

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents *Journey Through the Mind's Eye*, a show of work by clients of Cascadia Behavioral Healthcare, Oregon's largest community-based mental health and addictions treatment agency, through May 24.

Blackfish Gallery presents Joelyn Loehr's abstract oil paintings and Theresa Redinger's sculptural work through May 28 at 420 NW Ninth Ave.

Blu A Salon exhibits paintings by Linda Gill through June 30 at 1437 SE 40th Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits oil paintings by Sandro Negri in *Sandro's Tuscany* through May 31. Artist reception 6-9 pm May 6.

Café Nola exhibits queer photographer Kimberly Walker in *Sanctuary* through May 31 at 8638 N Lombard St. Artist reception 7-9 pm May 7.

Elizabeth Leach Gallery presents legendary abstract expressionist painter Joan Mitchell along with several other artists in *Paint* through July 2 at 417 NW Ninth Ave.

Fix Gallery exhibits images captured by gay photographer Paul Dahlquist during a trip to Rio de Janeiro to celebrate his 75th birthday through May 31 at 811 E Burnside St. #113.

Gallery 500, 420 SW Washington St. #500, presents Eugenia Pardue's explosively sensual paintings in *Sizzle* through May 27.

Genuine Imitation Gallery exhibits Andrew Jones' paintings on found wood through May 27 at 328 NW Broadway #116.

Guardino Gallery, 2939 NE Alberta St., exhibits Kim Hamblin's mixed-media wall art and Jamee Linton's mixed-media dress forms through May 24.

Dyke-owned **Haven** exhibits queer photographer Kelley Begley through May 31 at 3551 SE Division St.

Holocene exhibits New York artist Hannah Cooper's *Get Naked* through June 1 at 1001 SE Morrison St.

Janovec Studio presents *Gender in Motion*, a group exhibition by the Oregon Women's Caucus for the Arts, through May 23 at 4504 SE Milwaukie Ave.

Jax exhibits paintings and photographs by Linda Gill through May 31 at 826 SW Second Ave.

Mark Woolley Gallery presents paintings by Joe

Thurston and Shannon Richardson through May 28 at 120 NW Ninth Ave.

Marylhurst University's Art Gym, 17600 Pacific Highway, exhibits sculptor Bill Will's *Prototypes, 1980-2005—Inventions, Fabrications, Plots and Subplots* through May 14.

Milagros exhibits Christy Klep's photographs of children and expectant families through May 25 at 5429 NE 30th Ave.

Mount Hood Community College's Visual Arts Department presents the Annual Visual Arts Student Show May 11-27 at 26000 SE Stark St. Artists reception 2-3 pm May 19.

Multnomah Arts Center Gallery presents work by children from three nonprofit after-school programs in *Art4Life* through June 8 at 7688 SW Capitol Highway.

New American Art Union exhibits collages by Lisa de John in *Inside Out* through May 28 at 922 SE Ankeny St.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents Jesus Tellosa's paintings and metal sculptures through May 24.

Optic Nerve Arts presents *Pussies, Poochies and Other Critters* featuring a sock monkey orgy by collage artist Michelle Rainer and tongue-in-clit art by Colleen Cover, creator of the lesbian-friendly adult comic *Small Favors*, through May 24 at 1829 NE Alberta St.

Gay-owned **Paolo in the Pearl** exhibits Madoka Ito's calligraphic drawings through Aug. 3 at 1031 NW 11th Ave.

PDX Contemporary Art presents Barbara Stafford's small-scale pastoral paintings of Oregon landscape and seaside in *The Quiet* through May 28 at 604 NW 12th Ave. Also on display is the PDX Window Project, which features S.T. Fagereng's *Printmaking* through May 28.

p:ear gallery exhibits portraits of Portland leaders by Benjamin Alexander Clark in *citizen p:ear* through May 27 at 809 SW Alder St.

Photographic Image Gallery exhibits jazz photographs—including "A Great Day in Portland," a historic assembly of 169 local musicians commemorating the city's jazz legacy—through May 28 at 79 SW Oak St.

Portland Art Center presents Liminal Performance Group's *The Resurrection*, an installation that converts the gallery into a sordid Victorian theater of human

anatomy and criminal investigation, through June 18 at 2045 SE Belmont St.

Portland Art Museum, 1219 SW Park Ave., presents *Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum and People of the River: Native Arts of the Oregon Territory* through May 29; *Northwest Masters: Forgotten Prints from 1910 to 1945* through June 5; selections from *The Enchantment of the Artist's Book* through July 10; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting* through Jan. 29, 2006; and *Mysterious Spirits: Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection* through Jan. 1, 2007.

Portland City Hall, 1221 SW Fourth Ave., exhibits textile and sculpture artist Lisa Kaser through May 27 in the office of Commissioner Sam Adams.

Pulliam Deffenbaugh Gallery exhibits Max Grover's sophisticated and playful paintings through May 28 at 522 NW 12th Ave.

