

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline. Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**  
Submissions cannot be accepted over the phone.  
Please type your announcements and include full contact information.

## ON VIEW

**The Art Institute of Portland** exhibits a collection of original watercolor paintings in *A Life in Picture Books: Works of Allen Say* through Aug. 27 at 1122 NW Davis St.

**Artreach Gallery** presents *Questions for the Christian*—Kenny Higdon's provocative political paintings that touch on the war, the environment, gays, abortion and how these issues relate to the teachings of Jesus—through Sept. 30 at First Congregational Church, 1126 SW Park Ave. Artist reception 5-8:30 pm Sept. 1.

**Blackfish Gallery** exhibits *New Members* Steve Tilden, Jim Neidhardt and Toni Bryer through Aug. 27 at 420 NW Ninth Ave.

**Bonnie Kahn's Wild West Gallery** exhibits art inspired by form and flight in *Birds* through Aug. 31 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits gay collage artist Sam Paden's *Et in Kinkadia Ergo* and gay photographer Michael Alago's *Rough Gods* through Aug. 31. Opening reception 6-9 pm Aug. 5.

Gay-owned **Butters Gallery** presents its 17th Anniversary Exhibit of historically important vintage modern ceramic pieces through Aug. 27 at 520 NW Davis St.

**Chambers** opens its doors with collage works by Eunice Parsons and Paul Fujita in *Cut and Paste* through Aug. 27 at 207 SW Pine St. #102

**Couch Gallery** presents *Das Gutte*, famed German art collector Dietmar Eichelberger's Steve Guttenberg memorabilia, through Aug. 28 at 328 NW Broadway #117.

**Elizabeth Leach Gallery** presents Lee Kelly's sculptures in *Icarus Revisited* and Richard Gruetter's paintings in *Northwest Memory* through Aug. 27 at 417 NW Ninth Ave.

**Froelick Gallery**, 817 SW Second Ave., presents Kevin Kadar's paintings on envelopes in *Travels and Visitations* and Sarah Horowitz's new works on paper in *Poppy and Memory* through Aug. 24.

**Gallery 500**, 420 SW Washington St. #500, presents Dan Gilsdorf's *Interstate*, a compelling exhibition of kinetic sculpture and installation, through Aug. 27.

**Genuine Imitation Gallery** exhibits Jason Greene's paintings based on some serious scribbling through Aug. 26 at 328 NW Broadway #116.

**Glenn & Viola Waters Cultural Arts Center** exhibits mixed-media sculpture, installation art, ceramics and paintings through Aug. 30 at 527 E Main St. in Hillsboro.

**Guardino Gallery**, 2939 NE Alberta St., exhibits Gregg Frederickson's oil and charcoal paintings and Crystal Schenk's bronze and concrete sculptures through Aug. 23.

**In Other Words Women's Books and Resources** exhibits Portland bisexual visual artist Tina Snow's examination of the female form in *Technicolor Fantasies: Series 1—Screwed Series* through Aug. 31 at 3734 SE Hawthorne Blvd. Artist reception 2-5 pm Aug. 13.

**Janovec Studio/Gallery** exhibits printmaker Ellen Emerson's monotypes through Aug. 22 at 4504 SE Milwaukie Ave.

**Lawrence Gallery** presents Yiqian Shu's acrylic landscapes through Aug. 31 at 903 NW Davis St.

**Mark Woolley Gallery** presents a collection of sculpture, drawings and prints by veteran Oregon artist Tom Hardy through Aug. 27 in Suite 210 at 120 NW Ninth Ave.

**Milagros** exhibits Katie m. Berggren's whimsical ink drawings through Sept. 24 at 5429 NE 30th Ave.

**Moving Through Center** exhibits new paintings by Ian Laks through Aug. 24 at 2857 SE Stark St.

**Multnomah Arts Center Gallery** presents *Bodacious Basketry Art* through Aug. 17 at 7688 SW Capitol Highway.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents its first exhibit of *Haitian Art* through Aug. 23.

**Optic Nerve Arts** presents Carl Annala's mixed-media paintings in *Mirth, Lust & Disgust* and Annette Bryan's panels in *Pale Green Scent of Memory* through Aug. 25 at 1829 NE Alberta St.

**Oregon College of Art & Craft**, 8245 SW Barnes Road, presents *Craft Biennial: A Review of Northwest Art & Craft* through Aug. 28.

**Pacific Northwest College of Art** exhibits work from the 1930s government programs of the Roosevelt era in *Art from the WPA* through Aug. 13 at 1241 NW Johnson St.

Gay-owned **Paolo in the Pearl** exhibits the inspired paintings of Seiene Robinowitz in *Tortilla Delights* through Oct. 31 at 1031 NW 11th Ave.

