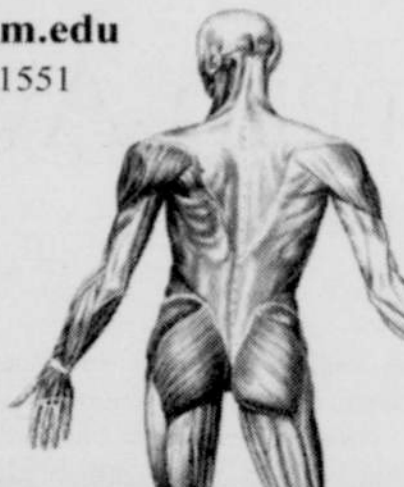


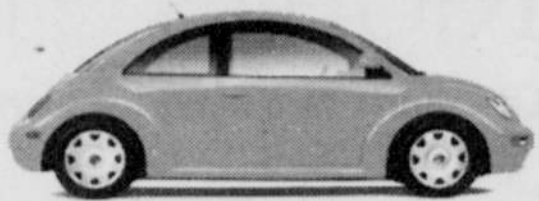
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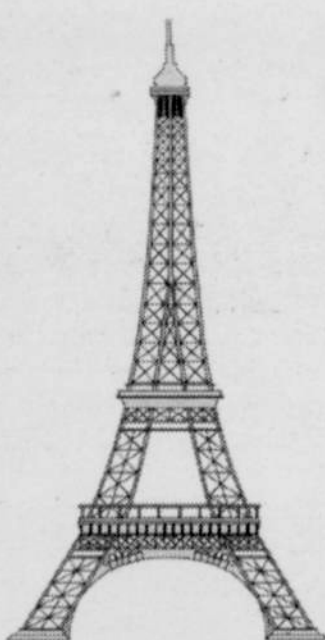
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NORTHWEST newsbriefs

CONCERT, DESSERT REVUE RAISES MONEY FOR LEGAL SCHOLARSHIP

The Bill and Ann Shepherd Legal Scholarship Fund of Equity Foundation will play host to its 11th annual "A Class Act" benefit 8 p.m. April 29 at The Old Church, 1422 S.W. 11th Ave.

Performing will be 5-tet, featuring Denise Westby on flute, Mark Casperson on clarinet, Karen Strand on oboe, Ann Crandall on bassoon and Bill Stalnak on horn. They will present a diverse program ranging from pops to classical.

The post-concert reception will showcase pastries from some of Portland's best bakeries, including Joseph's Dessert Company, Piece of Cake, Holiday Essence Quality Cake and Anja Spence Cakes & Desserts.



The woodwind group 5-tet will play at "A Class Act" benefiting the Bill & Ann Shepherd Legal Scholarship Fund of Equity Foundation.

Shepherd Scholars, the beneficiaries of the fund-raiser, are third- and fourth-year law students dedicated to donating part of their legal expertise to fighting bigotry and discrimination, particularly against sexual minorities.

The late Bill and Ann Shepherd, parents of three lesbian daughters, co-founded what would become the Portland chapter of Parents, Families and Friends of Lesbians and Gays.

Bill Shepherd practiced law for more than 56 years, and his career was a continuum of service to the Oregon State Bar, fledgling law students and civil liberties cases. Ann Shepherd was a newspaper reporter and mother of five, whose passion for justice was reflected in her unflinching support for civil rights causes.

The Shepherds' commitment to education, both formally and one on one, changed the lives of people around them. Their scholarship continues this tradition by supporting young law students committed to the pursuit of social justice.

Tickets for the event are \$30 at the door and \$25 in advance from Balloons on Broadway. For more information call 503-286-1752.

NATIONALLY ACCLAIMED ACTIVISTS TO SPEAK AT IN OTHER WORDS

Grassroots: A Field Guide for Feminist Activism is a handbook for social justice and the latest by nationally known feminist authors Jennifer Baumgardner and Amy Richards. Aimed at everyone from students to professionals, stay-at-home moms to artists, the book offers answers to the question the authors are most often asked: What can I do?

Whether you are concerned about the war in Iraq, terrorism, the environment, human rights violations, campus sexual assault policies, sweatshop labor or same-sex marriage, Baumgardner and Richards believe we all have something to offer in the fight against injustice. Based on the authors' own experiences, and the stories of both the large number of activists they work with as well as the countless everyday people they have encountered through the years,

Grassroots encourages people to move beyond the "generic three" (writing checks, calling members of Congress and volunteering) and make a difference with practical guidelines and models applicable to a diverse range of issues.

Where their book *Manifesta: Young Women, Feminism and the Future* riled up students and young people to change the world, *Grassroots* will provide the ideas and moral support for burgeoning activists everywhere. No matter how much or little time they have to offer, young people can create a world that more clearly reflects their values.

Richards and Baumgardner were both born in 1970 and met working at Ms. with the stars and heroes of Second Wave feminism. They are typical of their generation's enthusiasm and confidence: They love alternative music, vintage hip-huggers and late-night bonding sessions with their friends over drinks. Both are driven by a politically conscious desire to make the world better for women, but at Ms. and elsewhere, they experienced what they felt as a generation gap in the women's movement that too often led to miscommunication and tension. Baumgardner and Richards wanted to bridge the gap between their generation's confidence in the rights they think they have and the activism necessary to secure what they truly don't have.

Baumgardner and Richards are regularly in demand to comment on social justice issues. They will appear 7 p.m. April 20 at In Other Words, 3734 S.E. Hawthorne Blvd.



Amy Richards (left) and Jennifer Baumgardner connect generations of feminists with their books *Manifesta* and *Grassroots*.

For more information call 503-232-6003. You can order *Grassroots* online at www.inotherwords.org.

TOUCHSTONE CAN NO LONGER HOST LIVE MUSIC

Touchstone Coffee House will celebrate six years in business May 3. Lesbian owner Becky Bilyeu credits her customers for keeping it a unique and special place.

She is inviting current and past patrons to get in touch via e-mail if their life has been touched in some special way by an experience at the establishment. E-mail her at fembeck@aol.com with "Touchstone" in the subject line.

The biggest change afoot after nearly six years is that Touchstone is no longer a venue for musicians. Although it was always Bilyeu's intent to open her doors to provide a free place for artists to perform their original music and share it with the community, she had to stop these events because the out-of-pocket expense of paying the Broadcast Music Industry was too overwhelming.

BMI is a performing rights organization that represents approximately 300,000 songwriters, composers and music publishers in all genres of music. The nonprofit company, founded in 1939, collects license fees on behalf of the American creators it represents, as well as thousands of creators from around the world

In Other Words
Women's Books and Resources