

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97223-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Augen Gallery presents painter Eva Lake in *Vive Chrome* through April 30 at 817 SW Second Ave.

Blackfish Gallery presents oil paintings by Richard Kerr and wall pieces by Nickolus Meisel in *New Now Know How* through April 2 at 420 NW Ninth Ave. Next up are Rafael Katz's paintings and illustrated books April 5-30.

Bonnie Kahn's Wild West Gallery exhibits photographs by Buffalo Soldier Samuel Waller in *A Love of Liberty* April 7-30 at 1524 NW 23rd Ave. His grandson Anthony Powell will lecture noon-2 pm April 9 at CoHo Theater, 2257 NW Raleigh St., for \$5.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits encaustic paintings by Charles Sites in *Nature's Symphony* through April 30.

Butters Gallery presents Katherine Levin-Lau's figural/nature narrative paintings in *Cabin Fever* and internationally known photographer Jock Sturges' *New Color Work from 2004* through April 2 at 520 NW Davis St. Next up are Ted Katz's watercolor and acrylic paintings in *A Thousand Winds That Blow* April 7-30.

Elizabeth Leach Gallery presents photographer Dianne Kornberg's *Evidence of Its Occurrence 2003-2005* through April 2 and the group exhibition *Photographers' View: Found and Invented Construct* through April 30 at 417 NW Ninth Ave. Next up is *Testing*, the first solo show of Northwest painter Jaq Charter, April 7-30.

Era Mid-Century Art exhibits abstract Expressionist paintings and drawings from Portlander Milton Wilson—a fabulous party host and volatile charmer who was openly gay long before it was socially acceptable and died last year at 81—through April 15 at 7901 SE 13th Ave.

Gallery 500, 420 SW Washington St. #500, presents painter Gustaf Mortier's *Strange Weather* April 6-29.

Genuine Imitation Gallery exhibits Hedcheq's *Tuff Guys and a Little Girl* through April 1 at 328 NW Broadway #116. Next up is Spencer Reynolds' surf art April 7-29.

Guardino Gallery, 2939 NE Alberta St., exhibits oil paintings by Eli Halpin and ceramic sculptures by Jessica Kreiter through April 26.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents mixed-media quilts and altar

installations by **Adriene Cruz** in *Be About Beauty* and oil paintings by **Analee Fuentes** in *Oregon Lottery/Loteria: Reinvented Icons for Another Time and Place* through April 23.

Janovec Studio presents *Gender in Motion*, a group exhibition by the Oregon Women's Caucus for the Arts, April 2-May 23 at 4504 SE Milwaukie Ave.

The Living Quarters exhibits black and white photographs by Loren Nelson April 7-30 at 340 SW Morrison St.

Mark Woolley Gallery presents 90 artists in *One Foot After Another: Photography and Photographer Carol Yarrow's At Home and Intimate* through April 2 at 120 NW Ninth Ave. Next up: paintings by Edward C.H. King and *Simply Red*, a group show of 40 artists exploring the color of passion and revolution, April 5-30. Red attire encouraged for the opening reception 6-9 pm April 7!

Milagros exhibits Christy Klep's photographs of children and expectant families through May 25 at 5429 NE 30th Ave.

Multnomah Arts Center Gallery presents watercolor paintings by Norman Friant through April 27 at 7688 SW Capitol Highway.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents Mexican painter Javier Ramos' exquisitely detailed portraits and still lifes through April 26.

Oregon College of Art & Craft, 8245 SW Barnes Road, exhibits its annual *Juned Student Show* April 7-May 1. Opening reception 4-7 pm April 7.

Oregon Jewish Museum presents a traveling exhibit on the successful fight and ultimate victory over Tay-Sachs disease in *Reach for the Moon: When Art and Medicine Intersect* through April 17 at 310 NW Davis St.

Pacific Northwest College of Art exhibits paintings by longtime faculty member Michele Russo, who died last year at 95, through April 30 at 1241 NW Johnson St.

Gay-owned **Paolo in the Pearl** exhibits Brent Young's photographs in *Deeper Than Things* through May 3 at 1031 NW 11th Ave.

