

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July) and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Artifact exhibits painter Spencer Reynolds' *Oceans* along with artwork created by Big Brothers Big Sisters of Metropolitan Portland through Sept. 30 at 625 NE Everett St. #101.

The Art Institute of Portland presents *Creative Evolution*, an invitational exhibit of Northwest graphic designers' work, through Sept. 30 at 1122 NW Davis St.

Artreach Gallery presents *Questions for the Christian*—Kenny Higdon's provocative political paintings that touch on the war, the environment, gays, abortion and how these issues relate to the teachings of Jesus—through Sept. 30 at First Congregational Church, 1126 SW Park Ave.

Berbat's Pan exhibits *PDX PRINT: A Retrospective of Berbat's Posters* through Sept. 30 at 10 SW Third Ave.

Blackfish Gallery exhibits landscape artist Carol Benson's *Cloud Forest Paintings* through Oct. 1 at 420 NW Ninth Ave. Next up are paintings by Robert Dozono Oct. 4-29.

Bonnie Kahn's Wild West Gallery exhibits Wasco/Yakima artist Lillian Pitt's *Crow Takes Leave of the Family* through Sept. 30 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits Italian painter Sandro Negrì's *Between the Land and Sky* through Sept. 30.

Butters Gallery presents paintings by David Geiser through Oct. 1 at 520 NW Davis St.

Chambers exhibits paintings by Agnes Field and lesbian artist Sidney Rowe through Oct. 8 at 207 SW Pine St. #102.

Elizabeth Leach Gallery presents sculpture and collage-based paintings by Mark Smith and figurative sculptures and drawings by Christine Bourdette through Oct. 1 at 417 NW Ninth Ave.

Fix Gallery exhibits paintings and video by Dan Ness through Sept. 30 at 811 E Burnside St. #113.

Froelich Gallery, 817 SW Second Ave., presents paintings by gay artist Stephen O'Donnell in *Still and Galerie des Modes* and etchings by Ritsuko Ozeki in *Pain* through Sept. 28.

Gallery 500, 420 SW Washington St. #500, presents *Inertia 2005*, a juried exhibition of 13

diverse contemporary artists from across the United States, through Sept. 30.

Genuine Imitation Gallery exhibits Tom Lueddecke's traditional portraits using contemporary design techniques in *WiseCrack* through Sept. 30 at 328 NW Broadway #116.

Guardino Gallery, 2939 NE Alberta St., exhibits Marcia Hindman's oil paintings and Darlene Schaper's ceramic sculptures through Sept. 27. Next up are photographs by Pat Bogner and ceramic sculpture by Kiki Masthem Sept. 29-Oct. 25.

In Other Words Women's Books and Resources exhibits Portland photographer Lyla Emery Reno's *Portraits of Women* through Sept. 30 at 3734 SE Hawthorne Blvd.

Lawrence Gallery presents Portland painter Ann Rutan through Sept. 29 at 903 NW Davis St.

Mark Woolley Gallery presents contemporary art from New Zealand featuring gay sculptor Terry Stringer's *The Head Is a Theatre of Dreams* and painter Peter Wheeler's *Vitamin P* through Oct. 1 in Suite 210 at 120 NW Ninth Ave.

Marylhurst University's Art Gym, 17600 Pacific Highway, exhibits site-specific, labor-intensive installations by Mike Rathbun and Diane Jacobs through Oct. 23. Gallery talk noon Oct. 20.

Milagros exhibits Katie M. Berggren's whimsical ink drawings through Sept. 24 at 5429 NE 30th Ave.

Moving Through Center exhibits photographs by Heather Dooley through Sept. 30 at 2857 SE Stark St.

Multnomah Arts Center Gallery presents Kirk Botero's *Southfork Series*, paintings and objects inspired by Western U.S. landscapes, through Sept. 21 at 7688 SW Capitol Highway. Next up is a mixed-media group show Sept. 27-Oct. 26. Opening reception 7-9 pm Sept. 30.

