


The Joseph Landry Salon



602 SE 38th Ave.
Portland, OR 97214
503.231.3922
Wed - Sat

PAUL MITCHELL

Oregon Camera
Everything Photographic

We have a knowledgeable, friendly staff helping you find the right camera, binoculars, or photographic accessories.

A 'family' owned and operated business since 1997.

582 SW Adams Avenue
Corvallis, OR 97333

(541) 753-2653
www.oregoncamera.com



Looking for someone to grow old with?

Try the Just Friends Voice Personal ads. Submit your ad at www.justout.com

DIVERSIONS

GSA beautifies

Madison High School is undergoing a major beautification project, all in the name of diversity.

Students from the school's **Gay Straight Alliance** have been creating unique mosaic panels to compose a mural on the theme of social justice. Central to the design is a globe with Mahatma Gandhi's famous mantra, "Be the Change."



Madison High's Gay Straight Alliance will complete its mosaic project by the end of the school year.

"Social justice means we will not tolerate people calling each other names based on who they are, how they look and where they're from," says junior GSA member **Horatio Benneth**.

Lillian Ady, also a junior in the club, adds, "We want everyone to feel accepted and treated just the same as everybody else."

GSA adviser **David Colton** says the mural is also helping the kids creating it.

"The whole idea is toward making gay kids more visible so they also get the chance to date, to go to prom and all of the same developmental opportunities as the rest of the kids," the openly gay counselor told *Just Out*. "This project has attracted a lot of marginalized kids who don't know where they fit in."

The students are working under a visiting artist, **Indigo**, who teaches all-ages classes. Her instructive strategy is distinctly hands-off.

"It's got to look like it was done by kids. I think of myself as the coordinator, and I help the kids when they hit a creative or mental roadblock," she says.

Students who have never before tried their hands in glass are now snipping and positioning elegant Italian tiles into symbols to support the mural's concept.

"I'm working on the happy and sad drama masks so people can be themselves," said **Brigit Epton**, a sophomore GSA member. She and project partner **Amber Christensen** have never made mosaics before, but Epton has let a creative streak guide her.

"You just go with your imagination in putting it together," she says.

The mosaic will cover a large earthquake stabilization wall at Madison. Students are also

tiling the school's pillars to coordinate with their project.

"It is by far going to be the best-looking part of the school," says senior GSA member **Tyler King**.

The mural is expected to be finished at the school year's close.

"I really like it," Epton says, "because when we have our 10-year reunion, we can look at it and remember what we did at that time."

—Jaymee R. Cuti

Hell hath no fury like a Christian scorned

When **Terrence McNally's** gay retelling of the Jesus story *Corpus Christi* opened in 1998, the Manhattan Theater Club was bombarded with hate mail, protesters and death threats. Portlanders now have the opportunity to see what all the fuss was about when **Profile Theater Project** finishes its all-McNally season with a staged reading of the play.

McNally's play is a modern-day retelling of the story of Jesus' birth, ministry and death in which both he and his disciples are homosexuals. Preopening publicity for the original production stirred up the firestorm.

When *The New York Post* claimed (falsely) that a Christ-like character had sex with his apostles (the headline was "Gay Jesus May Star on B'way"), the article enraged conservative Christians; the Catholic League for Religious and Civil Rights threatened protests and boycotts of the theater's corporate sponsors. One sponsor, TWA, even withdrew its support.



Ashleigh Flynn (left) opens for Chris Pureka on May 21 at Mississippi Pizza Pub.

During rehearsals, the theater received a phone call lambasting the "Jew guilty homosexual Terrence McNally." The caller threatened to "exterminate every member of the theater and burn the place to the ground." Out of concern for the actors and the audience, the theater's board of directors canceled the production.

But their action caused a new ruckus. Several organizations, including People for the American Way, condemned the board, and a

coalition of playwrights whose work the theater had planned to perform (including Craig Lucas and Athol Fugard) withdrew their plays. Finally, after arranging for extra police protection, the play was rescheduled. As the opening night audience passed through metal detectors, more than 2,000 protesters chanted angrily outside.

Corpus Christi asks us to open our minds and consider a scenario that's different from the accepted Gospel. Clearly, McNally knew his play was potentially explosive because he ends it with the words: "If we have offended, so be it. He belongs to us as well as you."

That's a powerful statement that's sure to provoke ire, but is censorship ever justified? Come and decide for yourself 7 p.m. May 23 and 24 at Theater Theatre, 3430 S.E. Belmont St. Tickets are \$10-\$15 from 503-242-0080.

—Floyd Sklaver

Edge of 57

Gay icon **Stevie Nicks** will be revered and respected just in time for her 57th birthday May 26.

Plumb Bob, a country, rock and funk fusion band, is abandoning its original tunes for one night—**Stevie Nicks Tribute Night**—9:30 p.m. May 21 at Laurelhurst Public House, 2958 N.E. Glisan St.

Covers are not restricted to Stevie alone. The band will include Fleetwood Mac songs such as "Go Your Own Way," "Say You Love Me," "Over My Head," "Tusk" and "Never Going Back Again."

This is the eighth year **Plumb Bob** members will take the stage in the name of Stevie. Other special musical treats include "Landslide," "Sara," "Edge of Seventeen" and "Gold Dust Woman."

"We know 45 songs. I try to keep the set list under 30," says gay frontman **Bill Leeds**, an avid Stevie devotee.

Leeds will share the stage with special guests **Michael Jodell**, **Jen Bernard**, **John Henry Bourke**, **Angela Buchiere**, **Emily Butler** and **Tim Stebbins**, with a stunning solo version of "Gypsy" performed by **Little Sue Weaver**.

The band promises to forgo the black lace, but the crowd is encouraged to imitate the icon.

"None of us are trying to look like Stevie,

but the crowd comes in shawls and black dresses," says Leeds.

Plumb Bob is secondarily a tribute band, but its first album of original tunes will be released this summer. The band's predecessors, **The Tree Frogs**, are planning a reunion at the Portland Rose Festival.

Cover is \$6. For more information call 503-312-2882.

—JRC