

Double Dare

Wonder Woman and Xena: Warrior Princess—the heroine dream team of every lesbian on the planet. This brilliant documentary from director Amanda Micheli tells the story of stuntwomen Jeannie Epper and Zoe Bell, the anonymous heroines behind Lynda Carter and Lucy Lawless and many others in film and television, as they face the challenges of a dangerous and male-dominated profession in Hollywood. Jeannie, a grandmother who refuses to retire at 64, starts to mentor Zoe, giving us a glimpse at two strong, dedicated women who pursue tough careers taking the hits that make actors into stars. Now playing at Hollywood Theatre. **A**

—Yvonne P. Behrens

Enron: The Smartest Guys in the Room

Just when you thought it was safe to go back to the cinema, along comes another explosive documentary to remind you of the corruption on Pennsylvania Avenue. This time, we learn that President Bush is not only in bed with the Saudi royal family, he's sleeping around with Ken Lay, too. Forsaking a focus on finance, the film delves into the tragic human flaws that eventually exposed these corporate crooks. Now playing at Cinema 21. **A**

—Jim Radosta

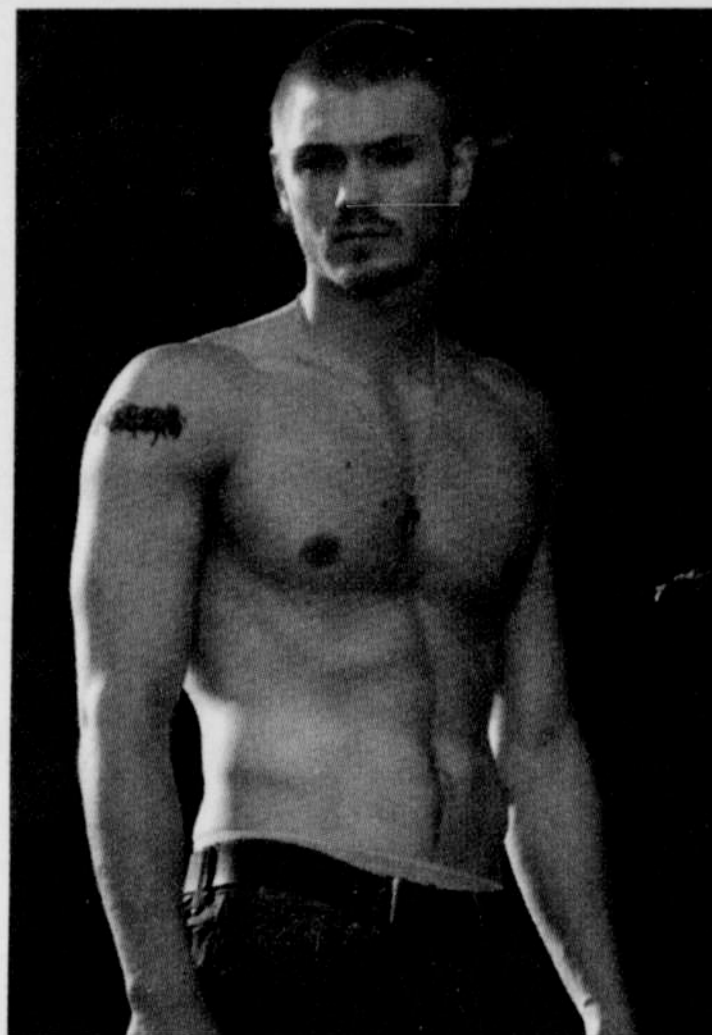
The Fearless Freaks

Playing May 13 to 15 at Hollywood Theatre, this rockumentary takes us on an acid trip with The Flaming Lips. Director

FILM

REVIEWS

Bradley Beesley compiled 15 years of stunningly frank footage—including band member Steven Drozd shooting heroin on cam-



Chad Michael Montgomery makes *House of Wax* a little less intolerable.

era—to bring us into the minds of these musical mystics. **B**

—JR

The Hitchhiker's Guide to the Galaxy

Making a film out of a beloved and quirky science fiction novel can bring huge expectation of disappointment, so it's best that this was co-written by the original author. Those who loved the book should heed the phrase "Don't Panic," as the film is a close and funny adaptation. For those coming to it new, it's similar to Monty Python in space, but with better special effects and less drag. Sam Rockwell steals the show as two-faced galaxy President Zaphod Beeblebrox. **A**

—Andy Mangels

House of Wax

There's a special room in hell reserved for Paris Hilton, and one imagines that her role in this film takes her one step closer. In a plot that drags interminably, five young adults are pulled into a wax museum with too-realistic figures and a pair of killers. Only two things make this tolerable: Hilton's death scene (which set the audience cheering) and about one minute of a shirtless Chad Michael Montgomery. Hell yawns, Paris, and so does the audience. **D-**

—AM

The Interpreter

Icy Nicole Kidman meets bad boy Sean Penn in this solid but uninspired thriller from director Sydney Pollack (*Out of Africa*). Kidman plays a South African U.N. interpreter who gets embroiled in murderous politics when she overhears a plan to assassinate a genocidal president. Penn, the federal agent assigned to the case, exhibits agonized facial contortions that suggest he's having a tricky bowel movement. The movie dodges mainstream conventions by not forcing a tawdry romance on the two leads. In all other areas it is far less surprising. **B-**

—Stephen Blair

Monsieur N.

Enjoyed reading *The Da Vinci Code*? Then you'll appreciate *Monsieur N.*, which offers a fictitious mystery in the retelling of Napoleon Bonaparte's (Philippe Torreton) final year. What if the emperor had escaped from exile after faking his own death? Using a combination of historical record and creative speculation, director Antoine de Caunes has created a fascinating portrait of the emperor's exile on a remote island. Opens May 13 at Hollywood Theatre. **B+**

—YPB

Monster-in-Law

It's J-Lo vs. J-Fo as two-time Oscar winner Jane Fonda makes her (dare I say it?) triumphant return to the silver screen for the first time since 1990's *Stanley and Iris*. Of course, she is cast as the evil title character to Jennifer Lopez's likable fiancée, but the smart, queer-savvy script (along with a cameo from Broad-

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