

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Augen Gallery presents painter Eva Lake in *Vive Chrome* April 1-30 at 817 SW Second Ave.

Blackfish Gallery presents oil paintings by Richard Kerr and wall pieces by Nickolus Meisel in *New Now Know How* through April 2 at 420 NW Ninth Ave.

Bonnie Kahn's Wild West Gallery exhibits photographer Frank Barnett in *Rodeo: An American Icon* through March 31 at 1524 NW 23rd Ave.

Butters Gallery presents Katherine Levin-Lau's figural/nature narrative paintings in *Cabin Fever* and internationally known photographer Jock Sturges' *New Color Work from 2004* through April 2 at 520 NW Davis St.

Compound Gallery exhibits dinosaur-themed paintings, mixed-media works and prints in *Brontosaurus* through March 31 at 107 NW Fifth Ave.

Elizabeth Leach Gallery presents photographer Dianne Kornberg's *Evidence of Its Occurrence* 2003-2005 and the group exhibition *Photographers' View: Found and Invented Construct* through April 2 at 417 NW Ninth Ave.

Era Mid-Century Art exhibits abstract Expressionist paintings and drawings from Portlander Milton Wilson—a fabulous party host and volatile charmer who was openly gay long before it was socially acceptable and died last year at 81—through April 15 at 7901 SE 13th Ave. Opening reception 6 pm March 18.

Five, a new artist-run studio and gallery, presents new works by Aimee Dieterle, Daniela Repas, Thomas Taylor and Thornton Wilson in *Small Time* through March 31 at 325 NW Sixth Ave.

Frøelick Gallery, 817 SW Second Ave., presents Kelly Kievit's *Hover Hold: New Paintings* and Susan Seubert's *Memento Mori and Other Tintypes* through March 30.

Gallery 500, 420 SW Washington St. #500, presents internationally acclaimed photographers Carlos and Jason Sanchez (whose oversized works cinematically collide surrealism and nail-biting realities), Pinar Yolacan (who records women's reactions to wearing frilly feminine garments made of chilly raw animal flesh) and Hanna Liden (who explores mythology through haunting landscapes and the eerie characters that inhabit them) through March 31.

Genuine Imitation Gallery exhibits Hedcheq's *Tuff Guys* and a *Little Girl* through April 1 at 328 NW Broadway #116.

Guardino Gallery, 2939 NE Alberta St., exhibits oil paintings by Eli Halpin and ceramic sculptures by Jessica Kreitter March 31-April 26.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents mixed-media quilts and altar installations by Adriene Cruz in *Be About Beauty* and oil paintings by Analoe Fuentes in *Oregon Lottery/Loteria: Reinvented Icons for Another Time and Place* through April 23. Artist talks 6-7:30 pm March 31.

Le Happy presents an Employee Art Show through March 31 at 1011 NW 16th Ave.

Mark Woolley Gallery presents 90 artists in *One Foot After Another: Photography and Photographer Carol Yarrow's At Home and Intimate* through April 2 at 120 NW Ninth Ave.

Milagros exhibits Kenny Kaiser's regional landscapes through March 26 at 5429 NE 30th Ave. Next up are Christy Klep's photographs of children and expectant families March 31-May 25; artist reception 5-8 pm March 31.

Mount Hood Community College's Visual Arts Department presents an exhibition of watercolors by the late architect Rodney T. Robinson through March 18 at 26000 SE Stark St. Closing reception 6-8:30 pm March 18.

Multnomah Arts Center Gallery presents watercolor paintings by Norman Fiant March 22-April 27 at 7688 SW Capitol Highway. Opening reception 7-9 pm March 22.

Portland photographer Jim Lommason exposes the tender and brutal life of inner-city boxing gyms in *American Fight Clubs* through March 29 at **New American Art Union**, 922 SE Ankeny St.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents *Eight Views of Latin America* by area photographers through March 29. Next up are Mexican painter Javier Ramos' exquisitely detailed portraits and still lifes March 31-April 26.

Optic Nerve Arts presents Christopher Rainone's *Somnambulist Trepidations or Window Pains* through March 29 at 1829 NE Alberta St.

Oregon College of Art & Craft, 8245 SW Barnes Road, exhibits four nationally and internationally recognized photographers in *Unseen Worlds* through March 27.

Oregon Jewish Museum presents a traveling exhibit on the successful fight and ultimate victory over Tay-Sachs disease in *Reach for the Moon: When Art and Medicine Intersect* through April 17 at 310 NW Davis St.

Pacific Northwest College of Art exhibits paintings by longtime faculty member Michele Russo, who died last year at 95, through April 30 at 1241 NW Johnson St.

Gay-owned **Paolo in the Pearl** exhibits Brent Young's photographs in *Deeper Than Things* through May 3 at 1031 NW 11th Ave.

PDX Contemporary Art presents Tina Beebe's *Spring Paintings* through April 2 at 604 NW 12th Ave. Also on display is the PDX Window Project, which features Salem artist Brad Ford's *Sixteen Tragedies* through April 2.