Random Order Coffeehouse exhibits prints by Brandon Stahlman in *Input* through May 25 at 1800 NE Alberta St.

RC Gallery presents paintings by Milan Heger and Mariana Stoddard Hayes through May 28 at 1314 NW Glisan St.

Rogue Community College, 3345 Redwood Highway in Grants Pass, exhibits Eugene gay artist Mike E. Walsh's *Passage: History Lesson*, a multimedia installation exploring HIV/AIDS, through May 28 at Firehouse Gallery.

Savage Art Resources exhibits *Throw It All Away on Love*, an installation by Andy Coolquitt of Austin, Texas, through May 28 at 1430 SE Third Ave. Bye Bye Andy Party 7-10 pm May 19.

Scandals Other Side Cafe, 1038 SW Stark St., exhibits gay artist Tarsus Moschella's *Nudes* through May 31.

Sixth Street Gallery exhibits queer photographer Sam McKenzie through May 28 at 105 W Sixth St. in Vancouver, Wash. Artist reception 5-8 pm May 14.

The Storefront exhibits sculptures and paintings by Matt Barter through May 26 at 1339 NW 19th Ave. Artist reception 5-11 pm May 6.

3D Center of Art and Photography exhibits *Perficere*, a 360-degree panorama by artists Adrienne Taggart and Ted Grudowski, and *Providence*, a slide show capturing the charm of the French countryside by stereographer Albert Sieg, through May 15 at 1928 NW Lovejoy St.

Tribe Theatre and Art Gallery exhibits Belgian emo-painter Katrien Verheyen through May 30 at 510 NW Glisan St.

V-Gun, housed inside Veganopolis Cafeteria, exhibits gay artist Wesley Younie's depictions of how our culture perceives and interacts with plants and animals in *Magic Kingdom* through May 14.

ONSTAGE

Ashland's **ArtAttack Theater** presents *Kimberly Akimbo*, an award-winning comedy about a post-menopausal teen-ager with a rare illness that makes her body age four times the rate it should, through May 30. (Call for times. 310 Oak St. \$17-\$19 from 541-482-6505 or www.ashlandtheater.com.)

Artists Repertory Theatre presents *Blue/Orange*—an award-winning drama that draws you into an incendiary debate about race, power and madness—through May 29 at Interstate Firehouse Cultural Center. (Call for times. 5340 N Interstate Ave. \$15-\$35 from 503-241-1278.)

Artists Repertory Theatre presents Tony Award winner *Take Me Out*—the first major play to grapple with homosexuality and its uneasy overlap in the world of professional baseball—May 22-July 3. (Call for times. 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

BroadArts Theatre presents *AmBushed*, an interactively raving mystery that asks the musical question, "How did the right wing beat all us smart broads and dudes?" through May 7 at Sueña Coffee & Dessert House. (8:30 pm. 3930 NE Hancock St. \$16-\$20 from 503-288-5181.)

The Brody Theater provides an improvised comic look into the future with the help of audience predictions in *Predicto-Vision!* through May 14. (8 pm Friday and Saturday. 1904 NW 27th Ave. \$7-\$10 from 503-224-0688 or www.brodytheater.com.)

Bump in the Road Theatre continues to explore how the health care system does (and doesn't) work in *Adventures in Ill-Care* May 12-June 4 at Tribe Theater and Art Gallery. (8 pm Thursday-Saturday, 2 pm Sunday. No shows May 19-22. 510 NW Glisan St. \$7-\$15 from 503-750-1439.)

CoHo Productions presents *Boy Gets Girl*, a taut psychological thriller about a strong woman's struggle to hold onto her life. May 13-June 18. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$19-\$21 from 503-220-COHO.)

Grant High School presents Steven Sondheim's fractured fairy tale *Into the Woods*, featuring choreography by Judith Rizzio, through May 15. (7:30 pm Friday-Sunday. No show May 8. 2245 NE 36th Ave. \$8-\$10.)

Hand 2 Mouth Theatre brings seven stories from Native American, Yiddish and European traditions together in *Mysteries of the Heart* through May 8 at Brooklyn Bay Performance Space. (8 pm Friday and Saturday, 7 pm Sunday. 1825 SE Franklin St. \$10-\$12 from 503-248-0557.)

Imago Theatre revives *Frogz*, its ever-popular creature-theater menagerie of escaped penguins, silent sloths and invisible cats, through May 29. (Call for times. 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.com.)

Insight Out Theatre Collective presents *Live at the Rose Garden*, an intergenerational journey of discovery through the triumphs and challenges of six sisters of rock 'n' roll stardom. May 13-28 at Milk and Honey Studio. (8 pm Thursday and Friday, 8:30 and 10:30 pm Saturday. 2512 SE Gladstone St. \$5-\$15 from 503-234-0973.)

Jefferson Dancers present a fresh new program featuring the work of renowned choreographers through May 7 at Newmark Theatre. (7:30 pm, plus 2 pm Saturday. 1111 SW Broadway. \$11.50-\$20 from TicketsWest.com.)

