

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline. Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**
Submissions cannot be accepted over the phone.
Please type your announcements and include full contact information.

ON VIEW

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents *Journey Through the Mind's Eye*, a show of work by clients of Cascadia Behavioral Healthcare, Oregon's largest community-based mental health and addiction treatment agency, April 28-May 24.

Artreach Gallery exhibits scrolls, timbers, crosses and canvases of popular spiritual imagery by Mark Randall through April 25 at First Congregational Church, 1126 SW Park Ave.

Augen Gallery presents painter Eva Lake in *Vive Chrome* through April 30 at 817 SW Second Ave.

Blackfish Gallery presents Rafael Katz's paintings and illustrated books through April 30 at 420 NW Ninth Ave. Next up are Joellyn Loehr's abstract oil paintings and Theresa Redinger's sculptural work May 3-28.

Bonnie Kahn's Wild West Gallery exhibits photographs by Buffalo Soldier Samuel Waller in *A Love of Liberty* through April 30 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits encaustic paintings by Charles Sites in *Nature's Symphony* through April 30. Next up are oil paintings by Sandro Negri in *Sandro's Tuscany* May 3-31. Artist reception 6-9 pm May 6.

Gay-owned **Butters Gallery** presents Ted Katz's watercolor and acrylic paintings in *A Thousand Winds That Blow* through April 30 at 520 NW Davis St.

Elizabeth Leach Gallery presents *Testing*, the first solo show of Northwest painter Jaq Chartier, and the group exhibition *Photographers' View: Found and Invented Construct* through April 30 at 417 NW Ninth Ave.

Era Mid-Century Art exhibits abstract Expressionist paintings and drawings from Portlander Milton Wilson—a fabulous party host and volatile charmer who was openly gay long before it was socially acceptable and died last year at 81—through April 15 at 7901 SE 13th Ave.

The Fresh Pot exhibits queer photographer Serena Davidson in collaboration with Mykle Hansen through April 30 at 4001 N Mississippi Ave.

Gallery 500, 420 SW Washington St. #500, presents painter Gustaf Mortier's *Strange Weather* through April 29.

Genuine Imitation Gallery exhibits Spencer Reynolds' surf art through April 29 at 328 NW Broadway #116.

Guardino Gallery, 2939 NE Alberta St., exhibits oil paintings by Eli Halpin and ceramic sculptures by Jessica Kreitter through April 26. Next up are Kim Hamblin's mixed-media wall art and Jamee Linton's mixed-media dress forms April 28-May 24.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents mixed-media quilts and altar installations by Adriene Cruz in *Be About Beauty* and oil paintings by Analee Fuentes in *Oregon Lottery/Loteria: Reinvented Icons for Another Time and Place* through April 23.

Janovec Studio presents *Gender in Motion*, a group exhibition by the Oregon Women's Caucus for the Arts, through May 23 at 4504 SE Milwaukie Ave.

The Living Quarters exhibits black and white photographs by Loren Nelson through April 30 at 340 SW Morrison St.

Mark Woolley Gallery presents paintings by Edward C.H. King and *Simply Red*, a group show of 40 artists exploring the color of passion and revolution, through April 30 at 120 NW Ninth Ave.

Milagros exhibits Christy Klep's photographs of children and expectant families through May 25 at 5429 NE 30th Ave.

Multnomah Arts Center Gallery presents watercolor paintings by Norman Friant through April 27 at 7688 SW Capitol Highway.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents *Eight Views of Latin America* by area photographers through April 26. Next up are Jesús Tellosa's paintings and metal sculptures April 28-May 24.

Optic Nerve Arts presents *Pussies, Poochies and Other Critters* featuring a sock monkey orgy by collage artist Michelle Rainier and tongue-in-clit art by Colleen Cover, creator of the lesbian-friendly adult comic *Small Favors*, April 28-May 24 at 1829 NE Alberta St.

Oregon College of Art & Craft, 8245 SW Barnes Road, exhibits its annual *Juned Student Show* through May 1.

Oregon Jewish Museum presents a traveling exhibit on the successful fight and ultimate victory over Tay-Sachs disease in *Reach for the Moon: When Art and Medicine Intersect* through April 17 at 310 NW Davis St.

Pacific Northwest College of Art exhibits paintings by longtime faculty member Michele Russo, who died last year at 95, through April 30 at 1241 NW Johnson St.

Gay-owned **Paolo in the Pearl** exhibits Brent Young's photographs in *Deeper Than Things* through May 3 at 1031 NW 11th Ave.

PDX Contemporary Art presents painter Jacques Flechemuller's *Tutti Frutti* through April 30 at 604 NW 12th Ave. Also on display is the PDX Window Project, which features Bill Dean's *Ready/Found* through April 30.

