

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Artifact opens its doors with Micah Moss' stylistic blend of traditional and digital media through July 31 at 625 NE Everett St. #101.

The Art Institute of Portland exhibits multicultural artwork and artifacts in *The Peace Corps Experience: Bringing the World Home* through July 29 at 1122 NW Davis St.

Bonnie Kahn's Wild West Gallery exhibits Leo Wayman's evocative paintings of locomotives in *Painted Iron* through July 31 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits fused glass works by Doug Randall and queer artist Richard Glenn through July 30. Next up are gay collage artist Sam Paden's *Et in Kinkadia Ergo* and gay photographer Michael Alago's *Rough Gods* Aug. 2-31. Opening reception 6-9 pm Aug. 5.

Gay-owned **Butters Gallery** presents encaustic paintings by Debra Van Tuinen in *Washed by Compassion and Light* through July 30 at 520 NW Davis St.

Chambers opens its doors with collage works by Eunice Parsons and Paul Fujita in *Cut and Paste* through Aug. 27 at 207 SW Pine St. #102

Couch Gallery presents *Das Gutte*, famed German art collector Dietmar Eichelberger's Steve Guttenberg memorabilia, Aug. 4-28 at 328 NW Broadway #117.

Elizabeth Leach Gallery presents the West Coast premiere of *Quilts from Gee's Bend* by Alabama women who are direct descendants of African slaves through July 30 at 417 NW Ninth Ave.

Epicure exhibits paintings and mixed-media works by lesbian artist Sierra Lonepine Briano through July 31 at 407 NW 17th Ave.

Froelick Gallery, 817 SW Second Ave., presents the group sculpture show *Formed and Found* and paintings by Melinda Thorsnes in *The Girl Next Door* through July 27.

Gallery 114 exhibits gay photographer Paul Dahquist along with James O'Keefe's paintings and sculpture inspired by Buddhist meditation practice through July 30 at 1100 NW Gilsan St.

Gallery 500, 420 SW Washington St. #500, presents Portland artist Daniel Kaven's groundbreaking conceptual project *Divorce* through July 29.

Genuine Imitation Gallery exhibits French illustrator Fanélie Fosier's postmodern take on the feminist canon through July 29 at 328 NW Broadway #116.

Glenn & Viola Waters Cultural Arts Center exhibits mixed-media sculpture, installation art, ceramics and paintings through Aug. 30 at 527 E Main St. in Hillsboro.

Guardino Gallery, 2939 NE Alberta St., exhibits Lorna Nakell's mixed-media paintings and Clark Tuthill's fabricated metal sculptures through July 26. Next up are Gregg Frederickson's oil and charcoal paintings and Crystal Schenk's bronze and concrete sculptures July 28-Aug. 23.

Holocene exhibits New York photographer Gavin Stevens' *Custom Fit*, a series of images from San Francisco's notorious gold front retail outlet Mr. Bling, through Aug. 4 at 1001 SE Morrison St.

In Other Words Women's Books and Resources exhibits illustrators Julianna Bright, Nicole J. Georges, Shannon Buck and Sarah Oleksyk through July 31 at 3734 SE Hawthorne Blvd.

Janovec Studio/Gallery exhibits printmaker Ellen Emerson's monotypes through Aug. 22 at 4504 SE Milwaukie Ave. Opening reception 5:30-9 pm July 15.

Lux exhibits Michael Brophy's *sumi inks* through July 31 at 1333 NW Gilsan St.

Mark Woolley Gallery presents gay artist Walt Curtis' *The Land of Chi*, Charles Steeler's *New Paintings* and Jo Ann Mace's *Dreaming of China* through July 30 in Suite 210 at 120 NW Ninth Ave.

Multnomah Arts Center Gallery presents *Bodacious Basketry Art* July 19-Aug. 17 at 7688 SW Capitol Highway. Opening reception 7-9 pm July 19.

