

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline. Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

The Art Institute of Portland presents a collection of original watercolor paintings in *A Life in Picture Books: Works of Allen Say* through Aug. 27 at 1122 NW Davis St. Next up is *Creative Evolution*, an invitational exhibit of Northwest graphic designers' work, Sept. 1-30.

Artreach Gallery presents *Questions for the Christian*—Kenny Higdon's provocative political paintings that touch on the war, the environment, gays, abortion and how these issues relate to the teachings of Jesus—through Sept. 30 at First Congregational Church, 1126 SW Park Ave. Artist reception 5-8:30 pm Sept. 1.

Berbat's Pan exhibits David Beacom's water-based paintings on salvaged material through Aug. 31 at 10 SW Third Ave.

Blackfish Gallery exhibits *New Members* Steve Tilden, Jim Neidhardt and Tom Bryer through Aug. 27 at 420 NW Ninth Ave. Next up is landscape artist Carol Benson's *Cloud Forest Paintings* Aug. 30-Oct. 1.

Bonnie Kahn's Wild West Gallery exhibits art inspired by form and flight in *Birds* through Aug. 31 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits gay collage artist Sam Paden's *Et in Kinkadia Ergo* and gay photographer Michael Alago's *Rough Gods* through Aug. 31. Next up is Italian painter Sandro Negri's *Between the Land and Sky* Sept. 1-30.

Gay-owned **Butters Gallery** presents its 17th Anniversary Exhibit of historically important vintage modern ceramic pieces through Aug. 27 at 520 NW Davis St.

Chambers opens its doors with collage works by Eunice Parsons and Paul Fujita in *Cut and Paste* through Aug. 27 at 207 SW Pine St. #102. Next up are paintings by Agnes Field and lesbian artist Sidney Rowe Sept. 1-Oct. 8.

Couch Gallery presents *Das Gutte*, famed German art collector Dietmar Eichelberger's Steve Guttenberg memorabilia, through Aug. 28 at 328 NW Broadway #117.

Elizabeth Leach Gallery presents Lee Kelly's sculptures in *Icarus Revisited* and Richard Gruetter's paintings in *Northwest Memory* through Aug. 27 at

417 NW Ninth Ave. Next up are photographs by Kristy Edmunds, queer founding director of Portland Institute of Contemporary Art; sculpture and collage-based paintings by Mark Smith; and figurative sculptures and drawings by Christine Bourdette Sept. 1-Oct. 1.

Froelick Gallery, 817 SW Second Ave., presents Kevin Kadar's paintings on envelopes in *Travels and Visitations* and Sarah Horowitz's new works on paper in *Poppo and Memory* through Aug. 24.

Gallery 500, 420 SW Washington St. #500, presents Dan Gilsdorf's *Interstate*, a compelling exhibition of kinetic sculpture and installation, through Aug. 27.

Genuine Imitation Gallery exhibits Jason Greene's paintings based on some serious scribbling through Aug. 26 at 328 NW Broadway #116.

Glenn & Viola Waters Cultural Arts Center exhibits mixed-media sculpture, installation art, ceramics and paintings through Aug. 30 at 527 E Main St. in Hillsboro.

Guardino Gallery, 2939 NE Alberta St., exhibits Gregg Frederickson's oil and charcoal paintings and Crystal Schenk's bronze and concrete sculptures through Aug. 23. Next up are Marcia Hindman's oil paintings and Darlene Schaper's ceramic sculptures Aug. 25-Sept. 27.

In Other Words Women's Books and Resources exhibits Portland bisexual visual artist Tina Snow's examination of the female form in *Technicolor Fantasies: Series 1—Screwed Series* through Aug. 31 at 3734 SE Hawthorne Blvd.

Janovec Studio/Gallery exhibits printmaker Ellen Emerson's monotypes through Aug. 22 at 4504 SE Milwaukie Ave.

Lawrence Gallery presents Yiqian Shu's acrylic landscapes through Aug. 31 at 903 NW Davis St.

Mark Woolley Gallery presents a collection of sculpture, drawings and prints by veteran Oregon artist Tom Hardy through Aug. 27 in Suite 210 at 120 NW Ninth Ave.

Milagros exhibits Katie m. Berggren's whimsical ink drawings through Sept. 24 at 5429 NE 30th Ave.

Moving Through Center exhibits new paintings by Ian Laks through Aug. 24 at 2857 SE Stark St.

