

A Night of Outrageous Comedy An Event You Won't Want to Miss!!!

Lisa Koch

Picture the love child of Bette Midler, Lily Tomlin, and Karen Carpenter...and you've got Lisa Koch. Lisa is the irreverent Seattle singer, songwriter, comedian and Britney Spears body-double who will be performing a comedy benefit at:

7:30pm, July 16th,
Metropolitan Community Church
2400 NE Broadway, Portland OR

Tickets on sale now at *In Other Words*
& *It's My Pleasure*, \$20 (pre-sale)
or \$25 at the door



~ One Night Only ~

Proceeds to Benefit the Hambleton Project!
The Hambleton Project provides support for lesbians with cancer and other life threatening conditions.



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BOOKS

Naughty and nice

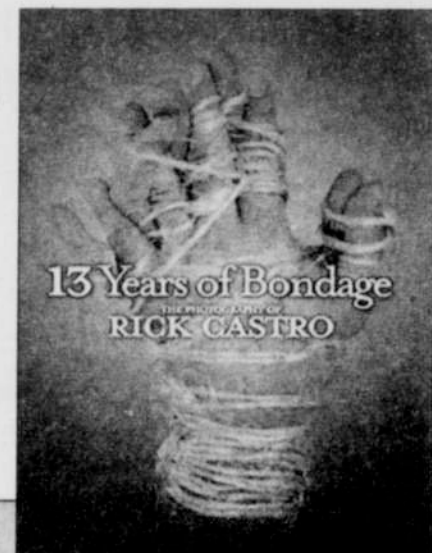
Photographers capture pleasure and pain
with their queer eyes

13 Years of Bondage: The Photography of Rick Castro 1990-2003

by Rick Castro; Fluxion Editions,
2004, \$46 hardcover

Like its straight counterpart, gay bondage photography tends to be insular. As a record of a subculture of S/M enthusiasts, the appeal is often limited. That's not to say there haven't been breakouts. Few would deny the power of some of Robert Mapplethorpe's edgier images, with their blend of shocking content and classic form.

Rick Castro isn't quite in Mapplethorpe's league, but as a chronicler of the world of late 20th century gay S/M, it's hard to fault him. *13 Years of Bondage* collects some of his most intriguing black-and-white images in this genre. What's most surprising, though perhaps inevitable given how brutal American culture in general has become, is how unshocking this material is. Images of naked hunks

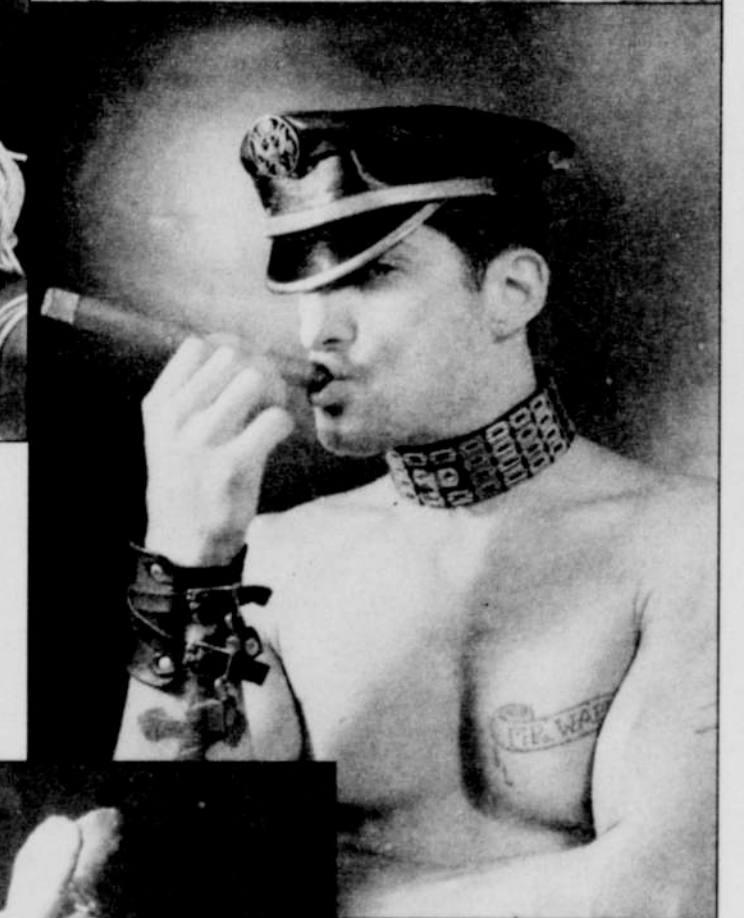


sexual narratives—what are those two masked guys in “Wrestler Daddy and Son” really up to? Others, like “Kneeling Slave,” showcase the male form translated into an artistic canvas. Madonna's ex-boy toy Tony



sporting ball gags or pacifiers, masochists bound in intricate rope bondage, and a guy who gives “good foot” are almost charming as a snapshot of the activities of a group of sexually adventurous gay men.

Some of the photos resonate as secret



Ward is here, sporting a black dildo in one shot and a big cigar in another. Castro's wry sense of humor filigrees these images, lightening their darkness and giving them a more general appeal than the subject would suggest.

—Gary Morris