

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

**Blackfish Gallery** presents the group show *Flowers and Floats* through July 2 at 420 NW Ninth Ave.

**Blu-a Salon** exhibits paintings by Linda Gill through June 30 at 1437 SE 40th Ave.

**Bonnie Kahn's Wild West Gallery** exhibits *Bountiful Beads*—from antique to contemporary Native American dolls, bags, moccasins and more—through June 30 at 1524 NW 23rd Ave.

Gay-owned **Butters Gallery** presents large works on panel by Howard Hersh in *Learning Curves* through July 2 at 520 NW Davis St.

**Elizabeth Leach Gallery** presents legendary abstract expressionist painter Joan Mitchell along with several other artists in *Paint as well as Kurt Perschke's RedBall Project* through July 2 at 417 NW Ninth Ave.

**Froelick Gallery**, 817 SW Second Ave., presents *First Person: A Joint Exhibition of Self-Portraits* through June 29.

**Gallery 500**, 420 SW Washington St. #500, presents *Habitat*—six artists who install and live within habitats created in the gallery—through July 1.

**Genuine Imitation Gallery** exhibits experimental animation by Martin Ontiveros in *Mestizo: The Power of Pink & Brown* through July 1 at 328 NW Broadway #116.

**Guardino Gallery**, 2939 NE Alberta St., exhibits Rick Gregg's fabricated metal sculpture and Michael Southern's landscape oil paintings through June 28. Next up are Lorna Nakell's mixed-media paintings and Clark Tutill's fabricated metal sculptures June 30-July 26.

**Hi-ih Gallery** presents an interactive exhibit of handweavings, looms and music by Saul Harper through June 29 at 2927 NE Alberta St.

**Interzone Café**, 1563 NW Monroe Ave. in Corvallis, exhibits paintings and drawings by queer novelist/actor/artist Kathleen Bryson in *Lucky Charms* through June 30.

**Jax** exhibits wildlife photographer David Peter's *Lemurs of Madagascar* through June 26 at 826 SW Second Ave.

**Mark Woolley Gallery** presents mixed-media works by Laurie Danial and Gini Chin through July 2 at 120 NW Ninth Ave.

**Marylhurst University's Art Gym**, 17600 Pacific Highway, exhibits the work of five bachelor of fine arts degree candidates through June 19.

**Mo-Joe House** exhibits found objects by social change artist Adrienne Fritze through June 30 at 4129 SE Division St.

**Multnomah Arts Center Gallery** presents Jan Baross' *Paintings from Mexico* through July 13 at 7688 SW Capitol Highway.

**New American Art Union** exhibits oil paintings by Rose W. McCormick in *The New Deal* through June 26 at 922 SE Ankeny St.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents Olga Porter's ceramic sculptures, paintings and mixed media through June 28. Next up are Victor H. Palenzuela's sensual drawings June 30-July 26.

**Optic Nerve Arts** presents *Interior Illustrations: Ink, Oil, Flesh and Shadow* by J.F. Ucello and Seth DePesse through June 28 at 1829 NE Alberta St. Next up are photographer Lyla Emery Reno's surreal *Pink* and painter Lola's freakish *Side Show Stepchildren* June 30-July 25.

**Oregon College of Art & Craft**, 8245 SW Barnes Road, exhibits selected works from its permanent collection through July 5. Opening reception 4-7 pm June 17.

Gay-owned **Paolo in the Pearl** exhibits Madoka Ito's calligraphic drawings through Aug. 3 at 1031 NW 11th Ave.

**PDX Contemporary Art** presents a group exhibit of gallery artists through July 2 at 604 NW 12th Ave.

**pear gallery** exhibits Ed King's paintings about current events in *The News* through June 30 at 809 SW Alder St.

**Pearl Gallery** exhibits mixed-media sculptures by Andrea Mastrangelo and watercolors by Horst Wolf in *Female Mystique and Mythology* through June 30 at 115 SE Court St. in Dallas.

**Photographic Image Gallery** exhibits a group show of nudes along with landscapes by Christopher Burkett and John Anderson through June 25 at 79 SW Oak St.

**Portland Art Center** presents Liminal Performance Group's *The Resurrection*, an installation that converts the gallery into a sordid Victorian theater of human anatomy and criminal investigation, through June 18 at 2045 SE Belmont St.

**Portland Art Museum**, 1219 SW Park Ave., presents *Great Expectations: John Singer Sargent Painting Children* June 18-Sept. 11; selections from *The Enchantment of the Artist's Book* through July 10; *Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia 1921-1925* through Aug. 28; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting* through Jan. 29, 2006; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007.

**Portland City Hall**, 1221 SW Fourth Ave., exhibits portrait painter Jim Han through July 1 in the office of Commissioner Sam Adams.

**Portland Institute of Contemporary Art**, 219 NW 12th Ave., presents the 10th anniversary visual exhibition *Landmark* through July 16 (free for members, \$2 for nonmembers).