Multnomah Arts Center Gallery presents Kirk Botero's *Southfork Series*, paintings and objects

inspired by Western U.S. landscapes, Aug. 23-Sept. 21 at 7688 SW Capitol Highway. Artist reception 7-9 pm Aug. 23.

Gay-owned **Muse Art and Design** exhibits works in acrylics, oils, drawing and photography by Ron Bunch, Edwin Schmidt and Meredith Morgan through Sept. 24 at 4224 SE Hawthorne Blvd. Artists reception 6-8 pm Aug. 25.

New American Art Union exhibits painter Gabriel Liston's *Dig My Grave on the Spot Where It Lands* through Aug. 27 at 922 SE Ankeny St.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents its first exhibit of *Haitian Art* through Aug. 23. Next up is *In Small Doses*, Mariana de la Hoz's paintings in egg tempera, Aug. 25-Sept. 27.

Optic Nerve Arts presents Carl Anala's mixed-media paintings in *Mirth, Lust & Disgust* and Annette Bryan's panels in *Pale Green Scent of Memory* through Aug. 25 at 1829 NE Alberta St. Next up is *Heather Art: A Reluctant Manifesto* Aug. 25-Sept. 26.

Oregon College of Art & Craft, 8245 SW Barnes Road, presents *Craft Biennial: A Review of Northwest Art & Craft* through Aug. 28.

Oregon State Fair presents the Oregon Art Annual exhibition, including gay artist Mike E. Walsh's mixed-media assemblage *Ritual Encounter*, Aug. 26-Sept. 5 in Salem. Artists reception 7-9 pm Aug. 25.

Gay-owned **Paolo in the Pearl** exhibits the inspired paintings of Selene Robinowitz in *Tortilla Delights* through Oct. 31 at 1031 NW 11th Ave.

pear gallery exhibits Lam Quang and Kestrel Gates' whimsical lamps and lanterns in *Rock Paper Scissors* through Sept. 29 at 809 SW Alder St.

Photographic Image Gallery exhibits Betty Press' photographs from Africa, where she worked as a free-lance journalist from 1987 to 1995, through Aug. 27 at 79 SW Oak St.

Portland Art Center presents *Psychogeographical Maps*, Jason Frank and Andy Brown's audio/video installation exploring the transient ambience of certain physical locations, through Aug. 20 at 2045 SE Belmont St.

Portland Art Museum, 1219 SW Park Ave., presents *Speaking Ruins: Piranesi and the Legacy of Ancient Rome* Sept. 3-Dec. 11; *Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia 1921-1925* through Aug. 28; *Great Expectations: John Singer Sargent Painting Children* through Sept. 11; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting and Eleven Decades of Modern Silver: A Taste for Coffee and Tea* through Jan. 29, 2006; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007.

Portland City Hall, 1221 SW Fourth Ave., exhibits oil painter Julianna Paradisi's *A Thousand Words or Less* through Aug. 31 in the office of Commissioner Sam Adams.

Portland Community College's Sylvania Campus, 12000 SW 49th Ave., presents Katherine Bovee and Philippe Blanc's legacy: *boxed version*, an ideal landscape fashioned out of simulated computer parts, through Sept. 16 at Northview Gallery.

Portland Opera Plaza presents *Log*, a group exhibition of work by students and alumni from Oregon College of Art and Craft's wood department, through Aug. 31 at 211 SE Caruthers St.

Pulliam Deffenbaugh Gallery exhibits *Bay Area Bazaar*, a collection of work by more than 30 artists, Sept. 1-Oct. 1 at its new space, 929 NW Flanders St.



Mapping Sitting: On Portraiture and Photography offers a look into the faces of the historic and contemporary Middle East Aug. 22-Sept. 30 at Reed College.

Quintana Galleries exhibits *Inuit Stone Sculpture: Recent Works from the Canadian Arctic* Aug. 20-Sept. 30 at 120 NW Ninth Ave.

Random Order Coffeehouse celebrates its first anniversary with the group art show *Elvis or Astronaut* Aug. 24-Oct. 26 at 1800 NE Alberta St.

RC Gallery presents the group exhibit *Summer Introductions* through Aug. 27 at 1314 NW Glisan St. Next up are Northwest abstract artist Deborah Bell and printmaker April Richardson Sept. 1-Oct. 15.

