

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail [justout@justout.com](mailto:justout@justout.com).

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

**Berbat's Pan** exhibits art by Ian Shaine Edwards, Vo Minh McBurney and Dave Neeson through Oct. 31 at 10 SW Third Ave.

**Blackfish Gallery** exhibits paintings by Robert Dozono through Oct. 29 at 420 NW Ninth Ave.

**Bonnie Kahn's Wild West Gallery** exhibits masks and sculpture celebrating Day of the Dead through Nov. 1 at 1524 NW 23rd Ave.

**Chambers** exhibits paintings by Agnes Field and lesbian artist Sidney Rowe through Oct. 8 at 207 SW Pine St. #102. Next up are paintings by gay artist Randy Moe and an installation by gay artist TJ Norris Oct. 13-Nov. 26.

**Framing Resource** exhibits paintings and embroideries from Zimbabwe Oct. 14-Nov. 12 at 1301 SE Stark St. Multimedia presentation by Dick Adams, Zimbabwe Artists Project executive director, 7 pm Oct. 13; call 503-234-2370 for reservations.

**Froelich Gallery**, 817 SW Second Ave., presents Claudio Tschopp's paintings in *Precarious Footing* and Robert Yoder's landscapes in *A Machine for Living* through Oct. 26.

**Gallery 500**, 420 SW Washington St. #500, presents the fashion and art exhibit *On a Limb, By a Thread...* featuring Alison Sumner's *Phantom Sensation of the Sound of Music* and an installation by Seaplane through Oct. 21.

**Gallery International** exhibits Elizabeth Joy Kimes' digitally enhanced photographs of Portland landscapes and Oregon landmarks Oct. 15-Nov. 12 at 10024 SW Canyon Road. Opening reception 1-4 pm Oct. 15.

**Genuine Imitation Gallery** exhibits Trish Grantham's anime-inspired multimedia paintings through Oct. 28 at 328 NW Broadway #116.

**Guardino Gallery**, 2939 NE Alberta St., exhibits photographs by Pat Bogner and ceramic sculpture by Kicki Masthem through Oct. 25.

**Lawrence Gallery** presents a rare collection of drawings and original etchings by Salvador Dali through Nov. 8 at 903 NW Davis St. Public reception 6-9 pm Oct. 7. Lecture by Christine Argillet, daughter of Dali publisher Pierre Argillet, 7:30 pm Oct. 7 and 2 pm Oct. 8.

**Mark Woolley Gallery** presents Tom Cramer's new carved and gilded reliefs, some in 24-karat gold.

in *The Politics of Experience* through Nov. 26 at 120 NW Ninth Ave. #210.

**Marylhurst University's Art Gym**, 17600 Pacific Highway, exhibits site-specific, labor-intensive installations by Mike Rathbun and Diane Jacobs through Oct. 23. Gallery talk noon Oct. 20.

**Mount Hood Community College's Visual Arts Gallery** presents *War Drawings* through Oct. 26 at 26000 SE Stark St. Artists reception 6-8:30 pm Oct. 7.

**Moving Through Center** exhibits Natalie Foster's grand paintings through Oct. 31 at 2857 SE Stark St.

**Multnomah Arts Center Gallery** presents a mixed-media group show through Oct. 26 at 7688 SW Capitol Highway.

**New American Art Union** exhibits painter Arcy Douglass' *Panta Rhei* through Oct. 29 at 922 SE Ankeny St.

**Nine Gallery** exhibits *The First and Last Day*, John Mace's installation exploring the human concept of time, through Oct. 29 at 1231 NW Hoyt St.

**Office** presents the Portland debut of lesbian photographer Jan Sonnenmair's *100 or So New Friends...* through Oct. 23 at 2204 NE Alberta St.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents oil paintings by Alejandro Ceballos through Oct. 25.

**Optic Nerve Arts** presents paintings by D.C. Cooper and collages by Janet Julian through Oct. 25 at 1829 NE Alberta St.

**Oregon College of Art & Craft**, 8245 SW Barnes Road, unveils work created by the nine participants in its Artist-in-Residence Program through Oct. 30.