**Portland State University's White Gallery** exhibits photographs of the lesbian community by Donna Pollach, who died in October 2002, through June 29 at Smith Memorial Center, 1825 SW Broadway.

**Powell's City of Books** exhibits photographer Jim Lomasson's *Shadow Boxes: Sweat, Sacrifice and the Will to Survive in American Boxing Gyms* through June 30 in the BkGallery at 1005 W Burnside St.

**Random Order Coffeehouse** exhibits dubs and samples by Rustov Kristofferson in *Oldies but Goodies* through June 29 at 1800 NE Alberta St.

**RC Gallery** presents new works by Seattle artist Juan Alonso and Portland artist Deanne Belinoff through June 30 at 1314 NW Glisan St.

**Savage Art Resources** exhibits abstract paintings by Jacqueline Ehls in *Vigor* through July 9 at 1430 SE Third Ave.

**3D Center of Art and Photography** exhibits *Dimensions in Politics*, Ernie Rairdin's stereoscopic images chronicling political history in Iowa, along with *Further 3D Sea Adventures*, John Roll's theatrical excursion into the depths of the ocean, through June 26 at 1928 NW Lovejoy St.

**Urban Wine Works Gallery** exhibits David Dufault Peterson's *PricePainting* through June 30 at 407 NW 16th Ave.

**V-Gun**, housed inside Veganopolis Cafeteria, exhibits drawings and paintings by David Inkpen in *Vortexural Primatory Constraint* through July 16.

## ONSTAGE

**Artists Repertory Theatre** presents Tony Award winner *Take Me Out*—the first major play to grapple with homosexuality and its uneasy overlap in the world of professional baseball—through July 3. (Call for times, 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

**As You Are Productions** presents a lively, witty evening of dramatized scenes from Oregon's past in *Hot Springs and Frozen Rattlesnakes* through June 18 at Subud Center, (7:30 pm, 3185 NE Regents Drive. \$12 from 503-989-5621 or [www.annerutherford.com](http://www.annerutherford.com).)

**Broadway Rose Theatre Company** presents *Chicago*, the Broadway smash musical and timeless satire on the U.S. justice system, July 1-17 at Tigard's Deb Fennell Auditorium. (8 pm Wednesday-Saturday, 2 pm Sunday. 9000 SW Durham Road. \$15-\$24 from 503-620-5262 or [www.broadwayrose.com](http://www.broadwayrose.com).)

**CoHo Productions** presents *Boy Gets Girl*, a taut psychological thriller about a strong woman's struggle to hold onto her life, through June 18. (8 pm, 2257 NW Raleigh St. \$19-\$21 from 503-220-COHO.)

**Echo Theatre** presents the world premiere of *Whatever Girl*, a modern-day musical fairy tale about Sarah, a bored barista who runs off with a hunky thief but finds herself attracted to his partner, Belle, a fiery trapeze artist turned cat burglar, through June 18. (8 pm, 1515 SE 37th Ave. \$5-\$15 sliding scale.)

**Old Slocum House Theatre Company** presents *Over the River and Through the Woods*, about a single Italian American whose grandparents scheme to keep him from moving away, through July 3. (Call for times, 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

**Portland Actors Conservatory** presents Thornton Wilder's Pulitzer Prize winner *Our Town* through June 26 at Firehouse Theatre. (Call for times, 1436 SW Montgomery St. \$15-\$20 from 503-274-1717.)

**Portland Actors Ensemble** presents the first of two free summer Shakespeare in the Park productions, *Othello*, through July 9 at Lovejoy Fountain Park. Bring a lawn chair or seating pad for comfort. (8 pm Friday and Saturday. Southwest Third Avenue and Harrison Street. [www.portlandactors.com](http://www.portlandactors.com).)

**Theatre Vertigo** presents *A Lie of the Mind*, Sam Shepard's exploration of the extremes of love and the power of creativity, through July 2 at Theater Theatre. (8 pm Thursday-Saturday. 3430 SE Belmont St. \$15 at the door, \$13 in advance from [www.theatrevertigo.org](http://www.theatrevertigo.org); Thursdays are "pay what you will.")

**Triangle Productions** presents *The Rocky Horror Show*, the original gender-bending, glam-rock, B-movie, science-fiction interactive rock show starring Wade McCollum as Frank-N-Furter and Donald L. Horn as the Narrator, through July 16 at Theater Theatre. (8 pm Thursday-Saturday. Plus

midnight July 16. No shows June 30-July 2. 3430 SE Belmont St. \$35 at the door, \$30 in advance from 503-239-5919 or TicketsWest.)

## BULLETIN BOARD

Registration has begun for the 36th annual **Willamette Writers Conference**, three days of workshops, panels, pitching and networking featuring more than 100 speakers, agents, editors and producers from Los Angeles to New York City, Aug. 5-7. For more information e-mail [wilwrite@teleport.com](mailto:wilwrite@teleport.com) or visit [www.willamettewriters.com](http://www.willamettewriters.com).