**PDX Contemporary Art** presents Nick Blosser's landscape paintings through Aug. 13 at 604 NW 12th Ave.

**pear gallery** exhibits Lam Quang and Kestrel Gates' whimsical lamps and lanterns in *Rock Paper Scissors* through Sept. 29 at 809 SW Alder St.

**Photographic Image Gallery** exhibits Betty Press' photographs from Africa, where she worked as a free-lance journalist from 1987 to 1995, through Aug. 27 at 79 SW Oak St.

**Portland Art Museum**, 1219 SW Park Ave., presents *Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia 1921-1925* through Aug. 28; *Great Expectations: John Singer Sargent Painting Children* through Sept. 11; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting and Eleven Decades of Modern Silver: A Taste for Coffee and Tea* through Jan. 29, 2006; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007.

**Portland Community College's** Sylvania Campus, 12000 SW 49th Ave., presents Katherine Bovee and Philippe Blanc's legacy: boxed version, an ideal landscape fashioned out of simulated computer parts, through Sept. 16 at Northview Gallery.

**Portland Opera Plaza** presents *Log*, a group exhibition of work by students and alumni from Oregon College of Art and Craft's wood department, through Aug. 31 at 211 SE Caruthers St.

**RC Gallery** presents the group exhibit *Summer Introductions* through Aug. 27 at 1314 NW Glisan St.

**Reed College** presents site-specific installations by three young maverick Portland artists in *Bent* Aug. 9-14 at 207 SW Pine St. Artists reception 6-10 pm Aug. 6.

**Savage Art Resources** exhibits Zack Kircher's exploration of the cult of celebrity and the group show *Vintage Vandals Revisited* through Aug. 13 at 1430 SE Third Ave.

**3D Center of Art and Photography** exhibits *Lenticular Heaven*, Elliott Swanson's images that allow the viewer to see depth without the customary eyewear, and *Island Apart: Only in Madagascar*, Marlin Peterson's travel slides, through Aug. 14 at 1928 NW Lovejoy St.

**V-Gun**, housed inside Veganopolis Cafeteria, exhibits paintings by Justin "Scrappers" Morrison in *The Enchanted Forest* through Sept. 10 at 412 SW Fourth Ave.

**World Forestry Center** exhibits Oregon photographer Steve Terrill's *The Way We Look at Trees* through Dec. 31 at 4033 SW Canyon Road.

## ONSTAGE

**ArtAttack Theater** presents its last play in Ashland before relocating to Seattle, the world premiere of *Great Highway*, a compelling drama that explores what happens when cultures collide, through Aug. 8 (8 pm Friday, Saturday and Monday, 2 pm Sunday, 310 Oak St. \$17-\$19 from 541-482-6505 or [www.ashlandtheater.com](http://www.ashlandtheater.com).)

**Broadway Rose Theatre Company** presents the heartwarming musical revue *The Melody Lingers On—The Songs of Irving Berlin* through Aug. 21 at Tigard's Deb Fennell Auditorium. (8 pm Thursday-Saturday, 2 pm Sunday, 9000 SW Durham Road. \$15-\$24 from 503-620-5262 or [www.broadwayrose.com](http://www.broadwayrose.com).)

**Brooklyn Bay** presents *Tao Soup*, a savory blend of Eastern and Western influences utilizing text, movement, music, sound and an assortment of unpredictable delights and surprises, through Aug. 6 (8 pm, 1825 SE Franklin St. \$10-\$14 from



Look Away Productions presents Oscar Wilde's *Salomé* through Aug. 7.

503-777-5879 or [scott@brooklynbay.org](mailto:scott@brooklynbay.org).)

**Lakewood Theatre Company** presents *Bye Bye Birdie*, the Tony-winning musical about a rock 'n' roll icon who visits a small town to kiss one adoring fan goodbye before entering the Army, through Aug. 7 at Milagro Theatre. (8 pm, 525 SE Stark St. \$10-\$15 from 503-635-3901 or [www.lakewood-center.org](http://www.lakewood-center.org).)

**Look Away Productions** presents *Salomé*, Oscar Wilde's darkly beautiful story of a young princess whose romantic desires turn bloodthirsty, through Aug. 7 at Milagro Theatre. (8 pm, 525 SE Stark St. \$10-\$15 from 503-635-3901 or [www.lakewood-center.org](http://www.lakewood-center.org).)

**The Lynx Company** presents *A Light in the Dark*, one man's powerful, poetic search for identity, purpose and life in the moment of his death, through Aug. 7 at Back Door Theatre. Proceeds benefit Metropolitan Community Church of Portland, Basic Rights Oregon and P'nai Or Education Fund. (8 pm Friday and Saturday, 2 pm Sunday, 4319 SE Hawthorne Blvd. \$10-\$15 from 503-287-8737 or [thelynxcompany@yahoo.com](mailto:thelynxcompany@yahoo.com).)

