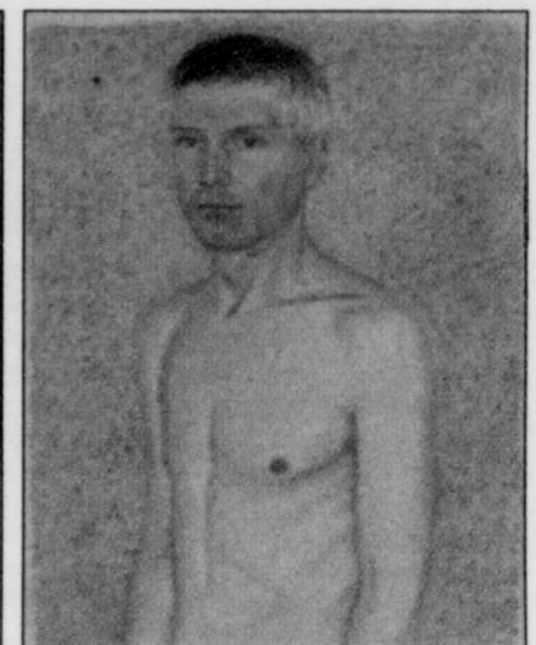
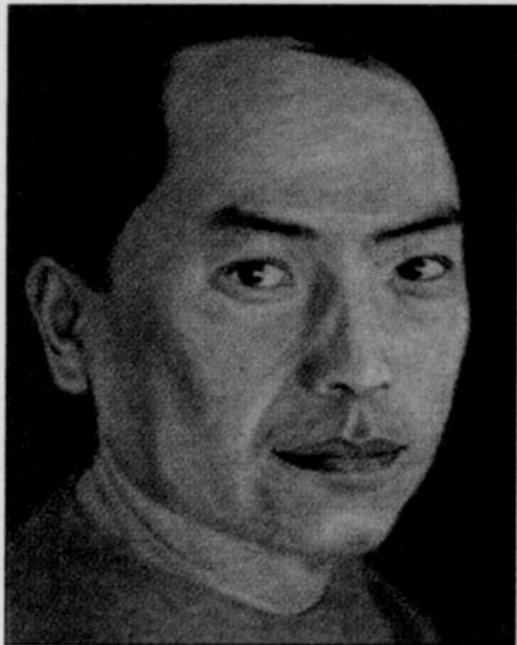
Hair plays 8 p.m. Wednesday through Saturday from Oct. 19 to 29 at World Trade Center Theatre, 121 S.W. Salmon St. Tickets are \$25 from 503-280-LIVE or www.liveonstage.us.

—Stephen Blair

A fine line

Portland artist **Randy Moe** doesn't fake it. His portraits—pastel drawings of his friends—stand out because he is an artist through and through. Without his precise and disciplined drawing style, the portraits would lack the visual accuracy and essence of the subject's character.

"I try to create more than just a photographic likeness," says Moe, a 51-year-old native of



Chambers will display pastel drawings of Randy Moe's friends Oct. 13 to Nov. 26.

the Pacific Northwest. "I play with color and texture to create different moods. I try to bring out the personality of the person."

Some have found Moe's magic in the details.

"It's not formulaic. No two ears are alike," says **Eva Lake** of Chambers Gallery. "Drawing is a rudimentary skill that most people don't master."

Moe's work will be on display Oct. 13 to Nov. 26 at Chambers, 207 S.W. Pine St. #102, in an exhibit called *Private Views*. A reception will be held 5:30-8:30 p.m. Oct. 13.

Moe makes art a part of his everyday life. He finds creativity in galleries as well as vintage clothing shops. Even his Southeast Portland home is an extension of his eye for design. Moe considers himself a handyman, home renovator, carpenter and furniture maker as well as painter and portrait artist. He also holds a hair design license, though he doesn't practice.

"I've been interested in design of all kinds," he says. "Fashion, architecture, music—all those creative things have been a part of my life."

This sharp dresser, looking beat in black monotone jeans and turtleneck with a houndstooth blazer, is formerly a vintage clothing dealer.

The exhibit pairs Moe with another gay artist, **TJ Norris**, who has created an installation of photos of found objects. His artistic interests range from photographs and paintings to sound installations and film.

Lake says while there is no connection between the art

that Norris and Moe create, she sees a common thread between the two men. "Their art is a part of who they are. Both are strong in what they do. One won't outshine the other."

