

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Artifact opens its doors with Micah Moss' stylistic blend of traditional and digital media July 7-31 at 625 NE Everett St. #101.

The Art Institute of Portland exhibits multicultural artwork and artifacts in *The Peace Corps Experience: Bringing the World Home* July 7-29 at 1122 NW Davis St.

Blackfish Gallery presents the group show *Flowers and Floats* through July 2 at 420 NW Ninth Ave. Next up is its annual *Recent Grad Show* July 5-30.

Bonnie Kahn's Wild West Gallery exhibits Leo Wayman's evocative paintings of locomotives in *Painted Iron* July 7-31 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits fused glass works by Doug Randall and queer artist Richard Glenn through July 30. Opening reception 6-9 pm July 1.

Gay-owned **Butters Gallery** presents large works on panel by Howard Hersh in *Learning Curves* through July 2 at 520 NW Davis St. Next up are encaustic paintings by Debra Van Tuinen in *Washed by Compassion and Light* July 7-30.

Chambers opens its doors with collage works by Eunice Parsons and Paul Fujita in *Cut and Paste* July 14-Aug. 27 at 207 SW Pine St. #102.

Elizabeth Leach Gallery presents legendary abstract expressionist painter Joan Mitchell along with several other artists in *Paint* as well as Kurt Perschke's *RedBall Project* through July 2 at 417 NW Ninth Ave. Next up is the West Coast premiere of *Quilts from Gee's Bend* by Alabama women who are direct descendants of African slaves July 7-30.

Epicure exhibits paintings and mixed-media works by lesbian artist Sierra Lonepine Briano July 7-31 at 407 NW 17th Ave.

Gallery 114 exhibits gay photographer Paul Dahlquist along with James O'Keefe's paintings and sculpture inspired by Buddhist meditation practice July 5-30 at 1100 NW Glisan St.

Gallery 500, 420 SW Washington St. #500, presents *Habitat*—six artists who install and live within habitats created in the gallery—through

July 1. Next up is Portland artist Daniel Kaven's groundbreaking conceptual project *Divorce* July 6-29.

Genuine Imitation Gallery exhibits experimental animation by Martin Ontiveros in *Mestizo: The Power of Pink & Brown* through July 1 at 328 NW Broadway #116. Next up is French illustrator Fanelie Rosier's postmodern take on the feminist canon July 7-29.

Glenn & Viola Waters Cultural Arts Center exhibits mixed-media sculpture, installation art, ceramics and paintings July 5-Aug. 30 at 527 E Main St. in Hillsboro. Opening reception 6-8 pm July 5.

Guardino Gallery, 2939 NE Alberta St., exhibits Lorna Nakell's mixed-media paintings and Clark Tutill's fabricated metal sculptures through July 26.

In Other Words Women's Books and Resources exhibits illustrators Julianna Bright, Nicole J. Georges, Shannon Buck and Sarah Oleksyk through July 31 at 3734 SE Hawthorne Blvd. Opening reception 6-9 pm July 1.

Janovec Studio/Gallery exhibits printmaker Ellen Emerson's monotypes July 14-Aug. 22 at 4504 SE Milwaukie Ave. Opening reception 5:30-9 pm July 15.

Lux exhibits Michael Brophy's *sumi inks* July 7-31 at 1333 NW Glisan St.

Mark Woolley Gallery presents mixed-media works by Laune Danial and Gini Chin through July 2 at 120 NW Ninth Ave. Next up are gay artist Walt Curtis' *The Land of Ch'*, Charles Steeler's *New Paintings* and Jo Ann Mace's *Dreaming of China* July 5-30.

Multnomah Arts Center Gallery presents Jan Baross' *Paintings from Mexico* through July 13 at 7688 SW Capitol Highway.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents Victor H. Palertzuela's sensual drawings through July 26 and Jason Engelund's flamenco paintings through July 30.

Optic Nerve Arts presents photographer Lyla Emery Reno's surreal *Pink* and painter Lola's freakish *Side Show Stepchildren* through July 25 at 1829 NE Alberta St.

Oregon College of Art & Craft, 8245 SW Barnes Road, exhibits selected works from its

permanent collection through July 5. Next up is *Craft Biennial: A Review of Northwest Art & Craft* July 14-Aug. 28. Opening reception 4-7 pm July 14.