**Northwest Children's Theater and School** presents *Footloose*, the 1980s pop musical about a hip Chicago teen who relocates to a Bible Belt farming community where rock music and dancing have been outlawed, through Aug. 7 at Artists Repertory Theatre. (8 pm Friday and Saturday, 2 pm Sunday, 1516 SW Alder St. \$14-\$18 from 503-222-4480 or [www.nwcts.org](http://www.nwcts.org).)

**Old Slocum House Theatre Company** presents *Twelve Dancing Princesses*, based on the Grimm fairy tale about a king with a mystery to solve, through Aug. 14. (Call for times, 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

**Portland Actors Ensemble** presents its second free summer Shakespeare in the Park production, *As You Like It*, through Sept. 5 at a different park each weekend. Bring a lawn chair or seating pad for comfort. (3 pm Saturday and Sunday, plus Sept. 5, [www.portlandactors.com](http://www.portlandactors.com).)

**Portland Arts & Lectures** presents *Love's Labors: Lost & Found*, the second season of *Verb: Literature in Performance*, where short stories by contemporary masters of the form are adapted to the stage as full-fledged dramatic works, through Aug. 7 at Theater Theatre. (8 pm Friday and Saturday, 7 pm Sunday, 3430 SE Belmont St. \$12-\$22 from 503-227-2583 or [www.literary-arts.org](http://www.literary-arts.org).)

**Quintessence Language and Imagination Theatre** presents William Shakespeare's gender-bending comedy *Much Ado About Nothing* through Aug. 13 at University of Portland's Mago Hunt Center. (Call for times, 5000 N Willamette Blvd. \$12-\$15 from 503-943-7287.)

**Stark Raving Theatre** revisits Joseph Fisher's contemporary version of a classic dilemma in *Faust, Us (Version 2.0)* through Aug. 6. (8 pm Friday and Saturday, 2257 NW Raleigh St. \$10-\$20 from 503-232-7072.)

**Sylvia's Class Act Dinner Theatre** presents *Forever Plaid*, a quartet of fresh young lads killed in a '60s car crash singing the concert they never got a chance to perform, through Aug. 20. (8 pm Thursday-Saturday, 1 and 7 pm Sunday, 5115 NE Sandy Blvd. \$31-\$36 from 503-288-6828 or [www.sylvias.net](http://www.sylvias.net).)

**Triangle Productions** presents *The Rocky Horror Show*, the original gender-bending, glam-rock, B-movie, science-fiction interactive rock show starring Wade McCollum as Frank-n-Furter and Donald L. Horn as the Narrator, extended through Aug. 20 at Theater Theatre. (Call for times, 3430 SE Belmont St. \$35 at the door, \$30 in advance from 503-239-5919 or [TicketsWest.com](http://TicketsWest.com).)

## BULLETIN BOARD

**Call for photos:** Alison Dubois is finishing up her book, *She Kissed Me*, chronicling the importance of kissing within the lesbian community, and would like to include photos of couples who have gotten married through civil/public ceremonies, especially those conducted at the beach. For more information write to PO Box 928, Battle Ground, WA 98604. (8/19)

The 32-voice **David York Ensemble** seeks experienced choral musicians with good reading skills to audition through Aug. 15 for its 20th season at Rose City Park United Methodist Church. For more information call 503-721-0262 or e-mail [auditions@davidyorkensemble.org](mailto:auditions@davidyorkensemble.org). (8/5)

The **Regional Arts & Culture Council** invites artists, nonprofit organizations and schools in Multnomah, Washington and Clackamas counties to apply for Project Grants for a specific art project or event taking place in 2006. For guidelines call 503-823-5111 or visit [www.racc.org](http://www.racc.org). The deadline for individuals is 5 pm Aug. 15; the deadline for organizations is 5 pm Aug. 22. (8/5)

The fourth annual **Portland International Short Film Fest (PISS Fest)**, to be held Oct. 21 and 22 at Hollywood Theatre, has extended the deadline for entries to Aug. 15. For details visit [www.zonkerfilms.com](http://www.zonkerfilms.com). (8/5)

The **Elder Resource Alliance** seeks an outreach panel member to speak to professional classes of service providers, college students, nursing schools and community groups. For more information contact Grace Hague at 503-224-2640 or [eracoordinator@yahoo.com](mailto:eracoordinator@yahoo.com). (8/5)

**Bradley-Angle House** is conducting a confidential study exploring domestic violence in lesbian, bi and trans same-sex relationships and seeks self-identified women who have been victims within the past year of abusive relationships or who are using violence in their relationships. The goal is to improve resource organizations' queer sensitivity. Participants will be paid for their time. For more information contact Emily Gardiner at 503-232-7805, ext. 3, or [emilyg@bradleyangle.org](mailto:emilyg@bradleyangle.org). (8/5)

## Dykes To Watch Out For by Alison Bechdel



[www.DykesToWatchOutFor.com](http://www.DykesToWatchOutFor.com)