

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail [justout@justout.com](mailto:justout@justout.com)  
Submissions cannot be accepted over the phone.  
Please type your announcements and include full contact information.

## ON VIEW

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents *Journey Through the Mind's Eye*, a show of work by clients of Cascadia Behavioral Healthcare, Oregon's largest community-based mental health and addictions treatment agency, through May 24.

**Barnes & Noble**, 1720 N Jantzen Beach, displays photographer Kate Singh through June 1.

**Blackfish Gallery** presents Joellyn Loehr's abstract oil paintings and Theresa Redinger's sculptural work through May 28 at 420 NW Ninth Ave. Next up is the group show *Flowers and Floats* May 31-July 2.

**Blu-a Salon** exhibits paintings by Linda Gill through June 30 at 1437 SE 40th Ave.

**Bonnie Kahn's Wild West Gallery** exhibits Navajo and Hopi kachinas and paintings through May 31 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits oil paintings by Sandro Negri in *Sandro's Tuscany* through May 31.

**Café Nola** exhibits queer photographer Kimberly Walker in *Sanctuary* through May 31 at 8638 N Lombard St.

**Elizabeth Leach Gallery** presents legendary abstract expressionist painter Joan Mitchell along with several other artists in *Paint* through July 2 at 417 NW Ninth Ave.

**Fix Gallery** exhibits images captured by gay photographer Paul Dahlquist during a trip to Rio de Janeiro to celebrate his 75th birthday through May 31 at 811 E Burnside St. #113.

**Gallery 500**, 420 SW Washington St. #500, presents Eugenia Pardue's explosively sensual paintings in *Sizzle* through May 27.

**Genuine Imitation Gallery** exhibits Andrew Jones' paintings on found wood through May 27 at 328 NW Broadway #116.

**Guardino Gallery**, 2939 NE Alberta St., exhibits Kim Hamblin's mixed-media wall art and Jamee Linton's mixed-media dress forms through May 24. Next up are Rick Gregg's fabricated metal sculpture and Michael Southern's landscape oil paintings May 26-June 28.

Dyke-owned **Haven** exhibits queer photographer Kelley Begley through May 31 at 3551 SE Division St.

**Holocene** exhibits New York artist Hannah Cooper's *Get Naked* through June 1 at 1001 SE Morrison St.

**Interzone Café**, 1563 NW Monroe Ave. in Corvallis, exhibits paintings and drawings by queer novelist/actor/artist Kathleen Bryson in *Lucky Charms* June 1-30. Artist reception 7 pm June 1.

**Janovec Studio** presents *Gender in Motion*, a group exhibition by the Oregon Women's Caucus for the Arts, through May 23 at 4504 SE Milwaukie Ave.

**Jax** exhibits paintings and photographs by Linda Gill through May 31 at 826 SW Second Ave.

**Mark Woolley Gallery** presents paintings by Joe Thurston and Shannon Richardson through May 28 at 120 NW Ninth Ave.

**Marylhurst University's Art Gym**, 17600 Pacific Highway, exhibits the work of five bachelor of fine arts degree candidates May 26-June 19. Artists reception 6-8 pm May 25.

**Milagros** exhibits Christy Klep's photographs of children and expectant families through May 25 at 5429 NE 30th Ave.

**Mount Hood Community College's Visual Arts Department** presents the Annual Visual Arts Student Show through May 27 at 26000 SE Stark St.

**Multnomah Arts Center Gallery** presents work by children from three nonprofit after-school programs in *Art4Life* through June 8 at 7688 SW Capitol Highway.

**New American Art Union** exhibits collages by Lisa de John in *Inside Out* through May 28 at 922 SE Ankeny St.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents Jesus Tellosa's paintings and metal sculptures through May 24. Next up are Olga Porter's ceramic sculptures, paintings and mixed media May 26-June 28.

**Optic Nerve Arts** presents *Pussies, Poochies and Other Critters* featuring a sock monkey orgy by collage artist Michelle Rainier and tongue-in-clit art by Colleen Cover, creator of the lesbian-friendly adult comic *Small Favors*, through May 24 at 1829 NE Alberta St. Next up is *Interior Illustrations: Ink, Oil, Flesh and Shadow* by J.F. Ucello and Seth DePlesse May 26-June 28.

Gay-owned **Paolo in the Pearl** exhibits Madoka Ito's calligraphic drawings through Aug. 3 at 1031 NW 11th Ave.

**PDX Contemporary Art** presents Barbara Stafford's small-scale pastoral paintings of Oregon landscape and seaside in *The Quiet* through May 28 at 604 NW 12th Ave. Also on display is the PDX Window Project, which features S.T. Fagereng's *Printmaking* through May 28. Next up is a group exhibit of gallery artists May 31-July 2.

**pear gallery** exhibits portraits of Portland leaders by Benjamin Alexander Clark in *citizen pear* through May 27 at 809 SW Alder St. Next up are Ed King's paintings about current events in *The News* June 2-30.

**Photographic Image Gallery** exhibits jazz photographs—including "A Great Day in Portland," a historic assembly of 169 local musicians commemorating the city's jazz legacy—through May 28 at 79 SW Oak St.

