

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out** Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Blackfish Gallery presents the group show *Flowers and Floats* through July 2 at 420 NW Ninth Ave.

Blu-a Salon exhibits paintings by Linda Gill through June 30 at 1437 SE 40th Ave.

Bonnie Kahn's Wild West Gallery exhibits *Bountiful Beads*—from antique to contemporary Native American dolls, bags, moccasins and more—through June 30 at 1524 NW 23rd Ave.

Gay-owned **Butters Gallery** presents large works on panel by Howard Hersh in *Learning Curves* through July 2 at 520 NW Davis St.

Elizabeth Leach Gallery presents legendary abstract expressionist painter Joan Mitchell along with several other artists in *Paint* through July 2 at 417 NW Ninth Ave.

Froelick Gallery, 817 SW Second Ave., presents *First Person: A Juried Exhibition of Self-Portraits* through June 29.

Gallery 500, 420 SW Washington St. #500, presents *Habitat*—six artists who install and live within habitats created in the gallery—through July 1.

Genuine Imitation Gallery exhibits experimental animation by Martin Ontiveros in *Mestizo: The Power of Pink & Brown* through July 1 at 328 NW Broadway #116.

Guardino Gallery, 2939 NE Alberta St., exhibits Rick Gregg's fabricated metal sculpture and Michael Southern's landscape oil paintings through June 28.

Hi-ih Gallery presents an interactive exhibit of handweavings, looms and music by Saul Harper through June 29 at 2927 NE Alberta St.

Interzone Café, 1563 NW Monroe Ave. in Corvallis, exhibits paintings and drawings by queer novelist/actor/artist Kathleen Bryson in *Lucky Charms* through June 30.

Jax exhibits wildlife photographer David Peter's *Lemurs of Madagascar* through June 26 at 826 SW Second Ave.

Mark Woolley Gallery presents mixed-media works by Laurie Danial and Gini Clain through July 2 at 120 NW Ninth Ave.

Marylhurst University's Art Gym, 17600 Pacific

Highway, exhibits the work of five bachelor of fine arts degree candidates through June 19.

Mo-Joe House exhibits found objects by social change artist Adrienne Fritze through June 30 at 4129 SE Division St. Artist reception 7-9:30 pm June 10.

Multnomah Arts Center Gallery presents work by children from three nonprofit after-school programs in *Art4Life* through June 8 at 7688 SW Capitol Highway. Next up are Jan Baross' *Paintings from Mexico* June 14-July 13. Opening reception 7-9 pm June 14.

New American Art Union exhibits oil paintings by Rose W. McCormick in *The New Deal* through June 26 at 922 SE Ankeny St.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents Olga Porter's ceramic sculptures, paintings and mixed media through June 28.

Optic Nerve Arts presents *Interior Illustrations: Ink, Oil, Flesh and Shadow* by J.F. Ucello and Seth DePiesse through June 28 at 1829 NE Alberta St.

Oregon College of Art & Craft, 8245 SW Barnes Road, exhibits selected works from its permanent collection June 17-July 5. Opening reception 4-7 pm June 17.

Gay-owned **Paolo in the Pearl** exhibits Madoka Ito's calligraphic drawings through Aug. 3 at 1031 NW 11th Ave.

PDX Contemporary Art presents a group exhibit of gallery artists through July 2 at 604 NW 12th Ave.

pear gallery exhibits Ed King's paintings about current events in *The News* through June 30 at 809 SW Alder St.

Pearl Gallery exhibits mixed-media sculptures by Andrea Mastrangelo and watercolors by Horst Wolf in *Female Mystique and Mythology* through June 30 at 115 SE Court St. in Dallas. Artists reception 6-9 pm June 3.

Photographic Image Gallery exhibits a group show of nudes along with landscapes by Christopher Burkett and John Anderson through June 25 at 79 SW Oak St.

Portland Art Center presents Liminal Performance Group's *The Resurrection*, an installation that converts the gallery into a sordid Victorian theater of human anatomy and criminal investigation, through June 18 at 2045 SE Belmont St.

Portland Art Museum, 1219 SW Park Ave., presents *Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia 1921-1925* June 11-Aug. 28; *Great Expectations: John Singer Sargent Painting Children* June 18-Sept. 11; *Northwest Masters: Forgotten Prints from 1910 to 1945* through June 5; selections from *The Enchantment of the Artist's Book* through July 10; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting* through Jan. 29, 2006; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007.

Portland City Hall, 1221 SW Fourth Ave., exhibits portrait painter Jim Han through July 1 in the office of Commissioner Sam Adams.