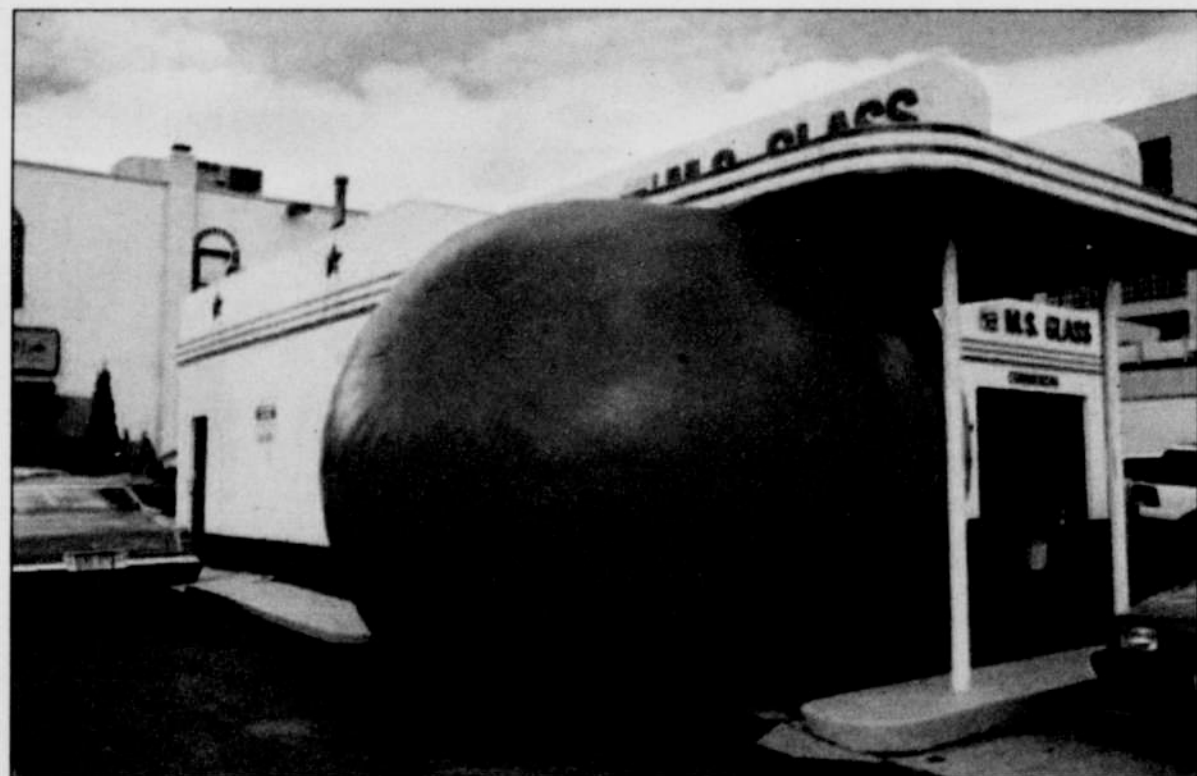
Registration has begun for Portland State University's 36th annual **Haystack Program in the Arts**, weeklong and weekend workshops taught by an all-star lineup of writers and visual artists, July 11-Aug. 5 in Cannon Beach. Tuition is \$175-\$415 per workshop plus lodging. For more information call 503-725-4186, e-mail [snyder@pdx.edu](mailto:snyder@pdx.edu) or visit [www.haystack.pdx.edu](http://www.haystack.pdx.edu).

The Tom of Finland Foundation is accepting submissions for the seventh biennial **Emerging Erotic Artist Contest** through Aug. 31. For more information visit [www.tomoffinlandfoundation.org](http://www.tomoffinlandfoundation.org).

Our House of Portland, which has been providing integrated AIDS health and housing services for more than 16 years, is seeking hosts for its **Dinner at My House for Our House** series. Parties can be public or private, large or small, and encompass many exciting themes of cuisine, décor, architecture and conversation. For details contact Jennifer Niederloh at 503-595-6121 or [events@ourhouseofportland.org](mailto:events@ourhouseofportland.org).

The **Lesbian Literary Lounge** monthly book circle is seeking avid readers who are comfortable engaging in discussion of substance. Contact Gina at [sobriquet67@yahoo.com](mailto:sobriquet67@yahoo.com).

**Bradley-Angle House** is conducting a confidential study exploring domestic violence in lesbian, bi and trans same-sex relationships and seeks self-identified women who have been victims within the past year of abusive relationships or who are using violence in their relationships. The goal is to improve resource organizations' queer sensitivity. Participants will be paid for their time. For more information contact Emily Gardiner at 503-232-7805, ext. 3, or [emilyg@bradleyangle.org](mailto:emilyg@bradleyangle.org).



Elizabeth Leach Gallery exhibits Kurt Perschke's *RedBall Project* through July 2.

## Dykes to Watch Out For ARCHIVE episode

Here's a little backstory on the Toni and Gloria situation, circa 1995