Reed College, 3203 SE Woodstock Blvd., offers a look into the faces of the historic and contemporary Middle East in the installation *Mapping Sitting: On Portraiture and Photography* by New York- and Beirut-based curators Walid Raad and Akram Zaatar Aug. 22-Sept. 30 at Douglas F. Cooley Memorial Art Gallery. Artist lecture 7 pm Sept. 23 at Vollum Lecture Hall.

3D Center of Art and Photography exhibits David Allen's *Composites, Conversions and Favorites*, using both photographic and computer skills, and screens *Unseen Ellis Island: Island of Hope, Island of Tears*, a then-and-now look capturing images of the decay of an era, through Sept. 25 at 1928 NW Lovejoy St.

V.Gun, housed inside Veganopolis Cafeteria, exhibits paintings by Justin "Scrappers" Morrison in *The Enchanted Forest* through Sept. 10 at 412 SW Fourth Ave.

Waterstone Gallery exhibits *Affinity and Influence*, sculptures by Stuart Jacobson and Solarplate intaglio prints by Barbara Mason, Aug. 31-Oct. 2 at 424 NW 12th Ave.

World Forestry Center exhibits Oregon photographer Steve Terrell's *The Way We Look at Trees* through Dec. 31 at 4033 SW Canyon Road.

ONSTAGE

Broadway Rose Theatre Company presents the heartwarming musical revue *The Melody Lingers On—The Songs of Irving Berlin* through Aug. 21 at Tigard's Deb Fennell Auditorium. (8 pm Friday and Saturday, 2 pm Sunday, 9000 SW Durham Road. \$15-\$24 from 503-620-5262 or www.broadwayrose.com.)

Home Planet Productions presents *Desdemona: A Play About a Handkerchief*, Paula Vogel's comic deconstruction of Shakespeare's *Othello*, through Aug. 21 at CoHo Theatre. (8 pm Friday and Saturday, 7 pm Sunday, 2257 NW

Raleigh St. \$10-\$15 from www.homeplanetproductions.org.)

Lakewood Theatre Company presents *Bye Bye Birdie*, the Tony-winning musical about a rock 'n' roll icon who visits a small town to kiss one adoring fan goodbye before entering the Army, through Aug. 21. (Call for times, 368 S State St., Lake Oswego. \$25-\$27 from 503-635-3901 or www.lakewood-center.org.)

Portland Actors Ensemble presents its second free summer Shakespeare in the Park production, *As You Like It*, through Sept. 5 at a different park each weekend. Bring a lawn chair or seating pad for comfort. (3 pm Saturday and Sunday, plus Sept. 5. www.portlandactors.com.)

Seers Network presents *Pure Gold Baby 2005*, Portland playwright Michelle Keil's streamlined exploitation of the stripping industry, Aug. 26-Sept. 17 at Milk and Honey Studio. (8 pm Thursday-Saturday, 2512 SE Gladstone St. \$30 at the door, \$25 in advance from www.seersnetwork.com.)

Sylvia's Class Act Dinner Theatre presents *Forever Plaid*, a quartet of fresh young lads killed in a '60s car crash singing the concert they never got a chance to perform, through Aug. 20. (8 pm Friday and Saturday, 5115 NE Sandy Blvd. \$31-\$36 from 503-288-6828 or www.sylvias.net.)

Theatre Vertigo presents the dark comedy *The Flu Season*, Will Eno's postmodern deconstruction of a story of burgeoning love in a psychiatric hospital, Aug. 26-Sept. 24 at Theater Theatre. (8 pm Thursday-Saturday, 3430 SE Belmont St. \$15 from www.theatrevertigo.org; Thursdays are "pay what you will.")

Triangle Productions presents *The Rocky Horror Show*, the original gender-bending, glam-rock, B-movie, science-fiction interactive rock show starring Wade McCollum as Frank-n-Furter and Donald L. Horn as the Narrator, extended through Aug. 20 at Theater Theatre. (Call for times, 3430 SE Belmont St. \$35 at the door, \$30 in advance from 503-239-5919 or TicketsWest.com.)

BULLETIN BOARD

Call for photos: Alison Dubois is finishing up her book, *She Kissed Me*, chronicling the importance of kissing within the lesbian community, and would like to include photos of couples who have gotten married through civil/public ceremonies, especially those conducted at the beach. For more information write to PO Box 928, Battle Ground, WA 98604.

Dykes To Watch Out For by Alison Bechdel