Portland Institute of Contemporary Art, 219 NW 12th Ave., presents the 10th anniversary visual exhibition *Landmark* June 10-July 16 (free for members, \$2 for nonmembers). Decadent dinner/art auction 6 pm June 10 (\$150) and birthday party 7 pm June 11 (\$5 for members, \$10 for nonmembers). Call 503-242-1419 for tickets.

Portland State University's White Gallery exhibits photographs of the lesbian community by Donna Pollach, who died in October 2002, through June 29 at Smith Memorial Center, 1825 SW Broadway.

Powell's City of Books exhibits photographer Jim Lomasson's *Shadow Boxes: Sweat, Sacrifice and the Will to Survive in American Boxing Gyms* through June 30 in the BhGallery at 1005 W Burnside St.

Random Order Coffeehouse exhibits dubs and samples by Rustov Kristofferson in *Oldies but Goodies* through June 29 at 1800 NE Alberta St.

RC Gallery presents new works by Seattle artist Juan Alonso and Portland artist Dearnie Belinoff through June 30 at 1314 NW Glisan St.

Savage Art Resources exhibits abstract paintings by Jacqueline Ehlis in *Vigor* through July 9 at 1430 SE Third Ave.

3D Center of Art and Photography exhibits *Dimensions in Politics*, Ernie Rardin's stereoscopic images chronicling political history in Iowa, along with *Further 3D Sea Adventures*, John Roll's theatrical excursion into the depths of the ocean, through June 26 at 1928 NW Lovejoy St.

Urban Wine Works Gallery exhibits David Dufault Peterson's *PricePainting* through June 30 at 407 NW 16th Ave.

V.Gun, housed inside Veganopolis Cafeteria, exhibits drawings and paintings by David Inkpen in *Vortexural Primatory Constraint* through July 16.

ONSTAGE

Ashland's **ArtAttack Theater** presents *Kimberly Akimbo*, an award-winning comedy about a post-menopausal teen-ager with a rare illness that makes her body age four times the rate it should, through June 6. (Call for times, 310 Oak St. \$17-\$19 from 541-482-6505 or www.ashlandtheater.com.)

Artists Repertory Theatre presents Tony Award winner *Take Me Out*—the first major play to grapple with homosexuality and its uneasy overlap in the world of professional baseball—through July 3. (Call for times, 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

As You Are Productions presents a lively, witty evening of dramatized scenes from Oregon's past in *Hot Springs and Frozen Rattlesnakes* June 10-18 at Subud Center, (7:30 pm Friday and Saturday, 3185 NE Regents Drive. \$12 from 503-989-5621 or www.annerutherford.com.)

Bump in the Road Theatre continues to explore how the health care system does (and doesn't) work in *Adventures in Ill-Care* through June 4 at Tribe Theater and Art Gallery, (8 pm, 510 NW Glisan St. \$7-\$15 from 503-750-1439.)

CoHo Productions presents *Boy Gets Girl*, a taut psychological thriller about a strong woman's struggle to hold onto her life, through June 18. (8 pm Thursday-Saturday, 2 pm Sunday, 2257 NW Raleigh St. \$19-\$21 from 503-220-COHO.)

Echo Theatre presents the world premiere of *Whatever Girl*, a modern-day musical fairy tale about Sarah, a bored banista who runs off with a hunky thief but finds herself attracted to his partner, Belle, a fiery trapeze artist turned cat burglar, June 15-18. (8 pm, 1515 SE 37th Ave. \$5-\$15 sliding scale.)

Imago Theatre revives *Frogz*, its ever-popular creature-theater menagerie of escaped penguins, silent sloths and invisible cats, extended through June 12. (Call for times, 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.com.)

Lakewood Theatre Company presents *The Most Happy Fella*, a simple story that shows love can win out in the end no matter what the obstacles, through June 12. (Call for times, 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-center.org.)

Live on Stage Concert Theatre Productions revives the critically acclaimed *Night of 100 Stars*, featuring Portland's hottest performers in Broadway's hottest numbers, June 9-11 at Winningstad Theatre, (8 pm, 1111 SW Broadway. \$19.95-\$29.50 from 503-432-2917 or Ticketmaster.com.)

Miracle Theatre Group presents *Pluma Nueva*, a bilingual performance of original poetry, prose and drama by Portland high school students, through June 5 as part of Festival Primavera, a multidisciplinary festival of children's theater and poetry, (8 pm Friday and Saturday, 2 pm Sunday, 525 SE Stark St. \$6 from 503-236-7253.)