PDX Contemporary Art presents new large-scale works by Storm Sharp and James Lavador through April 30 at a rented space in the Wieden + Kennedy building, 219 NW 12th Ave.

pear gallery exhibits photographs taken by children from red-light districts in India, Haiti, Israel and Egypt through April 2 at 809 SW Alder St. Presented by Kids with Cameras, the organization behind the Oscar-winning documentary *Born Into Brothels*, which opens March 25 at Cinema 21.

Photographic Image Gallery exhibits international known photographers Jerry Uelsmann and Dan Burkholder through April 2 at 79 SW Oak St. Uelsmann will attend a special reception 6:30-7:30 pm March 19; he's in town for the annual convention of the Society for Photographic Education, which he helped found.

Portland Art Center presents installation artists John Mace and Suzy Root through April 16 at 2045 SE Belmont St.

Portland Art Museum, 1219 SW Park Ave., presents *Crowd Appeal: Impressions of Edo Japan* through April 3; *Diane Arbus: Family Albums* through April 24; *People of the River: Native Arts of the Oregon Territory* through May 29; selections from *The Enchantment of the Artist's Book* through July 10; *The Mauritshuis Project: An Introduction to Dutch 17th Century Painting* through Jan. 29, 2006; and *Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum* March 19-May 29.

Portland Community College's Sylvania Campus exhibits Jonathan Long's 360-degree photo panorama documenting the environmental effect of strip mining in southern Illinois, which comes to life in a spiraling space through March 20 at 12000 SW 49th Ave.

RC Gallery presents Portland sculptor Lita Batho and New York painter Chris Metz through April 2 at 1314 NW Glisan St.

Reed College, 3203 SE Woodstock Blvd., presents *Red76: Blowback*—a project that invited more than 2,000 New Yorkers to write and draw whatever they were thinking, feeling and seeing during the summer of 2004—through March 27 in the Eric V. Hauser Memorial Library and Kaul Auditorium Foyer. *Feast the Eye, Fool the Eye* is drawn from the single finest collection of trompe l'oeil and still-life paintings in the United States through April 24 at Douglas F. Cooley Memorial Art Gallery; public reception 6-9 pm March 23.

Starbucks exhibits gay artist Tarsus Moschella's *Citiescapes* April 2-30 at 605 NW 23rd Ave.

Starling Gallery celebrates its grand opening with an exhibit of oil paintings by David E. Stein through March 31 at 625 NW Everett St. #102.

Tiny's Coffee, 1412 SE 12th Ave., exhibits Belgian emo-painter Katrien Verheyen's oiling oils and perky pastels in *Fiery Flemish Figures* through March 31.

V-Gun, housed inside Veganopolis Cafeteria, exhibits gay artist Wesley Younie's depictions of how our culture perceives and interacts with plants and animals in *Magic*

Kingdom March 21-May 14. Artist reception 6-9 pm March 25.

Waterstone Gallery exhibits Scott Johnson's atmospheric watercolor landscapes through April 3 at 424 NW 12th Ave.

ONSTAGE

Ashland's **ArtAttack Theater** presents *Amadeus*, the thrilling and often wickedly funny Tony Award winner about composers Wolfgang Amadeus Mozart and Antonio Salieri, through April 4. (Call for times. 310 Oak St. \$17-\$19 from 541-482-6505 or www.ashlandtheater.com.)

Artists Repertory Theatre presents *Humble Boy*, a haunting and hilarious modern retelling of *Hamlet* from gay director Jon Kretzu, March 25-May 1. (Call for times. 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

Broadway Rose Theatre Company presents Debbie Hunter's cabaret *The Man I Love*, an evening of favorites from Gershwin, Porter, Sondheim, Weill and others as she explores the often comical quest for true love, March 19 at Tigard Community Friends Church. (3 and 7 pm. 15800 SW Hall Blvd. \$12 from 503-620-5262 or www.broadwayrose.com.)

Bump in the Road Theatre continues to explore how the health care system does (and doesn't) work with a free reading of its new play *Adventures in Ill-Care* March 22 at the Tribe Theatre and Art Gallery. (7 pm. 510 NW Glisan St.)

Imago Theatre reopens its physically charged production of Jean-Paul Sartre's postmodern classic *No Exit* through April 9. The set is a 17-foot seesaw; when one actor tips the stage, the others must counter to maintain balance. (Call for times. 17 SE Eighth Ave. \$18-\$24 from 503-231-9581 or TicketsWest.com.)

Interstate Firehouse Cultural Center Storyteller Readers Theatre presents *History of Food* through March 20 and *History of Love* through March 20 and *History of War* through March 20 and *History of Sex* through March 20. (Call for times. 17 SE Eighth Ave. \$4-\$6 plus three coins of food.)