PDX Contemporary Art presents Tina Beebe's *Spring Paintings* through April 2 at 604 NW 12th Ave. Next up is painter Jacques Flechemuller's *Tutti Frutti* April 5-30. Also on display is the PDX Window Project, which features Salem artist Brad Ford's *Sixteen*

Tragedies through April 2. Next up is Bill Dean's *Ready/Found* April 5-30.

PDX Contemporary Art presents new large-scale works by Storm Sharp and James Lavadour through April 30 at a rented space in the Wieden + Kennedy building, 219 NW 12th Ave.

pear gallery exhibits photographs taken by children from red-light districts in India, Haiti, Israel and Egypt through April 2 at 809 SW Alder St. Presented by Kids with Cameras, the organization behind the Oscar-winning documentary *Born Into Brothels*. Next up are Rae Mahaffey's complex layers of colors and organic patterns in *Osmosis* April 7-27.

Photographic Image Gallery exhibits internationally known photographers Jerry Uelsmann and Dan Burkholder through April 2 at 79 SW Oak St.

Portland Art Center presents installation artists John Mace and Suzy Root through April 16 at 2045 SE Belmont St.

Portland Art Museum, 1219 SW Park Ave., presents *Crowd Appeal: Impressions of Edo Japan* through April 3; *Diane Arbus: Family Albums* through April 24; *Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum and People of the River: Native Arts of the Oregon Territory* through May 29; selections from *The Enchantment of the Artist's Book* through July 10, and *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting* through Jan. 29, 2006.

Portland Community College's Sylvania Campus, 12000 SW 49th Ave., exhibits paintings and murals by William Dyas Garnett, a longtime faculty member who died last year, through April 25 at Northview Gallery.

Pulliam Deffenbaugh Gallery exhibits painter Kay French's *The Garden of Misplaced Plants* April 5-30 at 522 NW 12th Ave.

RC Gallery presents Portland sculptor Lita Batho and New York painter Chris Metz through April 2 at 1314 NW Glisan St. Next up are Bill Seibert's drawings on canvas April 7-30.

Reed College, 3203 SE Woodstock Blvd., presents *Feast the Eye, Fool the Eye*, drawn from the single finest collection of *trompe l'oeil* and still-life paintings in the United States, through April 24 at Douglas F. Cooley Memorial Art Gallery.

Savage Art Resources exhibits Doug Morris and Chris Caccamise, Brooklyn artists who employ an inventive visual language that might be described as "cartoon architecture," in *Trouble in Tiny Town* through April 30 at 1430 SE Third Ave.

Shogun's Gallery exhibits antique Japanese textiles April 7-30 at 1111 NW 23rd Ave.

Starbucks exhibits gay artist Tarsus Moschella's *Cityscapes* April 2-30 at 605 NW 23rd Ave.

Starling Gallery exhibits Anya Coxworth's expressionist oil paintings April 7-30 at 625 NW Everett St. #102.

3D Center of Art and Photography exhibits *Perficer*, a 360-degree panorama by artists Adrienne Taggart and Ted Grudowski, and *Provence*, a slide show capturing the charm of the French countryside by stereographer Albert Sieg, through May 15 at 1928 NW Lovejoy St.

Thurman Street Studios explores political and social themes in *SpeakOut! A Group Show of Art and Spoken Word* April 7-30 at 2774 NW Thurman St.

V-Gun, housed inside Veganopolis Cafeteria, exhibits gay artist Wesley Younie's depictions of how our culture perceives and interacts with plants and animals in *Magic Kingdom* through May 14.

Waterstone Gallery exhibits Scott Johnson's atmospheric watercolor landscapes through April 3 at 424 NW 12th Ave. Next up are Suzanne Tufenkian's linocuts and monoprints April 7-May 1.

ONSTAGE

Ashland's **ArtAttack Theater** presents *Amadeus*, the thrilling and often wickedly funny Tony Award winner about composers Wolfgang Amadeus Mozart and Antonio Salieri, through April 11. (Call for times. 310 Oak St. \$17-\$19 from 541-482-6505 or www.ashlandtheater.com.)