**Pacific Northwest College of Art** presents *Troca Brasil*, an art exchange with a gallery in Rio de Janeiro, through Oct. 22 at 1241 NW Johnson St.

Gay-owned **Paolo in the Pearl** exhibits the inspired paintings of Selene Robinowitz in *Tortilla Delights* through Oct. 31 at 1031 NW 11th Ave.

**PDX Contemporary Art** presents Masao Yamamoto's musings on an archaic character through Oct. 29 at its new gallery space, 925 NW Flanders St.

**pear gallery** exhibits Kim Hamblin's multicultural paintings in *Health/Safety* through Oct. 28 at 809 SW Alder St.

**Photographic Image Gallery** exhibits a group

show featuring New Orleans photographer Shannon Brinkman through Oct. 29 at 79 SW Oak St.

**Portland Art Center** presents *Natura Naturans*, an ephemeral installation and print study by James Jack, through Oct. 22 at 2045 SE Belmont St.

**Portland Art Museum**, 1219 SW Park Ave., presents *Speaking Ruins: Piranesi and the Legacy of Ancient Rome* through Dec. 11; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting and Eleven Decades of Modern Silver: A Taste for Coffee and Tea* through Jan. 29, 2006; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007. Free admission through Oct. 16!

**Portland City Hall**, 1221 SW Fourth Ave., exhibits the steel creations of Stashu Smaka through Oct. 31 in the office of Commissioner Sam Adams.

**Portland Community College's** Sylvania Campus, 12000 SW 49th Ave., presents works on paper by Pat Boas in *Mutatis Mutandis* through Oct. 28 at Northview Gallery. Closing reception noon-2 pm Oct. 22.

**Pulliam Deffenbaugh Gallery** exhibits *German Photography: Influence of the Bechers* through Oct. 29 at its new space, 929 NW Flanders St.

**Quintana Galleries** exhibits ceremonial masks telling the story of a forest spirit dance passed down through many generations of Native Americans through Oct. 31 at 120 NW Ninth Ave.

**Random Order Coffeehouse** celebrates its first anniversary with the group art show *Elvis or Astronaut* through Oct. 26 at 1800 NE Alberta St.

**RC Gallery** presents Northwest abstract artist Deborah Bell and printmaker April Richardson through Oct. 15 at 1314 NW Glisan St.

Queer-owned **Studio 2507**, 2507 SE Clinton St., displays a group show of gallery artists through Oct. 10.

**3D Center of Art and Photography** exhibits Gene Faulkner's stereoscopic diptychs and triptychs and Jim Long's rendering of beautiful art classics into three dimensions through Nov. 6 at 1928 NW Lovejoy St.

**V-Gun**, housed inside Veganopolis Cafeteria, exhibits the mushroom-themed group show *Trippin' Balls: A Mycological Exploration* featuring gay artist Wes Younie through Nov. 5 at 412 SW Fourth Ave.

**Woolley at Wonder** presents ink drawings, paintings and surprises by Tom Cramer in *Selected Works 1974-2005* Oct. 8-Nov. 26 at 128 NE Russell St. Opening gala noon-8 pm Oct. 8.

**World Forestry Center** exhibits Oregon photographer Steve Terrill's *The Way We Look at Trees* through Dec. 31 at 4033 SW Canyon Road.

**YWCA of Greater Portland** exhibits *Art of Surviving*, a body of work created by those who have been affected by domestic violence and sexual assault, Oct. 18-28 at 111 SW 10th Ave. Preview reception 6-8 pm Oct. 17; tickets are \$25 from 503-294-7382 or [www.ywca-pdx.org](http://www.ywca-pdx.org). "Love Your Boys, Raise Good Men" interactive forum on men's violence 4-6:30 pm Oct. 18.

## ONSTAGE

**Artists Repertory Theatre** presents *Enchanted April*, the story of two proper London housewives' romantic month in the Mediterranean sunshine, through Oct. 16. (Call for times. 1516 SW Alder St. \$15-\$40 from 503-241-1278.)

**Artists Repertory Theatre** presents *Bug*, a hallucinatory dark comedy of pests and paranoia exploring themes of isolation and delusion, Oct. 11-Nov. 20. (Call for times. 1516 SW Alder St. \$15-\$40 from 503-241-1278.)

