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**When: Thursday July 21,
6-10 PM**

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**Cost: \$40 until July 21
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Goin back to Cali

For those of you who can't afford the trek to Michigan, consider the **Northern California Women's Music Festival** Aug. 26 to 28 at the Black Oak Ranch in Laytonville, about 150 miles north of San Francisco.

The three-day, two-night event is for women only, with the exception of boys up to the age of 6. It will be centered on 40 private acres nestled among old-growth oak and bay laurel trees and rolling hills in the heart of Mendocino County.

The site is furnished with a full kitchen, flush toilets, showers, RV parking (no hookups) and 18 teepees. It is accessible for disabled people, and the festival will have a dedicated crew for disabled services.

The land can accommodate 400 people, and tickets must be reserved in advance by calling 866-468-3399 or visiting www.ticketweb.com. Prices are \$120 general admission, \$95 for women 55 and older, \$55 for girls 7 to 14 years old and free for kids 6 and younger. Meals can also be purchased in advance at a substantial discount.

Artists booked so far include Gwen Avery, Sonya Heller, Nacha Mendez, Carolyn Brandy, Regina Wells, Prunella Sisters, Druid Sisters Tea Party, Alice DiMichele, Sherry Glaser, Copper Wimmmin, Gushikawa, Linda Rose Stonestreet, Diane Patterson and the Mendocino Women's Choir. For more information visit www.norcalwomensmusic.org.

—Jim Radosta

Surviving sexual abuse

The retelling of gay actor **Martin Moran's** first sexual experience delves into the paradoxes of human relationships. His first sexual experience is wrought with beauty and pain, pride and shame, with a strong current of violation from having his innocence taken.

"For those whose experience wasn't purely violent, complexity, I believe, is part of the stubborn legacy.... Why did I feel complicit and violated, attracted and repulsed, all at once?" Moran asked, recalling three years of sexual abuse that began at age 12.

The Tricky Part: One Boy's Fall from Trespass into Grace is the unflinchingly memoir of a good Catholic boy who was snatched from his sleeping bag and into the bed of his camp counselor, a grown man.

With insight that comes from years of reflection, Moran revisits the boy he once was and confronts his violator as an adult. When he meets his molester at a veterans' hospital in Los Angeles, Moran forgives him.

"I've spent so much time thinking that what happened when I was 12 split me into pieces. Maybe pieces is part of being a whole. Maybe it's tangling with evil that helps us know good," he said.

Moran will discuss *The Tricky Part* 7 p.m. July 12 at Barnes & Noble Jantzen Beach, 1720 N. Jantzen Beach. His appearance will include a performance of an excerpt from his one-man show of the same name, which will begin a two-week run July 13 at Seattle's Intiman Theatre.

—Jaymee R. Cuti

Girly power

Brooklyn-based trio **Girlyman** is on a roll. After their debut CD, *Remember Who I Am*,

DIVERSIONS

won both 2004's Independent Music Award and the 2004 Outmusic Award for Best New Album, the three queers were signed to Daemon Records, an independent label created by Amy Ray of the Indigo Girls. When the Indigo Girls subsequently invited the band to join them on the road, Girlyman received standing ovations at nearly every show and sold so many CDs, the label had to make two emergency shipments to keep up with the demand.

Since then, the buzz about Girlyman has grown to a low roar. It recently performed on the internationally syndicated radio show

from www.oregonzoo.org or TicketsWest.

—Jodi Darby

Prepare to laugh

Skip your ab-busting crunch routine or you'll be too sore to belly laugh at the irreverent comedy stylings of **Lisa Koch**.

This Seattle comedian blends music and theater with her solo act and hints at appearances from her favorite characters, including Sister Mary Agnes, a repressed nun who enjoys discipline, and Nurse Julie, who does triple duty



Martin Moran recalls three years of sexual abuse in *The Tricky Part*.



Mountain Stage and received dazzling reviews in dozens of national publications. In addition to appearances at the Winnipeg and Boston Folk Festivals, Girlyman was voted "Most Wanted to Return" at the prestigious Falcon Ridge Folk Festival.

Girlyman's second CD, *Little Star*, released in May, picks up where *Remember Who I Am* left off. With soaring three-part harmonies and catchy, haunting melodies, the 12 original songs are tied together by themes of love and war. Throughout the disc, the members of Girlyman switch off on songwriting duties and play a range of instruments, including the acoustic guitar, baritone guitar, djembe drum, banjo and mandolin.

"This CD is more political than *Remember Who I Am*, and even more eclectic," explains Girlyman member **Ty Greenstein**. "There's straight-up pop, a slow country dance, a variation on bluegrass that we call 'girlygrass,' something vaguely jazzy and a couple of rockers. Lyrically, there's both commentary and confession."

Girlyman has been playing together since 2001. **Doris Muramatsu** and Greenstein, who met in the second grade, had recently abandoned a modern folk duo project, and their friend **Nate Borofsky** had just moved to New York after four solo years on the Boston singer/songwriter circuit. From the start they vowed not to take themselves too seriously, coming up with the moniker Girlyman to reflect the mixture of sincerity and humor expressed in their music.

Girlyman opens for the **Indigo Girls** 7 p.m. July 17 at the Oregon Zoo, 4001 S.W. Canyon Road. Tickets are \$22

at a full-service women's health clinic, juice bar and cabaret.

Koch (pronounced "Coke") has been described as the love child of Bette Midler, Lily Tomlin and Karen Carpenter. She has released three solo recordings (*Both of Me*, *Colorblind Blues* and *You Make My Pants Pound* and other show tunes...), is one-half of hilarious Seattle sketch comedy duo *Dos Fallopi* (*My Breasts Are Out of Control*, *Pretty Girls*, *Not Too Bright*) and is an alum of cult quartet *Venus Envy* (I'll



Comedian Lisa Koch's favorite characters include Sister Mary Agnes, a repressed nun who enjoys discipline.