Artists Repertory Theatre presents *Humble Boy*, a haunting and hilarious modern retelling of *Hamlet* from gay director Jon Kretzu, through May 1. (Call for times. 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

BroadArts Theatre presents *Ambushed*, an interactively raving mystery that asks the musical question, "How did the right wing beat all us smart broads and dudes?" April 15-May 7 at Suenia Coffee & Dessert House. (8:30 pm Friday and Saturday. 3930 NE Hancock St. \$16-\$20 from 503-288-5181.)

Broadway Rose Theatre Company presents *A Musical Comedy Life*, in which Robin Field shares stories through show tunes and original material, April 16 at Tigard Community Friends Church. (3 and 7 pm. 15800 SW Hall Blvd. \$12 from 503-620-5262 or www.broadwayrose.com.)

Hand 2 Mouth Theatre brings seven stories from Native American, Yiddish and European traditions together in *Mysteries of the Heart* April 15-May 8 at Brooklyn Bay Performance Space. (8 pm Friday and Saturday. 7 pm Sunday. 1825 SE Franklin St. \$10-\$12 from 503-248-0557.)

Imago Theatre reopens its physically charged production of Jean-Paul Sartre's postmodern classic *No Exit* through April 9. The set is a 17-foot seesaw, when one actor tips the stage, the others must counter to maintain balance. (Call for times. 17 SE Eighth Ave. \$18-\$24 from 503-231-9581 or TicketsWest.com.)

Lakewood Theatre Company presents *Da*, a Tony-winning play about a man haunted by the spirit of his Irish father, through April 17. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-center.org.)

Miracle Theatre Group presents *The Adventures of Barrio Grrrl! Installment 12: Lulu's Golden Shoes*, a kick-ass show of intrigue, poetry and the victory of truth, through April 9. (8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$14-\$17 from 503-236-7253.)

Northwest Children's Theater and School presents the swashbuckling mystery adventure *The True Confessions of Charlotte Doyle* through April 17 at Northwest Neighborhood Cultural Center. (Call for times. 1819 NW Everett St. \$10 from 503-222-4480 or www.nwcts.org.)

Oslund+Company Dance presents an evening of new and repertory works April 15-17 at Imago Theatre. (8 pm. 17 SE Eighth Ave. \$12-\$15 from 503-221-5857 or director@oslundandco.org.)

Portland Center Stage presents the world premiere of the daffy and demented *O Lovely Glowworm*, or *Scenes of Great Beauty* through April 24 at Winingstad Theatre. (Call for times. 1111 SW Broadway. \$15-\$55 from 503-274-6588.)

Portland Opera presents *Street Scene*, Kurt Weill's riveting story of how cultures clash and connect in 1940s America, April 2 at Keller Auditorium. (7:30 pm. 222 SW Clay St. \$35-\$127 from 503-241-1802 or Ticketmaster.com.)

Profile Theatre Project continues its Terrence McNally season with its *Only a Play*, his acerbic comedy about the cast and company of *The Golden Egg* awaiting opening-night reviews, April 15-May 22 at Theater Theatre. (Call for times. 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

Radiant Theatre revitalizes the vibrant rock musical *Jesus Christ Superstar* with an anti-war slant and a queer subtext April 15-24 at Gresham Little Theater and April 29-May 8 at Scarlett Ballroom. (8 pm Friday and Saturday, 2 pm Sunday. 30639 SE Bluff Road, Gresham, and 700 NE Dekum St., Portland. \$8-\$15 from www.radianttheatre.org.)

Readers Theatre Repertory presents *I've Only Got Ten Minutes*, a series of shorts including lesbian playwright Sandra de Helen's "Forgiveness by the Book," April 15 and 16 at Blackfish Gallery. (8 pm. 420 NW Ninth Ave. \$8 from 503-295-4997.)

Stark Raving Theatre presents gay writer Matthew B. Zrebski's chilling suspense drama *The Vespiary* through April 30. (8 pm Thursday-Saturday, 7 pm Sunday. 2257 NW Raleigh St. \$10-\$18 from 503-232-7072; Thursdays are "pay what you can.")