**Portland Art Center** presents Liminal Performance Group's *The Resurrectory*, an installation that converts the gallery into a sordid Victorian theater of human anatomy and criminal investigation, through June 18 at 2045 SE Belmont St.

**Portland Art Museum**, 1219 SW Park Ave., presents *Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum and People of the River: Native Arts of the Oregon Territory* through May 29; *Northwest Masters: Forgotten Prints from 1910 to 1945* through June 5; selections from *The Enchantment of the Artist's Book* through July 10; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting* through Jan. 29, 2006; and *Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007.

**Portland City Hall**, 1221 SW Fourth Ave., exhibits textile and sculpture artist Lisa Kaser through May 27 in the office of Commissioner Sam Adams. Next up is portrait painter Jim Han June 2-July 1. Artist reception 5-7 pm June 2.

**Portland State University's White Gallery** exhibits photographs of the lesbian community by Donna Pollach, who died in October 2002, June 2-29 at Smith Memorial Center, 1825 SW Broadway. Opening reception 5-7 pm June 2.

**Pulliam Deffenbaugh Gallery** exhibits Max Grover's sophisticated and playful paintings through May 28 at 522 NW 12th Ave.

**Random Order Coffeehouse** exhibits prints by Brandon Stahlman in *Input* through May 25 at 1800 NE Alberta St.

**RC Gallery** presents paintings by Milan Heger and Marlana Stoddard Hayes through May 28 at 1314 NW Glisan St.

**Rogue Community College**, 3345 Redwood Highway in Grants Pass, exhibits Eugene gay artist Mike E. Walsh's *Passage: History Lesson*, a multimedia installation exploring HIV/AIDS, through May 28 at Firehouse Gallery.

**Savage Art Resources** exhibits *Throw It All Away on Love*, an installation by Andy Coolquitt of Austin, Texas, through May 28 at 1430 SE Third Ave.

**Scandals Other Side Cafe**, 1038 SW Stark St., exhibits gay artist Tarsus Moschella's *Nudes* through May 31.

**Sixth Street Gallery** exhibits queer photographer Sam McKenzie through May 28 at 105 W Sixth St. in Vancouver, Wash.

**The Storefront** exhibits sculptures and paintings by Matt Barter through May 26 at 1339 NW 19th Ave.

**3D Center of Art and Photography** exhibits *Dimensions in Politics*, Ernie Rairdin's stereoscopic images chronicling political history in Iowa, along with *Further 3D Sea Adventures*, John Roll's theatrical excursion into the depths of the ocean, through June 26 at 1928 NW Lovejoy St.

**Tribe Theatre and Art Gallery** exhibits Belgian emo-painter Katrien Verheyen through May 30 at 510 NW Glisan St.

**Urban Wine Works Gallery** exhibits David Dufault Peterson's *PricePainting* June 2-30 at 407 NW 16th Ave.

**V-Gun**, housed inside Veganopolis Cafeteria, exhibits drawings and paintings by David Inkpen in *Vortexural Primatory Constraint* May 23-July 16. Artist reception 6-9 pm May 27.

## ONSTAGE

Ashland's **ArtAttack Theater** presents *Kimberly Akimbo*, an award-winning comedy about a post-menopausal teen-ager with a rare illness that makes her body age four times the rate it should, through June 6. (Call for times. 310 Oak St. \$17-\$19 from 541-482-6505 or [www.ashlandtheater.com](http://www.ashlandtheater.com).)

**Artists Repertory Theatre** presents *Blue/Orange*—an award-winning drama that draws you into an incendiary debate about race, power and madness—through May 29 at Interstate Firehouse Cultural Center. (Call for times. 5340 N Interstate Ave. \$15-\$35 from 503-241-1278.)

**Artists Repertory Theatre** presents Tony Award winner *Take Me Out*—the first major play to grapple with homosexuality and its uneasy overlap in the world of professional baseball—May 22-July 3. (Call for times. 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

**Bump in the Road Theatre** continues to explore how the health care system does (and doesn't) work in *Adventures in Ill-Care* through June 4 at Tribe Theater and Art Gallery. (8 pm Thursday-Saturday, 2 pm Sunday. No shows May 19-22. 510 NW Glisan St. \$7-\$15 from 503-750-1439.)

**CoHo Productions** presents *Boy Gets Girl*, a taut psychological thriller about a strong woman's struggle to hold onto her life, through June 18. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$19-\$21 from 503-220-COHO.)

**Imago Theatre** revives *Frogz*, its ever-popular creature-theater menagerie of escaped penguins, silent sloths and invisible cats, extended through June 12. (Call for times. 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or [TicketsWest.com](http://TicketsWest.com).)

**Insight Out Theatre Collective** presents *Live at the Rose Garden*, an intergenerational journey of discovery through the triumphs and challenges of six sisters of rock 'n' roll stardom, through May 28 at Milk and Honey Studio. (8 pm Thursday and Friday, 8:30 and 10:30 pm Saturday, 2512 SE Gladstone St. \$5-\$15 from 503-234-0973.)

