

In the last five years,  
Portland area gay/bi men have  
been hit hard by HIV & STDs.

Help Protect Yourself\* from HIV & STDs by:

- Having better sex with fewer people
- Using a condom when you fuck or get fucked\*
- Not fucking when you are high or drunk
- Getting tested for HIV & STDs every 3 months

\*To reduce your odds of getting Syphilis, Gonorrhea, HPV, & other STDs you could also use a condom for oral sex. HIV is almost never spread orally. To prevent HPV, ask doctor for vaccine.



regular FREE Syphilis, HIV, &/or HepC Testing:

- 1st Thurs, CC Slaughters 9 - 11:30pm, NW 3rd & Davis (Testing by Multnomah County Health Dept)
- 2nd Fri, Scandals 9 - 11:30pm, SW 11th & Stark (Testing by Multnomah County Health Dept)
- Fri, 10pm - 1am, (Testing by Outside In)

You can also get more complete testing from your doctor or the Multnomah County STD Clinic: 503-988-3700. Bar testing offered Feb - Jun 2005. For more info about bar testing:

info@qland.org 503-223-8822 X3 www.qland.org

## Giving Together. Building Community.

Since 1987 we've been making grants to organizations and scholarships to students that strengthen LGBT communities in the Pacific Northwest.

We're proud to have made grants to more than 50 organizations in Oregon. Here are just a few:

AIDS Education Council of Eastern Oregon, Basic Rights Oregon, Bend Public Library, Bradley Angle House, Brother to Brother Portland, Cascade AIDS Project, Community of Welcoming Congregations, Hambleton Project, Oregon Safe Schools and Communities Coalition, The Dalles High School, and Valley AIDS Information Network.

Find out how you can help us do more.

Stop by our booth at the Pride Festival.

  
Pride  
FOUNDATION®  
www.pridefoundation.org

## FILM

### REVIEWS

#### Bad Guy

The title character is a psychotic, mute pimp who frames a respectable college girl into a life of prostitution so he can watch her trick through a two-way mirror. Korean director Kim Ki-Duk gets points for atmosphere and excellent acting, and the story (except for a predictable subplot of the victim falling in love with the abuser) has plenty of surprises. The nonstop barrage of images of violence and violation—and the hammering psychological torment of beautiful, freaked-out Sun-hwa—will seriously disturb sensitive viewers, and may explain why it's taken so long for this 2001 film to make it to U.S. screens. Opens June 17 at Hollywood Theatre. **B+**

—Gary Morris

#### Batman Begins

Remove all traces of Joel Schumacher's ultra-gay *Batman & Robin* from your minds as you enter the theater. From start to finish, *Batman Begins* is a dark, somber, action-packed film that digs under the cape and cowl to look into the heart and mind of the world's darkest superhero. Christian Bale brings gravitas to the role, and he's ably supported by a wonderful cast including feisty Katie Holmes, tough-tender Michael Caine and several villainous leads. Well-scripted, beautifully shot, handsomely acted...it's the best *Bat*-film ever done. **A**

—Andy Mangels

#### Howl's Moving Castle

Academy Award winner Hayao Miyazaki (*Spirited Away*) transports us into another one of his magical yet disturbing universes in this magnificent fable about teen-age girl named Sophie who is transformed into a 90-year-old woman by the wicked Witch of the Waste. The voice talent is his best yet, including screen legends Lauren Bacall and Jean Simmons along with Billy Crystal providing comic relief as a cantankerous fire demon. **A-**

—Jim Radosta

#### Machuca

Like the Italian charmer *Cinema Paradiso*, this Chilean import observes life and social upheaval from a youthful perspective. In the days leading up to the overthrow of Salvadore Allende in 1973, a well-off 12-year-old boy named Gonzalo befriends Machuca, a spunky classmate from the slums of Santiago. Director Andrés Wood does an admirable and heartbreaking job contrasting the boys' playful, apolitical relationship with the bitter class warfare that fuels the barbaric military action against the socialists. The child actors are precocious and adorable, but never in a cloying way. Now playing at Hollywood Theatre. **A-**