Gay-owned **Muse Art and Design** exhibits works in acrylics, oils, drawing and photography by Ron Bunch, Edwin J. Schmidt and Meredith Morgan through Sept. 26 at 4224 SE Hawthorne Blvd.

Newspace Center for Photography, 1632 SE 10th Ave., presents 56 images by Boots Holler through Oct. 2.

Oddball Studios presents the textile paintings of Sarah LaDorre through Sept. 30 at 2138 E Burnside St.

Office presents the Portland debut of lesbian photographer Jan Sonnenmaier's *100 or So New*

Friends... Sept. 29-Oct. 23 at 2204 NE Alberta St.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents *In Small Doses*, Mariana de la Hoz's paintings in egg tempera, through Sept. 27. Next up are oil paintings by Alejandro Ceballos Sept. 29-Oct. 25.

Optic Nerve Arts

presents *Heaven Art*:

A Reluctant Manifesto through Sept. 26 at 1829 NE Alberta St. Next up are paintings by D.C. Cooper and collages by Janet Julian Sept. 29-Oct. 25.

Oregon College of Art & Craft, 8245 SW Barnes Road, presents the inaugural *Juried Biennial High School Exhibition* through Oct. 1.

Pacific Northwest College of Art presents

Troca Brasil, an art exchange with a gallery in Rio de Janeiro, through Oct. 22 at 1241 NW Johnson St.

Patio Espresso and Dessert House exhibits

Portland photographer Sonya Nidever through

Sept. 30 at 1996 SE Ladd Ave.

Gay-owned **Paolo in the Pearl** exhibits the

inspired paintings of Selene Robinowitz in *Tortilla Delights* through Oct. 31 at 1031 NW 11th Ave.

pear gallery exhibits Lam Quang and Kestrel

Gates' whimsical lamps and lanterns in *Rock Paper Scissors* through Sept. 29 at 809 SW Alder St.

Photographic Image Gallery exhibits *The UPI*

News Photographs of Robert Flora through Oct. 1 at 79 SW Oak St.

Portland Art Center presents *Natura Naturans*, an

ephemeral installation and print study by James Jack, through Sept. 27 at 2045 SE Belmont St.

Portland Art Museum, 1219 SW Park Ave.,

presents *Speaking Ruins: Piranesi and the Legacy of Ancient Rome* through Dec. 11; *The Mauritshuis Project: An Introduction to Dutch 17th Century*

Painting and Eleven Decades of Modern Silver: A Taste for Coffee and Tea through Jan. 29, 2006;

and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007.

Portland City Hall, 1221 SW Fourth Ave.,

exhibits *Up Close in Pink*, a body of works exploring

the artistic expressions of those affected by breast cancer, in the North Atrium; paintings by Megan

Scheminske in the office of Commissioner Sam

Adams; paintings by Shu-Ju Wang in the office of

Commissioner Dan Saltzman; and photographs by

Tony Sibley in the office of Commissioner Randy

Leonard through Sept. 30.

Pulliam Deffenbaugh Gallery exhibits *Bay Area*

Bazaar, a collection of work by more than 30 artists,

through Oct. 1 at its new space, 929 NW Flanders

St. Next up is *German Photography: Influence of the*

Bechers Oct. 4-29.

Quintana Galleries exhibits *Inuit Stone*

Sculpture: Recent Works from the Canadian Arctic

through Sept. 30 at 120 NW Ninth Ave.

Random Order Coffeehouse celebrates its first

anniversary with the group art show *Elvis or*

Astronaut through Oct. 26 at 1800 NE Alberta St.

RC Gallery presents Northwest abstract artist

Deborah Bell and printmaker April Richardson

through Oct. 15 at 1314 NW Glisan St.