—Jaymee R. Cuti

Let it slide

If folk and jazz were to have a kid, it might sound something like New Yorker **Natalia Zuckerman**. But of course, musical styles can't mate and have real kids, and anyway, Zuckerman is the progeny of two rather famous classical musicians, **Eugenia and Pinchas Zuckerman**.

So it follows that Zuckerman grew up studying violin and guitar. But she found that classical didn't grab her like the discovery of the slide guitar, which she now plays with glittering finesse in a highly individualized genre that can only be described as a mix of generally acoustic music styles like jazz, folk, bluegrass and blues—all with a decidedly rockin' yet breezy slant.

With that same staccato yet floating manor typified by Ani DiFranco, Zuckerman's melodic lines fly along quickly yet lightly. Her swift guitar work underneath simply smokes, and when all is put together it creates a unique pop with an intriguing, jazzlike feel and frequent surprises. Her chops as a guitar slinger are magnificent, and her highly adept voice has a slinky,

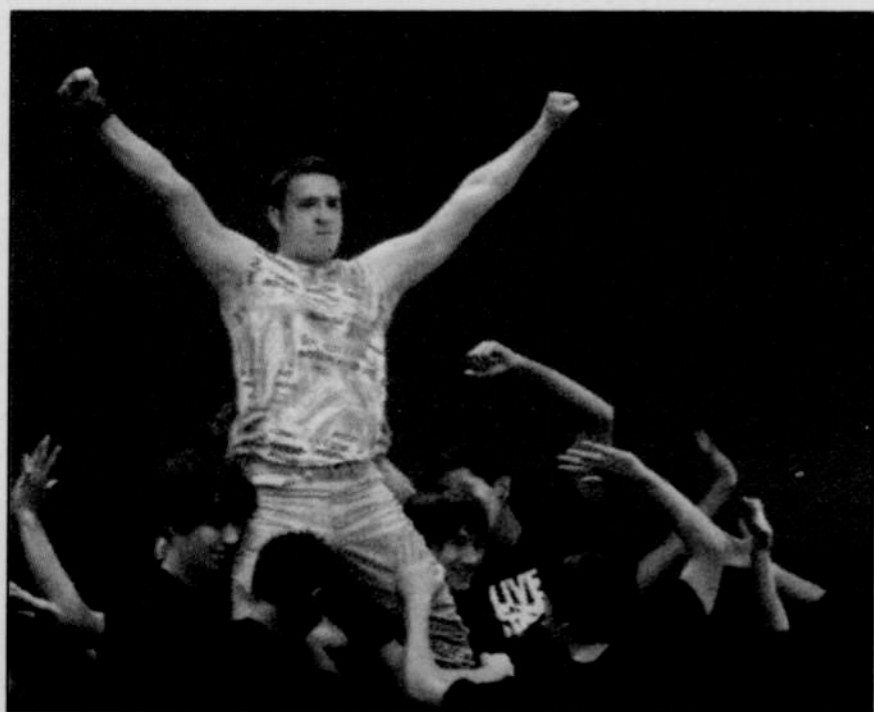
sexy quality that is cajoling and awe-inspiring in its grace—reminiscent of Maria Muldaur and Natalie Imbruglia.

Zuckerman's latest album, *On a Clear Day*, features notable session players like keyboardist **Julie Wolf** (who has played with Ani DiFranco and Dar Williams), banjo player **Jason Kriveloff** (Topaz, Tortured Soul) and drummer **Allison Miller** (Natalie Merchant). Her mother, who is a world-renowned flutist, also appears.

The album wanders various musical territories at the same time, with each song fusing at least two or three. Zuckerman's steel slide guitar lends a bluesy flavor, yet she often plays it in a fiery jazz style. The addition of trumpet, as well as forays into bossa nova, bring this gem an extra-sultry jazz shine.

Zuckerman opens for **Melissa Ferrick** 8 p.m. Oct. 11 and 12 at Mississippi Studios, 3939 N. Mississippi Ave. Tickets are \$17.50 from 503-288-3895.

—André Hagestedt



Scott Weimer says the message of *Hair* remains relevant today.



Natalia Zuckerman performs songs from her latest album, *On a Clear Day*, Oct. 11 and 12 at Mississippi Studios.

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