Triangle Productions puts a comic twist on a story of unconditional love, acceptance and "coming out" in a Texas family in *Sordid Lives* April 8-May 7 at Theater Theatre. (7:30 pm Thursday, 8 pm Friday and Saturday, plus 5 pm May 1. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.com.)

Queer punk scribe Charlie Vasquez reads from *Buzz and Israel* April 14 at 3 Friends Coffeehouse.

Bradley-Angle House is conducting a confidential study exploring domestic violence in lesbian, bi and trans same-sex relationships and seeks self-identified women who have been victims within the past year of abusive relationships or who are using violence in their relationships. The goal is to improve resource organizations' queer sensitivity. Participants will be paid for their time. For more information contact Emily Gardiner at 503-232-7805, ext. 3, or emilyg@bradleyangle.org

BULLETIN BOARD

Pearl Program and Gallery will teach a **Junjian Dream Analysis** class 6:30-8:30 pm April 16-May 18 at 115 SE Court St. in Dallas. Cost is \$85. For more information call 503-831-1341 or e-mail pearl@pearlgallery.net.

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Dykes To Watch Out For by Alison Bechdel

No News is not a Good Thing

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... AND WHEN THE REGIME OF FEAR IS BROKEN, AND THE PEOPLE FIND THEIR COURAGE AND FIND THEIR VOICE, DEMOCRACY IS THEIR GOAL, AND TYRANTS THEMSELVES HAVE REASON TO FEAR.

OKAY. I HAVE TO GIVE THE GUY SOME CREDIT.

IT'S TOTALLY IMPRESSIVE HOW HE SAYS THAT AND KEEPS A STRAIGHT FACE.

SHH!

I'M WATCHING THE NEWS HERE.

UP NEXT, CAREER TURNAROUNDS! MARTHA STEWART EXITS PRISON A NATIONAL HERO, AND GEORGE BUSH BRINGS DEMOCRACY TO THE MIDDLE EAST.

OH MY GOD. HAVE YOU BECOME A BLOGGER?

NO, BUT I'M GONNA HELP HOMESCHOOL JANIS NEXT YEAR, AND I SUDDENLY REALIZED I DON'T KNOW ANYTHING.

LIKE WHAT THE HELL'S GOING ON IN LEBANON.

OR WHERE LEBANON IS.

BUT I'VE BEEN WATCHING THIS ALL DAY AND I STILL DON'T KNOW ANYTHING.

WHICH DEMONSTRATORS ARE THE GOOD GUYS? WHY'S SYRIA EVEN IN LEBANON? COULD BUSH POSSIBLY HAVE BEEN RIGHT ABOUT INVADING IRAQ?

ONE, IT'S COMPLICATED. TWO, LONG STORY. THREE, NO.

I MEAN, COME ON. BUSH DIDN'T EVEN WANT ELECTIONS TO HAPPEN IN IRAQ. NOW HE'S TAKING CREDIT FOR THEM?

AND YOU CAN'T LEARN ANYTHING WATCHING THESE CORPORATE HAIRDOS. THEY WON'T PROVIDE ANY CONTEXT BY EXAMINING U.S./ISRAELI RELATIONS, OR COLONIALISM, OR THE BREAKUP OF THE OTTOMAN EMPIRE. YOU END UP STUPIDER THAN WHEN YOU STARTED OUT.

GETTING OUT OF JAIL. IT'S A GOOD THING LET'S TAKE A LOOK AT THE REHABILITATED MARTHA.

NOT ABOUT MARTHA. I COULD WRITE HER BIOGRAPHY BY NOW.

DIDN'T MARTHA STEWART CAUSE THE FALL OF THE OTTOMAN EMPIRE WHEN SHE DUMPED HER STOCK IN AN UPHOLSTERED FOOTSTOOL FIRM?

SHHH! I WANNA HEAR ABOUT THE POACHING THE OTHER YARDBIRD MADE FOR HER.

www.DykesToWatchOutFor.com