Old Slocum House Theatre Company presents *Over the River and Through the Woods*, about a single Italian American whose grandparents



The Stolen Sweets perform June 3 at Mississippi Studios.

scheme to keep him from moving away, June 10-July 3. (Call for times, 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Portland Actors Conservatory presents Thornton Wilder's Pulitzer Prize winner *Our Town* June 10-26 at Firehouse Theatre. (Call for times, 1436 SW Montgomery St. \$15-\$20 from 503-274-1717.)

Portland Metro Performing Arts Center revives *Hot Flashes*, local gay director Rick Lewis' hit comedy that follows the career of a five-woman band from their 40s to their 70s, through June 4. (Call for times, 9933 SE Pine St. \$18-\$22 from 503-775-8017 or www.hotflashesmusical.com.)

Portland Opera's Broadway in Portland presents *Movin' Out*, a Tony-winning dance musical conceived, choreographed and directed by Twyla Tharp and based on 24 classic songs by Billy Joel, June 7-12 at Keller Auditorium. (Call for times, 222 SW Clay St. \$24-\$66 from 503-241-1802 or Ticketmaster.com.)

Theatre Vertigo presents *A Lie of the Mind*, Sam

Shepard's exploration of the extremes of love and the power of creativity, through July 2 at Theater Theatre, (8 pm Thursday-Saturday, 3430 SE Belmont St. \$15 at the door, \$13 in advance from www.theatreverto.org; Thursdays are "pay what you will.")

Triangle Productions presents *The Rocky Horror Show*, the original gender-bending, glam-rock, B-movie, science-fiction interactive rock show starring Wade McCollum as Frank-n-Furter and Donald L. Horn as the Narrator, June 10-July 9 at Theater Theatre, (8 pm Friday and Saturday, 3430 SE Belmont St. \$35 at the door, \$30 in advance from 503-239-5919 or TicketsWest.com.)

BULLETIN BOARD

Our House of Portland, which has been providing integrated AIDS health and housing services for more than 16 years, is seeking hosts for its **Dinner at My House for Our House** series. Parties can be public or private, large or small, and encompass many exciting themes of cuisine, décor, architecture and conversation. For details contact Jennifer Niederloh at 503-595-6121 or events@ourhouseofportland.org. (6/17)

The **Portland Women's Crisis Line**, which provides services for domestic violence and sexual assault, is seeking new members for its all-volunteer board of directors to shape the agency's development and continued growth. All sexes, ages, ethnicities and professional backgrounds are encouraged to apply. For an application e-mail pwcbboard@hotmail.com. (6/3)

The **Lesbian Literary Lounge** monthly book circle is seeking avid readers who are comfortable engaging in discussion of substance. Contact Gina at sobriquet67@yahoo.com. (6/17)

Donate jewelry, furniture, clothes, household goods, cars, art or anything you don't use or need for the **Portland Gay Men's Chorus Garage Sale Extravaganza** in July. Contact Gary Coleman at 503-240-9777 or resultsnow@comcast.net for dropoff or pickup arrangements. (6/3)

The School & Community Reuse Action Project (SCRAP) is accepting applications for the third annual **Iron Artist**, a three-hour fund-raising competition where teams create sculptures from reused materials July 23 at Wonder Ballroom, 124 NE Russell St. Registration costs \$250 a team. For more information contact Joanna Dyer at 503-294-0769 or joanna@scrapaction.org. (6/3)

Earn \$15. Queer volunteers needed for research studies on stereotyping, gender role expression and sexual orientation. For more information call 503-768-6075. (6/3)

Project Quest Integrative Health Center is accepting donations of furniture, antiques, jewelry, household items, surplus goods, books, sporting goods, toys, etc. for its annual volunteer Festival of Rummage, to be held Aug. 5-7. Drop off items 10 am-1 pm first and third Saturdays at A-1 Mini Storage, 615 SE Main St. For more information call Gretchen Bradley at 503-238-5203, ext. 29. (6/3)

Bradley-Angle House is conducting a confidential study exploring domestic violence in lesbian, bi and trans same-sex relationships and seeks self-identified women who have been victims within the past year of abusive relationships or who are using violence in their relationships. The goal is to improve resource organizations' queer sensitivity. Participants will be paid for their time. For more information contact Emily Gardner at 503-232-7805, ext. 3, or emilyg@bradleyangle.org. (8/5)

Dykes To Watch Out For by Alison Bechdel