Kimberlee Van Patten presents *Mommie Queerest*, an over-the-top camp spoof of the movie *Mommie Dearest* that suggests Joan Crawford was really a man, through March 20 at Theater Theatre. (8 pm Friday and Saturday, 7 pm Sunday. 3430 SE Belmont St. \$20 from TicketsWest.com, BalloonsonBroadway.com and It'sMyPleasure.com.)

Kimberlee Van Patten presents *The Facts of Life: The Best Little Whorehouse in Peekskill*, a spoof musical with an all-male cast, March 24-27 at Theater Theatre. (8 pm Thursday-Saturday, 7 pm Sunday. 3430 SE Belmont St. \$20 from TicketsWest.com, BalloonsonBroadway.com and It'sMyPleasure.com.)

Lakewood Theatre Company presents *Da*, a Tony-winning play about a man haunted by the spirit of his Irish father, through April 17. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-center.org.)

Miracle Theatre Group presents *The Adventures of Barrio Grrrl! Installment 12: Lulu's Golden Shoes*, a kick-ass show of intrigue, poetry and the victory of truth, through April 9. (8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$14-\$17 from 503-236-7253.)

Northwest Children's Theater and School turns fairy tale classics on their head in the rock/pop stage musical *The Stinky Cheese Man and Other Fairly Stupid Tales* March 19-27 at Northwest Neighborhood Cultural Center. (Call for times. 1819 NW Everett St. \$10 from 503-222-4480 or www.nwcts.org.)

Old Slocum House Theatre Company presents *Dial M for Murder*, a classic tale of murder, greed and

suspense, through March 26. (Call for times. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Portland Center Stage presents the world premiere of the daffy and demented *O Lovely Glowworm*, or *Scenes of Great Beauty* March 22-April 24 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$15-\$55 from 503-274-6588.)

Portland Opera presents *Street Scene*, Kurt Weill's riveting story of how cultures clash and connect in 1940s America, March 26 and 31 and April 2 at Keller Auditorium. (7:30 pm. 222 SW Clay St. \$35-\$127 from 503-241-1802 or Ticketmaster.com.)

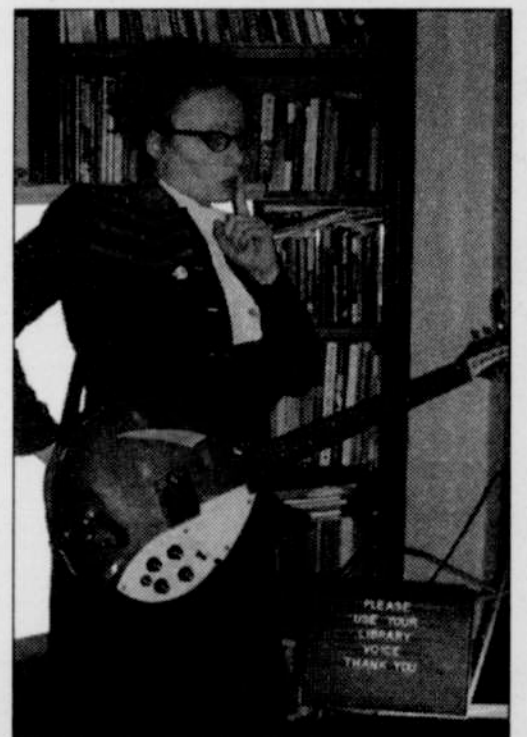
Stark Raving Theatre presents gay writer Matthew B. Zrebski's chilling suspense drama *The Vespiary* April 1-30. (8 pm Thursday-Saturday, 7 pm Sunday. 2257 NW Raleigh St. \$10-\$18 from 503-232-7072; Thursdays are "pay what you can.")

White Bird presents Tony Award winner Savion Glover's breathtaking tap tour de force *Improvography* March 29 and 30 at Arlene Schnitzer Concert Hall. (7:30 pm. 1037 SW Broadway. \$19-\$52 from box office or Ticketmaster.com.)

BULLETIN BOARD

Northwest Documentary Arts & Media offers the four-part behind-the-scenes workshop **Producing a Feature Documentary: A Firsthand Perspective from Filmmaker David Weissman**, the award-winning gay producer and director of Sundance fave *The Cockettes*, 7-9:30 pm Mondays April 4-25 at Portland Art Center, 2045 SE Belmont St. Tuition is \$195 before March 25, \$225 after. Register at 503-227-8688 or info@nwdocumentary.org. (3/18)

McKenzie River Gathering Foundation is accepting applications for the **2005 Lilla Jewel Award for Women Artists** in the categories of Literary Arts and Music. Up to \$2,500 in each of the two categories will be awarded in June in honor of the vital role that the arts play in enlivening movements for social justice. The foundation particularly encourages applicants residing in Oregon who have been further marginalized because of race, sexual orientation or gender identity. The deadline is May 11. For more information call 503-289-1517 or visit www.mrgfoundation.org. (3/18)



"Emo librarian" Triple M Threat performs March 23 at Mississippi Pizza Pub.

Dykes To Watch Out For by Alison Bechdel