PDX Contemporary Art presents new large-scale works by Storm Sharp and James Lavador through April 30 at a rented space in the Wieden + Kennedy building, 219 NW 12th Ave.

pear gallery exhibits Rae Mahaffey's complex layers of colors and organic patterns in *Osmosis* through April 27 at 809 SW Alder St.

Portland Art Center presents installation artists John Mace and Suzy Root through April 16 at 2045 SE Belmont St.

Portland Art Museum, 1219 SW Park Ave., presents Diane Arbus' *Family Albums* through April 24; *Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum and People of the River: Native Arts of the Oregon Territory* through May 29; selections from *The Enchantment of the Artist's Book* through July 10; and *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting* through Jan. 29, 2006.

Portland Community College's Sylvania Campus, 12000 SW 49th Ave., exhibits paintings and murals by William Dyas Garnett, a longtime faculty member who died last year, through April 25 at Northview Gallery.

Pulliam Deffenbaugh Gallery exhibits painter Kay French's *The Garden of Misplaced Plants* through April 30 at 522 NW 12th Ave.

Random Order Coffeehouse exhibits *Far-Flung*, a collection of travel photography by Burk Jackson, through April 27 at 1800 NE Alberta St.

RC Gallery presents Bill Seebert's drawings on canvas through April 30 at 1314 NW Glisan St.

Reed College, 3203 SE Woodstock Blvd., presents *Feast the Eye, Fool the Eye*, drawn from the single finest collection of *trompe l'oeil* and still-life paintings in the United States, through April 24 at Douglas F. Cooley Memorial Art Gallery.

Savage Art Resources exhibits Doug Morris and Chris Caccamise, Brooklyn artists who employ an inventive visual language that might be described as "cartoon architecture," in *Trouble in Tiny Town* through April 30 at 1430 SE Third Ave.

Shogun's Gallery exhibits antique Japanese textiles through April 30 at 1111 NW 23rd Ave.

Starbucks exhibits gay artist Tarsus Moschella's *Cityscapes* through April 30 at 605 NW 23rd Ave.

Starling Gallery exhibits Anya Coxworth's expressionist oil paintings through April 30 at 625 NW Everett St. #102.

3D Center of Art and Photography exhibits *Perficer*, a 360-degree panorama by artists Adrienne Taggart and Ted Grudowski, and *Provence*, a slide show capturing the charm of the French countryside by stereographer Albert Sieg, through May 15 at 1928 NW Lovejoy St.

Thurman Street Studios explores political and social themes in *Speak Out! A Group Show of Art and Spoken Word* through April 30 at 2774 NW Thurman St.

V-Gun, housed inside Veganopolis Cafeteria, exhibits gay artist Wesley Younie's depictions of how our culture perceives and interacts with plants and animals in *Magic Kingdom* through May 14.

Waterstone Gallery exhibits Suzanne Tufenkian's linocuts and monographs through May 1 at 424 NW 12th Ave.

ONSTAGE

Ashland's **ArtAttack Theater** presents Kimberly Kimbo, an award-winning comedy about a post-menopausal teen-ager with a rare illness that makes her body age four times the rate it should, April 29-May 30.

(Call for times. 310 Oak St. \$17-\$19 from 541-482-6505 or www.ashlandtheater.com.)

Artists Repertory Theatre presents *Humble Boy*, a haunting and hilarious modern retelling of *Hamlet* from gay director Jon Kretzu, through May 1. (Call for times. 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

The award-winning **Bodyvox** presents *First Impressions* vol. 4, an energetic showcase of modern dance by multiple choreographers, through April 23. (7:30 pm Friday and Saturday, plus 10 pm April 15 and 2 pm April 17. \$22 from TicketsWest.)

BroadArts Theatre presents *AmBushed*, an interactively raving mystery that asks the musical question, "How did the right wing beat all us smart breads and dudes?" through May 7 at Sueña Coffee & Dessert House. (8:30 pm Friday and Saturday. 3930 NE Hancock St. \$16-\$20 from 503-288-5181.)

Broadway Rose Theatre Company presents *A Musical Comedy Life*, in which Robin Field shares stories through show tunes and original material. April 16 at Tigard Community Friends Church. (3 and 7 pm. 15800 SW Hall Blvd. \$12 from 503-620-5262 or www.broadwayrose.com.)

The Brody Theater provides an improvised comic look into the future with the help of audience predictions in *Predicto-Vision!* through May 14. (8 pm Friday and Saturday. 1904 NW 27th Ave. \$7-\$10 from 503-224-0688 or www.brodytheater.com.)

Hand 2 Mouth Theatre brings seven stories from Native American, Yiddish and European traditions together in *Mysteries of the Heart* through May 8 at Brooklyn Bay Performance Space. (8 pm Friday and Saturday. 7 pm Sunday. 1825 SE Franklin St. \$10-\$12 from 503-248-0557.)