Reed College, 3203 SE Woodstock Blvd., offers a

look into the faces of the historic and contemporary

Middle East in the installation *Mapping Sitting: On*

Portraiture and Photography by New York- and Beirut-

based curators Walid Raad and Akram Zaatari through

Sept. 30 at Douglas F. Cooley Memorial Art Gallery.

Artist lecture 7 pm Sept. 23 at Vollum Lecture Hall.

Queer-owned **Studio 2507**, 2507 SE Clinton St.,



Third Rail's *Dirty Story* focuses on an epic real estate battle through Oct. 8.

displays a group show of gallery artists through Oct. 10.

3D Center of Art and Photography exhibits

David Allen's *Composites, Conversions and*

Favorites, using both photographic and computer

skills, and screens *Unseen Ellis Island: Island of*

Hope, Island of Tears, a then-and-now look capturing

images of the decay of an era, through Sept. 25 at

1928 NW Lovejoy St. Next up are Gene Faulkner's

stereoscopic diptychs and triptychs and Jim Long's

rendering of beautiful art classics into three

dimensions Sept. 29-Nov. 6.

Waterstone Gallery exhibits *Affinity and*

Influence, sculptures by Stuart Jacobson and

Solarplate intaglio prints by Barbara Mason, through

Oct. 2 at 424 NW 12th Ave.

Woolley at Wonder presents *Form and Emptiness*, a

Buddhist-inspired show coinciding with Insight Out's

One, through Oct. 1 at 128 NE Russell St.

World Forestry Center exhibits Oregon

photographer Steve Terrill's *The Way We Look at*

Trees through Dec. 31 at 4033 SW Canyon Road.

ONSTAGE

Artists Repertory Theatre presents *Enchanted*

April, the story of two proper London housewives'

romantic month in the Mediterranean sunshine,

through Oct. 16. (Call for times. 1516 SW Alder St.

\$15-\$40 from 503-241-1278.)

Arts Equity presents *Road Rage*, an over-the-top

satirical musical comedy by gay composer Mark

Steering, through Oct. 9 in Vancouver, Wash. (Call for

times. 606 Main St. \$24-\$28 from 360-695-3770.)

BroadArts Theatre presents *AmBushed*, an

interactively revealing mystery that asks the musical

question, "How did the right wing beat all us smart

broad and dudes?" Sept. 24 only at Michael

Servetus Unitarian Universalist Fellowship in

Vancouver, Wash. (8 pm. 4505 E 18th St. \$20 at the

door, \$16 in advance from 503-288-5181.)

Classic Greek Theatre of Oregon presents

Alcestis, a romantic thriller by Euripides, Sept. 17-

Oct. 2 at Reed College's Cerf Theatre and Oct. 6-16

at Portland State University's Lincoln Hall. (Call for

times. 3203 SE Woodstock Blvd. and 1620 SW

Park Ave. \$10-\$20 from 503-258-9313.)

Insight Out Theatre Collective presents *One*, an

American rock musical illuminating the human

search for personal truth in the modern day by

Drammy Award winner Wade McCollum (*Hedwig*

and the *Angry Inch*) through Oct. 1 at Wonder

Ballroom. (8 pm Wednesday-Saturday, 2 pm

Sept. 25. 128 NE Russell St. \$20-\$35 from

Ticketmaster; Wednesdays are \$5-\$20 sliding scale.)

Lakewood Theatre Company presents *The*

Music Man, one of the most popular musical

comedies in American stage history, through

Oct. 23. (Call for times. 368 S State St., Lake

Oswego. \$25-\$27 from 503-635-3901 or

www.lakewood-center.org.)

Miracle Theatre Group presents the world

premiere of *Eliot, a Soldier's Fugue*, an examination

of the effects of war on a Puerto Rican military

family, Sept. 23-Oct. 15. (7:30 pm Thursday, 8 pm

Friday and Saturday, 2 pm Sunday. 525 SE Stark St.

\$16-\$20 from 503-236-7253.)