New American Art Union exhibits collages by Joe Macca in *Flotsam* through July 30 at 922 SE Ankeny St.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents Victor H. Palenzuela's sensual drawings through July 26 and Jason Engelund's flamenco paintings through July 30. Next up is its first exhibit of *Haitian Art* July 28-Aug. 23.

Optic Nerve Arts presents photographer Lyla Emery Reno's surreal *Pink* and painter Lola's freakish *Side Show Stepchildren* through July 25 at 1829 NE Alberta St.

Oregon College of Art & Craft, 8245 SW Barnes Road, presents *Craft Biennial: A Review of Northwest Art & Craft* through Aug. 28.

Pacific Northwest College of Art exhibits work from the 1930s government programs of the Roosevelt era in *Art from the WPA* through Aug. 13 at 1241 NW Johnson St.

Gay-owned **Paolo in the Pearl** exhibits Madoka Ito's calligraphic drawings through Aug. 3 at 1031 NW 11th Ave.

PDX Contemporary Art presents Nick Blosser's landscape paintings through Aug. 13 at 604 NW 12th Ave.

pear gallery exhibits William Park's monotypes through July 29 at 809 SW Alder St. Next up are Lam Quang and Kestrel Gates' whimsical lamps and lanterns in *Rock Paper Scissors* Aug. 4-Sept. 29.

Photographic Image Gallery exhibits Frank Liscandro's photos of Jim Morrison through July 29 at 79 SW Oak St. Next up are Betty Press' photographs from Africa, where she worked as a free-lance journalist from 1987 to 1995, Aug. 4-27.

Portland Art Museum, 1219 SW Park Ave., presents *Eleven Decades of Modern Silver: A Taste for Coffee and Tea* July 23-Jan. 29, 2006; *Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia 1921-1925* through Aug. 28; *Great Expectations: John Singer Sargent Painting Children* through Sept. 11; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting* through Jan. 29, 2006; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007.

Portland City Hall, 1221 SW Fourth Ave., exhibits David Herbold's sculpture and paintings through July 29 in the office of Commissioner Sam Adams.

Portland Community College's Sylvania Campus, 12000 SW 49th Ave., presents Katherine Bovee and Philippe Blanc's *legacy: boxed version*, an ideal landscape fashioned out of simulated computer parts, July 18-Sept. 16 at Northview Gallery. Artist talk and reception 2 pm July 28.

Portland Institute of Contemporary Art, 219 NW 12th Ave., presents the 10th anniversary visual exhibition *Landmark* through July 16 (free for members, \$2 for nonmembers).

Portland Opera Plaza presents *Log*, a group exhibition of work by students and alumni from Oregon College of Art and Craft's wood department, through Aug. 31 at 211 SE Caruthers St.

Pulliam Deffenbaugh Gallery exhibits David French's sculptures through July 30 at 522 NW 12th Ave.

RC Gallery presents the group exhibit *Summer Introductions* through Aug. 27 at 1314 NW Gilsan St.

Savage Art Resources exhibits Zack Kircher's exploration of the cult of celebrity and the group show *Vintage Vandals Reprised* through Aug. 13 at 1430 SE Third Ave.

Scandals Other Side Lounge and Gallery exhibits black-and-white watercolors by Portland artist Raymond Comella through July 31 at 1038 SW Stark St.

3D Center of Art and Photography exhibits *Lenticular Heaven*, Elliott Swanson's images that allow the viewer to see depth without the customary eyewear, and *Island Apart*, only in *Madagascar*, Marlin Peterson's travel slides, through Aug. 14 at 1928 NW Lovejoy St.

V-Gun, housed inside Veganopolis Cafeteria, exhibits drawings and paintings by David Inkpen in *Vortexual Primatory Constraint* through July 16.

Waterstone Gallery exhibits metalwork sculpture by Devin Laurence Field in *Critical Mass: The Weight of Civilization* through July 31 at 424 NW 12th Ave.

ON STAGE

ArtAttack Theater presents its last play in Ashland before relocating to Seattle: the world premiere of *Great Highway*, a compelling drama that

explores what happens when cultures collide, through Aug. 8. (8 pm Friday, Saturday and Monday, 2 pm Sunday, 310 Oak St. \$17-\$19 from 541-482-6505 or www.ashlandtheater.com.)