Imago Theatre revives *Frogz*, its ever-popular



PDX Contemporary Art is exhibiting large-scale works by gay artist Storm Sharp through April 30.

creature-theater menagerie of escaped penguins, silent sloths and invisible cats. April 21-May 29. (Call for times. 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.)

Lakewood Theatre Company presents *Da*, a Tony-winning play about a man haunted by the spirit of his Irish father, through April 17. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-center.org.)

Miracle Theatre Group presents the world premiere of a new translation of *Fuente Ovejuna*, Lope de Vega's 1619 classic about a small farming village that unites in solidarity to create justice. April 22-May 14. (8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$14-\$17 from 503-236-7253.)

Northwest Children's Theater and School presents the swashbuckling mystery adventure *The True Confessions of Charlotte Doyle* through April 17 at Northwest Neighborhood Cultural Center. (Call for times. 1819 NW Everett St. \$10 from 503-222-4480 or www.nwcts.org.)

Old Slocum House Theatre Company presents

Enchanted April, the story of two proper London housewives' romantic month in the Mediterranean sunshine, April 22-May 15. (Call for times. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Oslund+Company Dance presents an evening of new and repertory works through April 17 at Imago Theatre. (8 pm. 17 SE Eighth Ave. \$12-\$15 from 503-221-5857 or director@oslundandco.org.)

Portland Center Stage presents the world premiere of the daffy and demented *O Lovely Glowworm*, or *Scenes of Great Beauty* through April 24 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$15-\$55 from 503-274-6588.)

Profile Theatre Project continues its Terrence McNally season with *It's Only a Play*, his acerbic comedy about the cast and company of *The Golden Egg* awaiting opening-night reviews, through May 22 at Theater Theatre. (Call for times. 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

Radiant Theatre revitalizes the vibrant rock musical *Jesus Christ Superstar* with an anti-war slant and a queer subtext through April 24 at Gresham Little Theatre and April 29-May 8 at Scarlett Ballroom. (8 pm Friday and Saturday, 2 pm Sunday. 30639 SE Bluff Gresham, and 700 NE Dekum St., Portland. \$8-\$15 from www.radianttheatre.org.)

Readers Theatre Repertory presents *I've Got Ten Minutes*, a series of shorts including lesbian playwright Sandra de Helen's "Forgiveness by the Book," April 15 and 16 at Blackfish Gallery. (8 pm. 420 NW Ninth Ave. \$8 from 503-295-4997.)

Sowelu Theater Ensemble presents *Picnic on the Battlefield*, a humorous war short by Spanish theater artist Fernando Arrabal, through April 30 at Back Door Theatre. (8 pm Thursday-Saturday, plus 4 pm April 24. 4319 SE Hawthorne Blvd. \$8-\$15 from 503-230-2090.)

Stark Raving Theatre presents gay writer Matthew B. Zrebski's chilling suspense drama *The Vespiary* through April 30. (8 pm Thursday-Saturday, 7 pm Sunday. 2257 NW Raleigh St. \$10-\$18 from 503-232-7072; Thursdays are "pay what you can.")

Stark Raving Theatre puts writers in the hot seat in the improv hit *The Writer's Nightmare* through April 23. (11 pm Friday and Saturday. 2257 NW Raleigh St. \$8 from 503-232-7072.)

Triangle Productions puts a comic twist on a story of unconditional love, acceptance and "coming out" in a Texas family in *Sordid Lives* through May 7 at Theater Theatre. (7:30 pm Thursday, 8 pm Friday and Saturday, plus 5 pm May 1. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.)

White Bird presents the thrilling Pilobus Dance Theatre's signature mix of superhuman athleticism and innovative humor April 27 at Arlene Schnitzer Concert Hall. (7:30 pm. 1037 SW Broadway. \$19-\$43 from box office or Ticketmaster.)

BULLETIN BOARD

Casting directors from **The Real World**, a documentary series about seven strangers who spend five months living and working together, will hold an open casting call 10 am-5 pm April 19 at City Sports Bar and Restaurant, 424 SW Fourth Ave. Applicants between 18 and 24 years old are asked to bring a nonreturnable recent picture of themselves and photo identification. Seven lucky people will get the opportunity of a lifetime when MTV hands over the keys to a new fantasy pad for the show's 17th season.

Pearl Program and Gallery will teach a **Jungian Dream Analysis** class 6:30-8:30 pm April 16-May 18 at 115 SE Court St. in Dallas. Cost is \$85. For more information call 503-831-1341 or e-mail pearl@pearlgallery.net.

Bradley-Angle House is conducting a confidential study exploring domestic violence in lesbian, bi and trans same-sex relationships and seeks self-identified women who have been victims within the past year of abusive relationships or who are using violence in their relationships. The goal is to improve resource organizations' queer sensitivity. Participants will be paid for their time. For more information contact Emily Gardner at 503-232-7805, ext. 3, or emilyg@bradleyangle.org.

Dykes To Watch Out For by Alison Bechdel



www.DykesToWatchOutFor.com