**Arts Equity** presents *Road Rage*, an over-the-top

satirical musical comedy by gay composer Mark Steering, through Oct. 9 in Vancouver, Wash. (Call for times. 606 Main St. \$24-\$28 from 360-695-3770.)

**Classic Greek Theatre of Oregon** presents *Alceste*, a romantic thriller by Euripides, through Oct. 16 at Portland State University's Lincoln Hall. (Call for times. 1620 SW Park Ave. \$10-\$20 from 503-258-9313.)

**CoHo Productions** presents Nixon's Nixon, Russell Lees' vision of what might have happened when the president met with Secretary of State Henry Kissinger in the hours before his resignation, Oct. 21-Nov. 26. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$19-\$22 from 503-220-COHO.)

**Lakewood Theatre Company** presents *The Music Man*, one of the most popular musical comedies in American stage history, through Oct. 23. (Call for times. 368 S State St., Lake Oswego. \$25-\$27 from 503-635-3901 or [www.lakewood-center.org](http://www.lakewood-center.org).)

**Live on Stage** presents its first concert theater production, *Hair*, Oct. 19-29 at World Trade Center Theatre. (8 pm Wednesday-Saturday, 121 SW Salmon St. \$25 from 503-280-LIVE or [www.liveonstage.us](http://www.liveonstage.us).)

**Miracle Theatre Group** presents the world premiere of *Elliot, a Soldier's Fugue*, an examination of the effects of war on a Puerto Rican military family, through Oct. 15. (7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$16-\$20 from 503-236-7253.)

**Northwest Children's Theater** presents Mary Shelley's monster classic *Frankenstein* through Oct. 30 at Northwest Neighborhood Cultural Center. (7 pm Friday and Saturday, 2 pm Saturday and Sunday. 1819 NW Everett St. \$14-\$18 from 503-222-4480 or [www.nwcts.org](http://www.nwcts.org).)

**Northwest Children's Theater** revives its popular fall show *Night of the Living Dead*, based on the B movie classic, Oct. 21-29 at Northwest Neighborhood Cultural Center. (10:30 pm Friday and Saturday, 1819 NW Everett St. \$12 from 503-222-4480 or [www.nwcts.org](http://www.nwcts.org).)

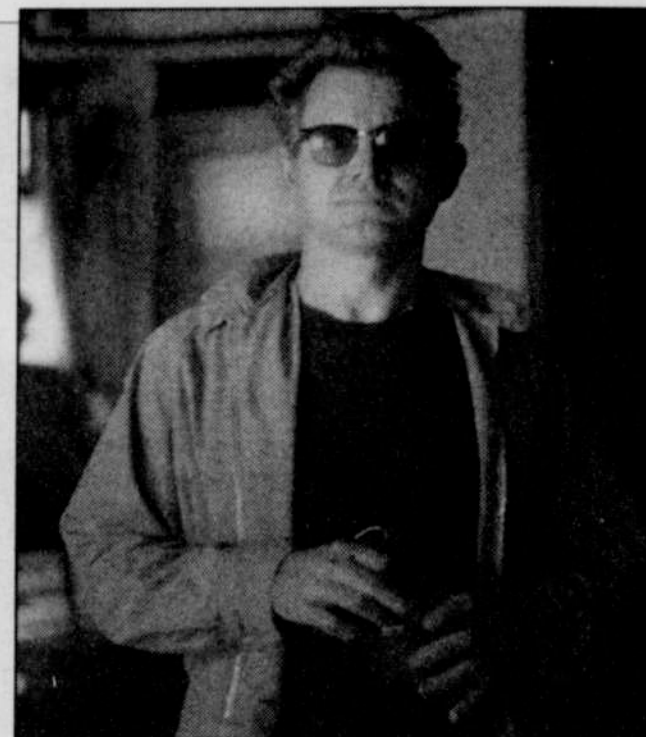
**Portland Center Stage** presents *Underneath the Lintel*, an around-the-world tale of a librarian obsessed with finding whoever had the gall to return a book 113 years overdue, through Oct. 30 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$15-\$56 from 503-274-6588.)