Pacific Northwest College of Art exhibits work from the 1930s government programs of the Roosevelt era in *Art from the WPA* July 7-Aug. 13 at 1241 NW Johnson St.

Gay-owned **Paolo in the Pearl** exhibits Madoka Ito's calligraphic drawings through Aug. 3 at 1031 NW 11th Ave.

PDX Contemporary Art presents a group exhibit of gallery artists through July 2 at 604 NW 12th Ave. Next up are Nick Blosser's landscape paintings July 6-Aug. 13.

Photographic Image Gallery exhibits Frank Liscianaro's photos of Jim Morrison through July 29 at 79 SW Oak St.

Portland Art Museum, 1219 SW Park Ave., presents selections from *The Enchantment of the Artist's Book* through July 10. *Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia 1921-1925* through Aug. 28. *Great Expectations: John Singer Sargent Painting Children* through Sept. 11. *The Mauntsuis Project: An Introduction to Dutch 17th Century Painting* through Jan. 29, 2006; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007.

Portland City Hall, 1221 SW Fourth Ave., exhibits portrait painter Jim Han through July 1 in the office of Commissioner Sam Adams. Next up are David Herbold's sculpture and paintings July 7-29. Opening reception 5-7 pm July 7.

Portland Institute of Contemporary Art, 219 NW 12th Ave., presents the 10th anniversary visual exhibition *Landmark* through July 16 (free for members, \$2 for nonmembers).

Pulliam Deffenbaugh Gallery exhibits David French's sculptures July 5-30 at 522 NW 12th Ave.

RC Gallery presents the group exhibit *Summer Introductions* July 7-Aug. 27 at 1314 NW Glisan St.

Savage Art Resources exhibits abstract paintings by Jacqueline Ehlis in *Vigor* through July 9 at 1430 SE Third Ave.

Scandals Other Side Lounge and Gallery exhibits black-and-white watercolors by Portland artist Raymond Comella through July 31 at 1038 SW Stark St.

3D Center of Art and Photography exhibits *Lenticular Heaven*, Elliott Swanson's images that allow the viewer to see depth without the customary eyewear, and *Island Apart: Only in Madagascar*, Marlin Peterson's travel slides, through Aug. 14 at 1928 NW Lovejoy St.

V-Gun housed inside Veganopolis Cafeteria, exhibits drawings and paintings by David Inkpen in *Vortexual Primatory Constraint* through July 16.

Waterstone Gallery exhibits metalwork sculpture by Devin Laurence Field in *Critical Mass: The Weight of Civilization* July 5-31 at 424 NW 12th Ave.

ONSTAGE

ArtAttack Theater presents its last play in Ashland before relocating to Seattle: the world premiere of *Great Highway*, a compelling drama that explores what happens when cultures collide, July 8-Aug. 8. (8 pm Friday, Saturday and Monday, 2 pm Sunday, 310 Oak St. \$17-\$19 from 541-482-6505 or www.ashlandtheater.com.)

Artists Repertory Theatre presents Tony Award winner *Take Me Out*—the first major play to grapple with homosexuality and its uneasy overlap in the world of professional baseball—extended through July 10. (Call for times, 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

Broadway Rose Theatre Company presents *Chicago*, the Broadway smash musical and timeless satire on the U.S. justice system, through July 17 at Tigard's Deb Fennell Auditorium. (8 pm Wednesday-Saturday, 2 pm Sunday, 9000 SW Durham Road. \$15-\$24 from 503-620-5262 or www.broadwayrose.com.)

Couch presents *The Last Days of the Day to Day King*, Anis Mojgani's one-man show about a young man who creates a machine that will keep the sun from rising, July 15-23. (8:30 pm Friday and Saturday, 328 NW Broadway #117. \$2.)

Lakewood Theatre Company presents *Bye Bye Birdie*, the Tony-winning musical about a rock 'n' roll icon who visits a small town to kiss one adoring fan goodbye before entering the Army, July 15-Aug. 21. (Call for times, 368 S State St., Lake Oswego. \$25-\$27 from 503-635-3901 or www.lakewood-center.org.)

Northwest Children's Theater and School presents *Footloose*, the 1980s pop musical about a hip Chicago teen who relocates to a Bible Belt farming community where rock music and dancing have been outlawed, July 15-Aug. 7 at Artists Repertory Theatre. (8 pm Thursday-Saturday, 2 pm Sunday, 1516 SW Alder St. \$14-\$18 from 503-222-4480 or www.nwcts.org.)