Broadway Rose Theatre Company presents *Chicago*, the Broadway smash musical and timeless satire on the U.S. justice system, through July 17 at Tigard's Deb Fennell Auditorium. (8 pm Friday and Saturday, 2 pm Sunday, 9000 SW Durham Road. \$15-\$24 from 503-620-5262 or www.broadwayrose.com.)

Broadway Rose Theatre Company presents *Nunsense*, the Little Sisters of Hoboken's riotous revue to raise money to bury the victims of an unfortunate convent cooking accident, July 22-31 at Tigard's Deb Fennell Auditorium. (8 pm Wednesday-Saturday, 2 pm Sunday, 9000 SW Durham Road. \$15-\$24 from 503-620-5262 or www.broadwayrose.com.)

Broadway Rose Theatre Company presents the heartwarming musical revue *The Melody Lingers On—The Songs of Irving Berlin* Aug. 5-21 at Tigard's Deb Fennell Auditorium. (8 pm Thursday-Saturday, 2 pm Sunday, 9000 SW Durham Road. \$15-\$24 from 503-620-5262 or www.broadwayrose.com.)

Brooklyn Bay presents *Tao Soup*, a savory blend of Eastern and Western influences utilizing text, movement, music, sound and an assortment of unpredictable delights and surprises, through Aug. 6. (8 pm Friday and Saturday, 1825 SE Franklin St. \$10-\$14 from 503-777-5879 or scott@brooklynbay.org.)

Couch Gallery presents *The Last Days of the Day to Day King*, Anis Mojgani's one-man show about a young man who creates a machine that will keep the sun from rising, through July 23. (8:30 pm Friday and Saturday, 328 NW Broadway #117. \$2.)

Lakewood Theatre Company presents *Bye Bye Birdie*, the Tony-winning musical about a rock 'n' roll icon who visits a small town to kiss one adoring fan goodbye before entering the Army, through Aug. 21. (Call for times, 368 S State St., Lake Oswego. \$25-\$27 from 503-635-3901 or www.lakewood-center.org.)

Look Away Productions presents *Salomé*, Oscar Wilde's darkly beautiful story of a young princess whose romantic desires turn bloodthirsty, July 21-Aug. 7 at Milagro Theatre. (8 pm Thursday-Saturday, 525 SE Stark St. \$10-\$15 from 503-715-0960; July 21 is "pay what you can.")

The Lynx Company presents *A Light in the Dark*, one man's powerful, poetic search for identity, purpose and life in the moment of his death, through Aug. 7 at Back Door Theatre. Proceeds benefit Metropolitan Community Church of Portland, Basic Rights Oregon and P'nai Or Education Fund. (8 pm Thursday-Saturday, 2 pm Sunday, 4319 SE Hawthorne Blvd. \$10-\$15 from 503-287-8737 or thelynxcompany@yahoo.com.)

Miracle Theatre Group presents a workshop performance of *Men on the Verge 2 (The Self-Esteem Files)*, Guillermo Reyes' sequel to *Men on the Verge of a His-Panic Breakdown*, once again boldly confronting issues of gay identity, immigration status and low self-esteem, through July 16. (8 pm, 525 SE Stark St. \$5.)

Northwest Children's Theater and School presents *Footloose*, the 1980s pop musical about a hip Chicago teen who relocates to a Bible Belt farming community where rock music and dancing have been outlawed, through Aug. 7 at Artists Repertory Theatre. (8 pm Thursday-Saturday, 2 pm Sunday, 1516 SW Alder St. \$14-\$18 from 503-222-4480 or www.nwcts.org.)

Old Slocum House Theatre Company presents *Twelve Dancing Princesses*, based on the Grimm fairy tale about a king with a mystery to solve, July 28-Aug. 14. (Call for times, 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Portland Actors Ensemble presents its second free summer Shakespeare in the Park production, *As You Like It*, July 30-Sept. 5 at a different park each weekend. Bring a lawn chair or seating pad for comfort. (3 pm Saturday and Sunday, plus Sept. 5, www.portlandactors.com.)