**Portland Metro Performing Arts Center** revives *Hot Flashes*, a comedy that follows the career of a five-woman band from their 40s to their 70s, through Nov. 5. (Call for times. 9933 SE Pine St. \$18-\$22 from 503-775-8017 or [www.hotflashesmusical.com](http://www.hotflashesmusical.com).)

**Profile Theatre Project** launches its Lanford Wilson season with *Talley's Folly*, a romantic, serio-comic valentine to lost souls, Oct. 8-30 at Theater Theatre. (8 pm Tuesday-Saturday, 2 and 7 pm Sunday. 3430 SE Belmont St. \$13-\$28 from 503-242-0080.)

**Profile Theatre Project** launches its Lanford Wilson season with *Talley & Son*, a gripping drama of family scandals and intrigue in the mode of *Little Foxes*, Oct. 8-30 at Theater Theatre. (8 pm Thursday-Saturday, 2 and 7 pm Sunday. 3430 SE Belmont St. \$13-\$28 from 503-242-0080.)

**Portland Opera's Broadway in Portland** presents Disney's award-winning musical *The Lion King* through Oct. 23 at Keller Auditorium. (Call for



Portland filmmaker Gus Van Sant snapped this photograph of artist Tom Cramer, who is the subject of dual exhibits at Mark Woolley Gallery and Woolley at Wonder.

times. 222 SW Clay St. \$27.50-\$72.50 from 503-241-1802 or Ticketmaster.)

**Readers Theatre Repertory** presents Victorian horror tales in *Quoth the Raven* Oct. 14 and 15 at Blackfish Gallery. (8 pm. 420 NW Ninth Ave. \$8 from 503-295-4997.)

**Seers Network** presents *Pure Gold Baby 2005*, Portland playwright Michelle Keil's streamlined exploitation of the stripping industry, extended through Oct. 8 at Milk and Honey Studio. (8 pm. 2512 SE Gladstone St. \$30 at the door, \$25 in advance from [www.seersnetwork.com](http://www.seersnetwork.com).)

**Slocum House Theatre** presents *Nun-crackers*, the *Nunsense* Christmas musical, Oct. 21-Nov. 13. (Call for times. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

**Stark Raving Theatre** presents *Dreampuffs of Lorna*, a timely dream-comedy tackling issues of women, sex, war and anthropomorphism, through Oct. 8. (8 pm. 2257 NW Raleigh St. \$10-\$20 from 503-232-7072.)

**Third Rail Repertory Theatre** presents *Dirty Story*, a savage comedy about an epic real estate battle by Tony Award and Pulitzer Prize winner John Patrick Shanley (*Doubt*, *Moonstruck*), through Oct. 8 at Interstate Firehouse Cultural Center. (8 pm. 5340 N Interstate Ave. \$15-\$20 from 503-235-1101.)

## BULLETIN BOARD

Women sing! Come join the **Portland Lesbian Choir** in a new season. Now is the time to sing and blend your voice with others. Bring your voice, ideas and love of song 7-8:30 pm Wednesdays at Trinity United Methodist Church, 3915 SE Steele St. All are welcome. For more information call 503-727-3306. (10/21)

Northwest Documentary Arts & Media offers the four-part behind-the-scenes workshop **Producing a Feature Documentary: A Firsthand Perspective from Filmmaker David Weisman**, the award-winning gay producer and director of Sundance fave *The Cockettes*, 7-9:30 pm Mondays Oct. 10-Nov. 7 at Portland Art Center, 2045 SE Belmont St. Tuition is \$225. Register at 503-227-8688 or [info@nwdocumentary.org](mailto:info@nwdocumentary.org). (10/7)

Portland State University offers the one-day creative workshop **Writing the Great American Ten-Minute Play**, taught by Portland playwrights John A. Donnelly and Mark Saunders, Oct. 8. Register at 503-725-9422. (10/7)

## Dykes To Watch Out For by Alison Bechdel



[www.DykesToWatchOutFor.com](http://www.DykesToWatchOutFor.com)

\* MARKETING PLOY: FOR THE LURID DETAILS OF THESE INDISCRETIONS, BUY MY NEW BOOK, *INVASION OF THE DYKES TO WATCH OUT FOR*.