—Stephen Blair

#### The Perfect Man

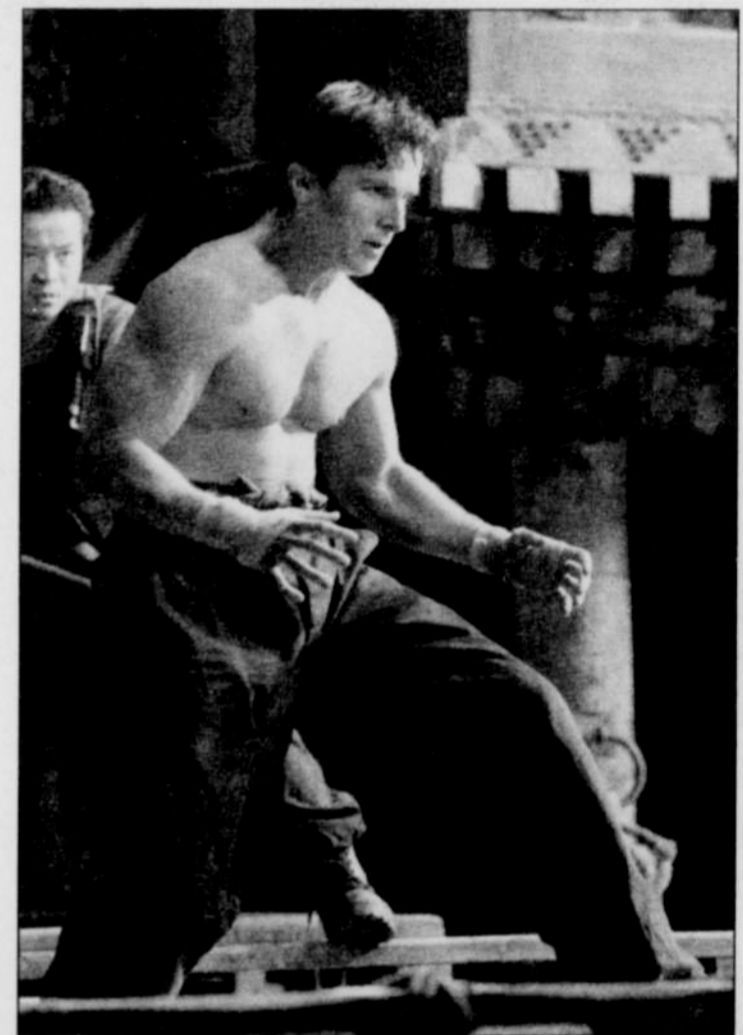
Summer is here, and with that we will get swamped with summer flicks. But I was pleasantly surprised that this movie is really funny and entertaining. A daughter (Hilary Duff) is tired of moving every time her relationship-challenged single mother (Heather Locklear) falls for another second-rate guy. For anyone who loved *Sex and the City*, Chris Noth is the perfect man anyway, so it makes sense that the

daughter picks him as the perfect suitor for her mom. This movie also delivers some surprising depth about relationships. Schmalzty but good, with brilliant sidekick Carson Kressley (*Queer Eye for the Straight Guy*). **B-**

—Yvonne P. Behrens

#### Stolen Childhoods

The conventional view of childhood is a time of innocence, learning and play. Not so for the world's 246 million child laborers. Their rarely seen lives are shown close-up in this wrenching documentary narrated by Meryl Streep. Children from eight countries tell stories of stunted lives processing toxic tobacco leaves in Mexico and kids as young as 4 weaving Indian rugs for 14 hours a day for upscale Western markets. The culprits are casually exposed in these heartbreaking stories and images—not only generational poverty but corrupt governments, criminal corporations like Philip Morris and usurious lenders like the International Monetary Fund and World Bank



Christian Bale stars in the best *Bat*-film ever done.

that pay little attention to the havoc they wreak on poor countries' social safety nets. There's hope here, too, in fair trade initiatives, activists who are rescuing as many kids as possible and—a rarity—governments like Brazil, which has managed to cut its labor force from 4 million to 2 million in seven years. Opens June 24 at Hollywood Theatre. **A**

—GM

#### Tropical Malady

Thailand's New Wave director Weeradethakul (*Blissfully Yours*) divides this film in two parts. The first half depicts a gay-themed romance between a soldier and a country boy, and the second half is wrapped around a Thai folk legend involving a tiger/shaman with shape-shifting abilities. The jungle scenes are powerfully spellbinding both visually and aurally, with their long spells of darkness and almost complete absence of dialogue, but the relationship between the two stories is ambiguous and confusing. The movie is long and for sure different but interesting to watch. Screens 7 p.m. June 24 to 26 at Whitsell Auditorium. **B-**

—YPB jw