Old Slocum House Theatre Company presents *Over the Hiver and Through the Woods*, about a single Italian American whose grandparents scheme to keep him from moving away, through July 3. (Call for times, 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Portland Actors Ensemble presents the first of two free summer Shakespeare in the Park productions, *Othello*, through July 9 at Lovejoy Fountain Park. Bring a lawn chair or seating pad for comfort.

(8 pm Friday and Saturday, Southwest Third Avenue and Harrison Street. www.portlandactors.com.)

Portland Arts & Lectures presents *Love's Labors: Lost & Found*, the second season of *Verb: Literature in Performance*, where short stories by contemporary masters of the form are adapted to the stage as full-fledged dramatic works, July 14-Aug. 7 at Theater Theatre. (8 pm Thursday-Saturday, 7 pm July 24 and Aug. 7, 3430 SE Belmont St. \$12-\$22 from 503-227-2583 or www.literary-arts.org.)

Portland Center Stage presents *Just Add Water/West*, its seventh annual festival for playwrights to develop their work for future professional production, July 15-17 at Portland Center for the Performing Arts. (Call for times and prices, 1111 SW Broadway, 503-274-6588, www.pcs.org.)

Quintessence Language and Imagination Theatre presents William Shakespeare's gender-bending comedy *Much Ado About Nothing* July 15-Aug. 13 at University of Portland's Mago Hunt Center. (Call for times, 5000 N Willamette Blvd. \$12-\$15 from 503-943-7287.)

Radiant Theatre presents *Emergence: A Theatrical Celebration of Women*, its third annual free festival of new play readings, July 15-18 at the Community Music Center. (7:30 pm Friday, Saturday and Monday, 2 pm Sunday, 3350 SE Francis St. www.radianttheatre.org.)

Stark Raving Theatre revisits Joseph Fisher's contemporary version of a classic dilemma in *Faust. Us. (Version 2.0)* July 8-Aug. 6. (8 pm Thursday-Saturday, 7 pm Sunday, 2257 NW Raleigh St. \$10-\$20 from 503-232-7072; Thursdays are "pay what you can.")

Theatre Vertigo presents *A Lie of the Mind*, Sam Shepard's exploration of the extremes of love and the power of creativity, through July 2 at Theater Theatre. (8 pm, 3430 SE Belmont St. \$15 at the door, \$13 in advance from www.theatrevertigo.org.)

Triangle Productions presents *The Rocky Horror Show*, the original gender-bending, glam-rock, B-movie, science-fiction interactive rock show starring Wade McCollum as Frank-n-Furter and Donald L. Horn as the Narrator, extended through Aug. 20 at Theater Theatre. (Call for times, 3430 SE Belmont St. \$35 at the door, \$30 in advance from 503-239-5919 or TicketsWest.com.)

BULLETIN BOARD

Registration has begun for the 36th annual **Willamette Writers Conference**, three days of workshops, panels, pitching and networking featuring more than 100 speakers, agents, editors and producers from Los Angeles to New York City, Aug. 5-7. For more information e-mail wilwrite@teleport.com or visit www.willamettewriters.com.

Registration has begun for Portland State University's 36th annual **Haystack Program in the Arts**, weeklong and weekend workshops taught by an all-star lineup of writers and visual artists, July 11-Aug. 5 in Cannon Beach. Tuition is \$175-\$415 per workshop plus lodging. For more information call 503-725-4186, e-mail snydere@pdx.edu or visit www.haystack.pdx.edu.

The Tom of Finland Foundation is accepting submissions for the seventh biennial **Emerging Erotic Artist Contest** through Aug. 31. For more information visit www.tomoffinlandfoundation.org.

Bradley-Angle House is conducting a confidential study exploring domestic violence in lesbian, bi and trans same-sex relationships and seeks self-identified women who have been victims within the past year of abusive relationships or who are using violence in their relationships. The goal is to improve resource organizations' queer sensitivity. Participants will be paid for their time. For more information contact Emily Gardner at 503-232-7805, ext. 3, or emiyyg@bradleyangle.org.

Dykes to Watch Out For ARCHIVE episode

Who's this "Madeleine" Sydney's been talking to lately? Some history.