Lakewood Theatre Company presents *The Most Happy Fella*, a simple story that shows love can win out in the end no matter what the obstacles, through June 12. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-center.org.)

Miracle Theatre Group presents the world premiere of a new translation of *Fuente Ovejuna*. Lope de Vega's 1619 classic about a small farming village that unites in solidarity to create justice, through May 14. (8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$14-\$17 from 503-236-7253.)

Miracle Theatre Group presents *El Jardín de Sueños*, a lively Spanish-language performance of traditional Latin American folk tales. May 14-29 as part of Festival Primavera, a multidisciplinary festival of children's theater and poetry. (Noon and 3 pm Saturday and Sunday. 525 SE Stark St. \$5-\$10 from 503-236-7253.)

Northwest Children's Theater and School presents the grand medieval epic *The Legend of Redwall Abbey* through May 29 at Northwest Neighborhood Cultural Center. (Call for times. 1819 NW Everett St. \$10 from 503-222-4480 or www.nwcts.org.)

Old Slocum House Theatre Company presents *Enchanted April*, the story of two proper London housewives' romantic month in the Mediterranean sunshine, through May 15. (Call for times. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Oregon Ballet Theatre presents an exuberant program of contemporary *Masters + Moderns*—Paul Taylor (celebrating his company's 50th anniversary), Yuri Possokhov and Christopher Stowell—May 13-28 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$17-\$90 from box office or 503-2-BALLET.)

Oregon Children's Theatre reimagines the musical *Winnie-the-Pooh* with a hip urban feel through May 22 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$14-\$21 from 503-228-9571 or TicketsWest.com.)

Pendulum Aerial Dance Theatre presents *Crimson Cabaret* May 13-15 at the French American School. (8 pm Friday, 8:30 pm Saturday, 5 pm Saturday and Sunday. 8500 NW Johnson St. \$12-\$75 from TicketsWest.com.)

Portland Metro Performing Arts Center revives *Hot Flashes*, local gay director Rick Lewis' hit comedy that follows the career of a five-woman band from their 40s to their 70s, through June 4. (Call for times. 9933 SE Pine St. \$18-\$22 from 503-775-8017 or www.hotflashesmusical.com.)

Portland Opera presents Mozart's *The Abduction from the Seraglio*, a delightful mix of comedy and drama, May 14, 17, 19 and 21 at Keller Auditorium. (7:30 pm. 222 SW Clay St. \$35-\$127 from 503-241-1802 or TicketsWest.com.)

Profile Theatre Project continues its Terrence McNally season with *It's Only a Play*, his acerbic comedy about the cast and company of *The Golden Egg* awaiting opening-night reviews, through May 22 at Theater Theatre. (Call for times. 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

Radiant Theatre revitalizes the vibrant rock musical *Jesus Christ Superstar* with an anti-war slant and a queer subtext through May 8 at Scarlett Ballroom. (8 pm Friday and Saturday, 2 pm Sunday. 700 NE Dekum St. \$8-\$15 from www.radianttheatre.org.)

Readers Theatre Repertory presents *Some Kind of Love Story*, a salute to legendary playwright Arthur Miller, who died earlier this year, at Blackfish Gallery. (8 pm. 420 NW Ninth Ave. \$8 from 503-295-4997.)

Triangle Productions puts a comic twist on a story of unconditional love, acceptance and "coming out" in a Texas family in *Sordid Lives*, extended through May 28 at Theater Theatre. (8 pm Friday and Saturday. No show May 13. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.com.)

BULLETIN BOARD

Earn \$15. Queer volunteers needed for research studies on stereotyping, gender role expression and sexual orientation. For more information call 503-768-6075. (5/20)

Next Steps University, an adult education organization that offers noncredit personal enrichment classes on everything from beating stress to watercolor painting, presents the **Food for Brains Project**. Drop off canned goods 1-6:30 pm May 16-21 at Suite 203, 14335 SW Allen Blvd., Beaverton, and receive cool gifts and intense discounts on upcoming classes. (5/20)

Project Quest Integrative Health Center is accepting donations of furniture, antiques, jewelry, household items, surplus goods, books, sporting goods, toys, etc. for its annual volunteer Festival of Rummage, to be held Aug. 5-7. Drop off items 10 am-1 pm first and third Saturdays at A-1 Mini Storage, 615 SE Main St. For more information call Gretchen Bradley at 503-238-5203, ext. 29. (5/20)

Bradley-Angle House is conducting a confidential study exploring domestic violence in lesbian, bi and trans same-sex relationships and seeks self-identified women who have been victims within the past year of abusive relationships or who are using violence in their relationships. The goal is to improve resource organizations' queer sensitivity. Participants will be paid for their time. For more information contact Emily Gardiner at 503-232-7805, ext. 3, or emilyg@bradleyangle.org. (8/5)

Dykes To Watch Out For by Alison Bechdel

