

Opposite page: *Employee Picks*

Untitled

RYANNE BAYNHAM
Portland

The piercing, true blue in the background of this photograph offsets the motion and frailty of the girl in the foreground. Is she grooming? Coiffing? Regardless, she has a killer handbag and a good haircut. Fashion is as fashion does!

—Sarah Dougher,
News Editor

Victor/Victoria's Secret Angel

WID PRAJUGO
Portland

Everyone in the office knew I was going to choose this one. If you knew me, you would have, too. I have great affection for anything fluffy, pink, shiny or sparkly—in short, the raw materials that make up this beautiful fairy. Now I must say I am a bit jealous of her desktop-length vanity. Oh well, I guess I will work that into my next contract negotiation with Marty.

—Ashley Austin,
Advertising Representative

Majestic Redwood Love 2004

J. RYLAND
Portland

I have always been amazed by nature. This image speaks volumes to me. With all that we have accomplished as a species, nothing we have done compares to Mother Nature. In other words, we are so small.

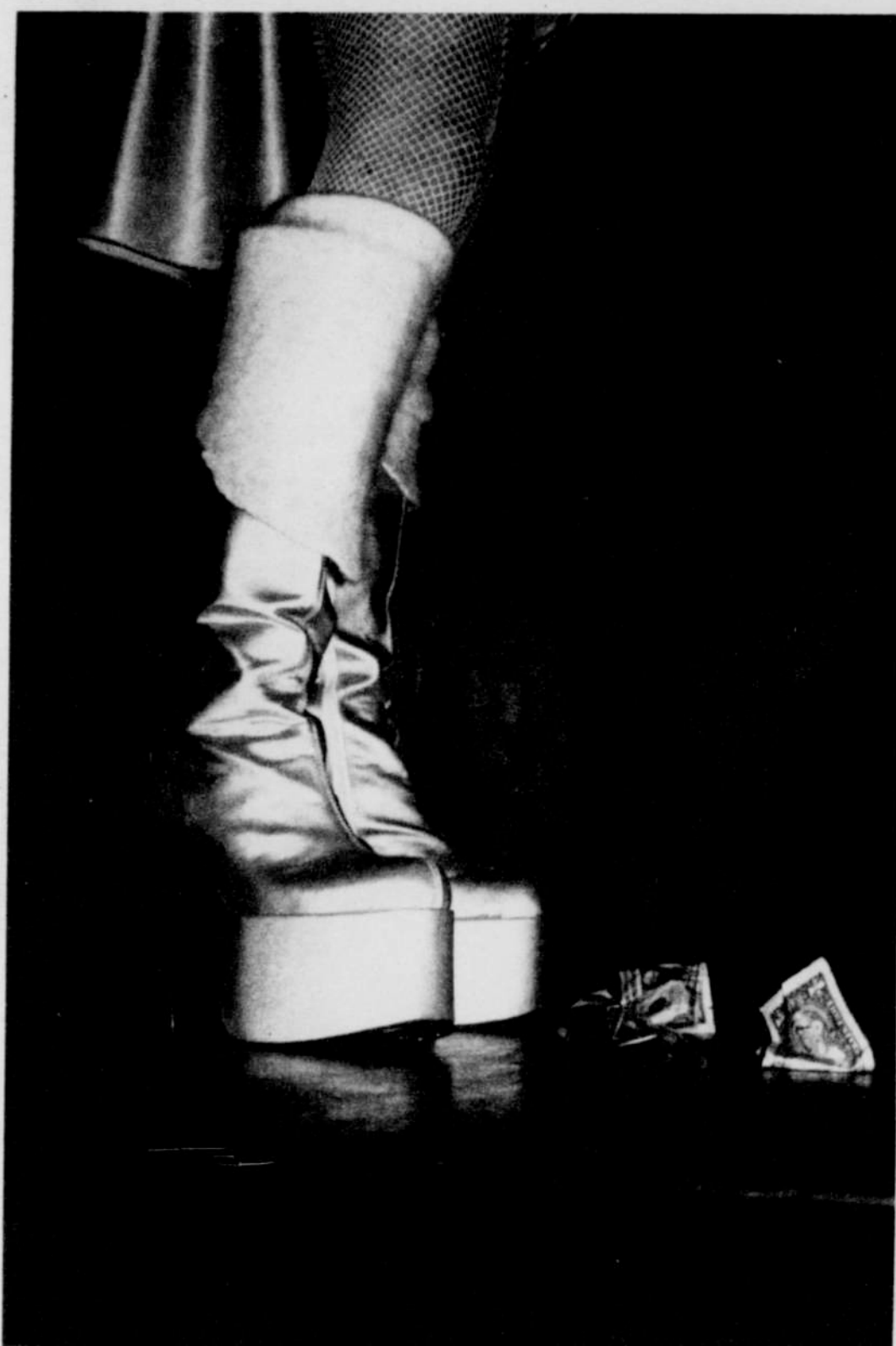
—Larry Lewis,
Advertising Director

Nicaraguan Shoe Shine Boys

WADE FICKLER
Portland

I'm drawn to transporting, colorful images, particularly those that require the viewer to fill in the blanks. I can only imagine how hard these kids must work to make money, but their facial expressions indicate strong spirits.

—Jim Radosta,
Arts and Culture Editor



**Grand Prize!
Tip Money**

KATRINA COLE
Portland

The winning entry to the *Just Out* Amateur Photo Contest was shot by Katrina Cole. She was breathing in the sights and sounds of Holocene during Sparkleheart's Burly-Q Underground show when she captured "Tip Money," among many other fabulous shots from that night.

"When you have a camera, people tend to give you a little space, so I was able to get right up to the stage and capture some terrific images," Cole says, recalling the performance.

Just Out staff members were captivated by the photo's depth and perspective, its nongendered image and its subtle message about sex and commerce.

Though Cole considers herself an amateur, she's had a lifelong romance with photography, paging through volumes of *Time* and *National Geographic* as a kid. "I could get lost in those photographs," she says.

Cole is learning the technical aspects of the art form by studying under Smith Eliot, a Portland fine art photographer and instructor.

—Jaymee R. Cuti



People

Category Winner
Sunday Afternoon

SARAI BLACK
Portland

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