Portland Arts & Lectures presents *Love's Labors: Lost & Found*, the second season of *Verbs: Literature in Performance*, where short stories by contemporary masters of the form are adapted to the stage as full-fledged dramatic works, through Aug. 7 at Theater Theatre. (8 pm Thursday-Saturday, 7 pm July 24 and Aug. 7, 3430 SE Belmont St. \$12-\$22 from 503-227-2583 or www.literary-arts.org.)

Portland Center Stage presents *Just Add Water/West*, its seventh annual festival for playwrights to develop their work for future professional production, through July 17 at Portland Center for the Performing Arts. (Call for times and prices, 1111 SW Broadway, 503-274-6588, www.pcs.org.)

Quintessence Language and Imagination Theatre presents William Shakespeare's gender-bending comedy *Much Ado About Nothing* through Aug. 13 at University of Portland's Mago Hunt Center. (Call for times, 5000 N Willamette Blvd. \$12-\$15 from 503-943-7287.)

Radiant Theatre presents *Emergence: A Theatrical Celebration of Women*, its third annual free festival of new play readings, through July 18 at the Community Music Center. (7:30 pm Friday, Saturday and Monday, 2 pm Sunday, 3350 SE Francis St. www.radianttheatre.org.)

Stark Raving Theatre revisits Joseph Fisher's contemporary version of a classic dilemma in *Faust. Us. (Version 2.0)* through Aug. 6. (8 pm Thursday-Saturday, 7 pm Sunday, 2257 NW Raleigh St. \$10-\$20 from 503-232-7072; Thursdays are "pay what you can.")

Stark Raving Theatre presents *The Centering*, a Kafka-esque one-man play about an innocent man caught up in a national security dragnet, July 29 and 30. (11 pm, 2257 NW Raleigh St. \$10 from 503-232-7072.)

Sylvia's Class Act Dinner Theatre presents *Forever Plaid*, a quartet of fresh young lads killed in a '60s car crash singing the concert they never got a chance to perform, through Aug. 20. (8 pm Thursday-Saturday, 1 and 7 pm Sunday, 5115 NE Sandy Blvd. \$31-\$36 from 503-288-6828 or www.sylvias.net.)

Triangle Productions presents *The Rocky Horror Show*, the original gender-bending, glam-rock, B-movie, science-fiction interactive rock show starring Wade McCollum as Frank-n-Furter and Donald L. Horn as the Narrator, extended through Aug. 20 at Theater Theatre. (Call for times, 3430 SE Belmont St. \$35 at the door, \$30 in advance from 503-239-5919 or TicketsWest.com.)

BULLETIN BOARD

The **Regional Arts & Culture Council** invites artists, nonprofit organizations and schools in Multnomah, Washington and Clackamas counties to apply for Project Grants for a specific art project or event taking place in 2006. For guidelines call 503-823-5111 or visit www.racc.org. The deadline for individuals is 5 pm Aug. 15; the deadline for organizations is 5 pm Aug. 22.

The fourth annual **Portland International Short Film Fest (PISS Fest)** will be held Oct. 21 and 22 at Hollywood Theatre, has extended the deadline for entries to Aug. 15. For details visit www.zonkerfilms.com.

The **Elder Resource Alliance** seeks an outreach panel member to speak to professional classes of service providers, college students, nursing schools and community groups. For more information contact Grace Hague at 503-224-2640 or eracordinator@yahoo.com.

Bradley-Angle House is conducting a confidential study exploring domestic violence in lesbian, bi and trans same-sex relationships and seeks self-identified women who have been victims within the past year of abusive relationships or who are using violence in their relationships. The goal is to improve resource organizations' queer sensitivity. Participants will be paid for their time. For more information contact Emily Gardiner at 503-232-7805, ext. 3, or emilyg@bradleyangle.org.

Dykes To Watch Out For by Alison Bechdel