**Lakewood Theatre Company** presents *The Most Happy Fella*, a simple story that shows love can win out in the end no matter what the obstacles, through June 12. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or [www.lakewood-center.org](http://www.lakewood-center.org).)

**Miracle Theatre Group** presents *El Jardin de Sueños*, a lively Spanish-language performance of traditional Latin American folk tales, through May 29 as part of Festival Primavera, a multidisciplinary festival of children's theater and poetry. (Noon and 3 pm Saturday and Sunday, 525 SE Stark St. \$5-\$10 from 503-236-7253.)

**Miracle Theatre Group** presents *Pluma Nueva*, a bilingual performance of original poetry, prose and drama by Portland high school students, June 3-5 as part of Festival Primavera, a multidisciplinary festival of children's theater and poetry. (8 pm Friday and Saturday, 2 pm Sunday, 525 SE Stark St. \$6 from 503-236-7253.)

**Northwest Children's Theater and School** presents the grand medieval epic *The Legend of Redwall Abbey* through May 29 at Northwest Neighborhood Cultural Center. (Call for times. 1819 NW Everett St. \$10 from 503-222-4480 or [www.nwcts.org](http://www.nwcts.org).)

**Oregon Ballet Theatre** presents an exuberant program of contemporary *Masters + Moderns*—Paul Taylor (celebrating his company's 50th anniversary), Yuri Possokhov and Christopher Stowell—through May 28 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$17-\$90 from box office or 503-2-BALLET.)

**Oregon Children's Theatre** reimagines the musical *Winnie-the-Pooh* with a hip urban feel through May 22 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$14-\$21 from 503-228-9571 or [Ticketmaster.com](http://Ticketmaster.com).)

**Portland Metro Performing Arts Center** revives *Hot Flashes*, local gay director Rick Lewis' hit comedy that follows the career of a five-woman band from their 40s to their 70s, through June 4. (Call for times. 9933 SE Pine St. \$18-\$22 from 503-775-8017 or [www.hotflashesmusical.com](http://www.hotflashesmusical.com).)

**Portland Opera's Broadway in Portland** presents Deaf West Theatre Company's American Sign Language adaptation of *Big River: The Adventures of Huckleberry Finn* May 24-29 at Keller Auditorium. (Call for times. 222 SW Clay St. \$24-\$66 from 503-241-1802 or [Ticketmaster.com](http://Ticketmaster.com).)

**Portland State University** presents Noel Coward's supercilious ghost comedy *Blithe Spirit* through May 28 at Lincoln Hall. (7:30 pm Wednesday-Saturday, 2 pm Sunday, 1620 SW Park Ave. \$3.50-\$9 from 503-725-3307; Wednesday is "pay what you can" with two cans of food.)

**Profile Theatre Project** concludes its Terrence McNally season with a staged reading of *Corpus Christi*, his fable about a modern-day homosexual Christ figure named Joshua, May 23 and 24 at Theater Theatre. (7 pm. 3430 SE Belmont St. \$10-\$15 from 503-242-0080.)

**Shaking the Tree Theatre Co.** presents Oscar Wilde's infamous exploration of biblical bad girl *Salome* May 22-June 1 at CoHo Theatre. (8 pm Tuesday and Wednesday, 7 pm Sunday. 2257 NW Raleigh St. \$15-\$20 from 503-232-4726.)

**Triangle Productions** puts a comic twist on a story of unconditional love, acceptance and "coming out" in a Texas family in *Sordid Lives*, extended through May 28 at Theater Theatre. (8 pm Friday and Saturday, 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or [TicketsWest.com](http://TicketsWest.com).)

## BULLETIN BOARD

Our House of Portland, which has been providing integrated AIDS health and housing services for more than 16 years, is seeking hosts for its **Dinner at My House for Our House** series. Parties can be public or private, large or small, and encompass many exciting themes of cuisine, décor, architecture and conversation. For details contact Jennifer Niederloh at 503-595-6121 or [events@ourhouseofportland.org](mailto:events@ourhouseofportland.org). (6/17)

The **Portland Women's Crisis Line**, which provides services for domestic violence and sexual assault, is seeking new members for its all-volunteer board of directors to shape the agency's development and continued growth. All sexes, ages, ethnicities and professional backgrounds are encouraged to apply. For an application e-mail [pwcbboard@hotmail.com](mailto:pwcbboard@hotmail.com). (6/3)

Donate jewelry, furniture, clothes, household goods, cars, art or anything you don't use or need for the **Portland Gay Men's Chorus Garage Sale Extravaganza** in July. Contact Gary Coleman at 503-240-9777 or [resultsnow@comcast.net](mailto:resultsnow@comcast.net) for dropoff or pickup arrangements. (6/3)

The School & Community Reuse Action Project (SCRAP) is accepting applications for the third annual **Iron Artist**, a three-hour fund-raising competition where teams create sculptures from reused materials July 23 at the Wonder Ballroom, 124 NE Russell St. Registration costs \$250 a team. For more information contact Joanna Dyer at 503-294-0769 or [joanna@scrapaction.org](mailto:joanna@scrapaction.org). (6/3)

## Dykes To Watch Out For by Alison Bechdel