Old Slocum House Theatre Company presents *Dearly Departed*, about a wacky family in the Baptist backwoods of the Bible Belt who turn to an eccentric community of friends and neighbors for comfort, through Sept. 25. (Call for times. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Portland Center Stage presents *Underneath the Lintel*, an around-the-world tale of a librarian obsessed with finding whoever had the gall to return a book 113 years overdue, Sept. 27-Oct. 30 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$15-\$56 from 503-274-6588.)

Portland Metro Performing Arts Center revives *Hot Flashes*, a comedy that follows the career of a five-woman band from their 40s to their 70s, Sept. 24-Nov. 5. (Call for times. 9933 SE Pine St. \$18-\$22 from 503-775-8017 or www.hotflashesmusical.com.)

Profile Theatre Project launches its Lanford Wilson season with *Talley's Folly*, a romantic, serio-comic valentine to lost souls, Oct. 8-30 at Theater Theatre. (8 pm Thursday-Saturday, 2 and 7 pm Sunday. 3430 SE Belmont St. \$13-\$28 from 503-242-0080.)

Profile Theatre Project launches its Lanford Wilson season with *Talley & Son*, a gripping drama of family scandals and intrigue in the mode of *Little Foxes*, Oct. 8-30 at Theater Theatre. (8 pm Thursday-Saturday, 2 and 7 pm Sunday. 3430 SE Belmont St. \$13-\$28 from 503-242-0080.)

Portland Opera's Broadway in Portland presents Disney's award-winning musical *The Lion King* through Oct. 23 at Keller Auditorium. (Call for times. 222 SW Clay St. \$27.50-\$72.50 from 503-241-1802 or Ticketmaster.)

Seers Network presents *Pure Gold Baby 2005*, Portland playwright Michelle Keil's streamlined exploitation of the stripping industry, extended through Oct. 8 at Milk and Honey Studio. (8 pm Friday and Saturday. 2512 SE Gladstone St. \$30 at the door, \$25 in advance from www.seersnetwork.com.)

Stark Raving Theatre presents *Dreampuffs of Lorna*, a timely dream-comedy tackling issues of women, sex, war and anthropomorphization, through Oct. 8. (8 pm Thursday-Saturday, 7 pm Sunday. 2257 NW Raleigh St. \$10-\$20 from 503-232-7072; Thursdays are "pay what you can.")

Theatre Vertigo presents the dark comedy *The Flu Season*. Will Eric's postmodern deconstruction of a story of burgeoning love in a psychiatric hospital, through Sept. 24 at Theater Theatre. (8 pm Thursday-Saturday. 3430 SE Belmont St. \$15 from www.theatrevertigo.org; Thursdays are "pay what you will.")

Third Rail Repertory Theatre presents *Dirty Story*, a savage comedy about an epic real estate battle by Tony Award and Pulitzer Prize winner John Patrick Shanley (*Doubt, Moonstruck*), through Oct. 8 at Interstate Firehouse Cultural Center. (8 pm Thursday-Saturday, 2 pm Sunday. 5340 N Interstate Ave. \$15-\$20 from 503-235-1101.)

Triangle Productions puts a comic twist on a story of unconditional love, acceptance and "coming out" in a Texas family in *Sordid Lives*, through Sept. 23 at Theater Theatre. (8 pm Thursday-Saturday. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.)

Woolley at Wonder presents a staged reading of *Falling Star*, an original play co-written by Portland lesbian Ginny Foster about an African American movie star who "passed" in order to get work in early films, Sept. 19 only. (7 pm. 128 NE Russell St. \$5.)

BULLETIN BOARD

Enjoy cooking and good wine? Lesbian couple seek women in the Gresham/Northeast Portland area interested in forming a small cooking and wine-tasting group. First meeting Sept. 24. E-mail debbie_wingate@yahoo.com for place and time. Bring an appetizer and your ideas to share! (9/16)

Dykes To Watch Out For by Alison Bechdel

